

Prof. Vassilis Ganiatsas - SELECTED RECENT PUBLICATIONS (since 2010)

- 1. On Material Ethics in Works of Architecture: From Forms to Materials Towards a Hylomorphic Equilibrium** (University of Tokyo/DM Foundation – MATERIAL EQUILIBRIUM – Oct. 2013)
- 2. Place Making as Truth Making**
(World Congress of Philosophy, Invited Session on ‘PLACE & PHILOSOPHY-COMMON GROUND’
With: Jeff Malpas, Juhani Pallasmaa, Alberto Perez Gomez, Elias Konstantopoulos)
- 3. On the Hermeneutics of the ‘not yet’ in the creation of artworks**
(World Congress of Philosophy, ‘Philosophy as Inquiry and Way of Life’ – Athens, August 2013)
- 4. Human settlements as ‘entopias’: The stonemasons’ village of Lagadia in Greece.** (Lagadia, July 2013)
- 5. Industrial Heritage Monuments as Capacitors of Ethical Values: On the particular nature of their values in their Interpretation and Management**
(Industrial Heritage: Regeneration and Sustainability, Benaki Museum, June 2013)
- 6. Landscape from Context to Object: Visual and Noetic / Noematic Dimensions**
(Int’l Conference ‘Landscape and Imagination: Towards a New Baseline for Education in a Changing World, Paris May 2nd -4th 2013)
- 7. The ‘Historic Urban Landscape’ as Finite Attributes and Infinite Wholes: Defining a Knowledge and Planning Tool for Urban Conservation**
(Int’l ICOMOS Scientific Committee ‘‘ Theory and Philosophy of Conservation, Florence, March 2013)
- 8. My End is in my Beginning: Aesthetics within Ethics of Architectural Design**
(Int’l Society for Philosophy & Architecture Conference, Newcastle, July 2012)
- 9. The ‘Historic Urban Landscape’ (HUL): A Critique of its Current Conceptualization, applications and needs**
(Int’l ICOMOS Scientific Committee ‘‘Theory and Philosophy of Conservation, Baku, April 2012)
- 10. Heritage as Ethical Paradigms of Balancing Identity and Change amid Socio-Cultural Development**
(ICOMOS 17th GA and Scientific Symposium: ‘Heritage as Driver of Development’, Paris, Nov- Dec 2011)
- 11. From Conceptual to Architectural Design** (PhD Seminar, MIT, May 2011)
- 12. Places, Memories and Monuments as Strongholds of Identity**
(Int’l Conference ‘Why Does the Past Matter?’ Amherst, Massachusetts, April 2011).
- 13. Heritage as Ethical Paradigms of Identity and Change: In Need of New Conceptual Tools, Practices or Attitude?**
(Int’l ICOMOS Scientific Committee on Theory and Philosophy of Conservation, Florence, April 2011)
- 14. Aïresis: Sketching out the Constitutive Role of Aesthetic Choices in the Ontopoetics of Architectural Works.** (Annals for Aesthetics, Michelis Foundation, 2011)
- 15. Architectural Design as Practical Philosophy, as a Teaching Object**
(International Congress: ‘The Role of Philosophy to Architectural Education’, Patras, 2010)
- 16. Aesthetics in the Creative Process: A Philosophical Approach to Architectural Design.**
(Annals for Aesthetics, vol. 41B, pp. 559-571).
- 17. Sensing the ‘Right Dimension’: Human Scale in Architectural Design as Ethical Aesthetics**
(21st Congress of the International Association of Empirical Aesthetics, Dresden, 2010)
- 18. From Sensing the Context to Making Sense of Architectural Interventions: An Attempt Towards a Working Theory of Architectural Design** (3^o LLP/ERASMUS International Workshop 2010 – CHRONOCITY – Sensitive Interventions in Historic Environment – Athens, May, 2010)
- 19. Archaeological Places and Natural Landscapes: From Aesthetics to Ontological Dialectics**
(Hellenic Society for Culture and the Environment, Feb 2010)
- 20. Plato’s Academy Site as a Theme for a Dialogue and a Repository of Values: Aspects of Theoretical Interpretation and Design Management**
(International Conference ‘The Academy of Plato in World Civilization, March 2010).