

CV

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EDUCATION

2007 - National Technical University of Athens (NTUA) School of Architecture - PhD in the History and Theory of Architecture (Title: *Constructions of Vision, from Doxiadis' Theory to Pikionis' Work*, Supervisor: Panayiotis Tournikiotis)

2002 - GSAPP Columbia University - MsAAD

2001 - NTUA School of Architecture - 5 year Diploma degree of Architect Engineer

SCHOLARSHIPS AND AWARDS

Greek State Scholarship (for Postdoctoral research, 2010-2011).

Greek State Scholarship (for PhD research, 2005-2007).

NTUA research fund (for PhD research, 2004).

Gerondelis Foundation scholarship (for Postgraduate studies, 2002).

Michelis Foundation scholarship (for Postgraduate studies, 2001).

Technical Chamber of Greece Award (TEE) 2000-2001.

Technical Chamber of Greece Award (TEE) 1999-2000.

NTUA Kaftantzoglou Award 1999-2000.

NTUA Thomaidio Award 1998-1999.

NTUA Stamos Stournas Award 1998-1999.

BOOKS

Amygdalou, Kalliopi, Tsiambaos, Kostas, Kritikos, Christos-Georgios (eds.). *The Future as a Project: Doxiadis in Skopje*. Athens: Hellenic Institute of Architecture, 2018.

Tsiambaos, Kostas. *From Doxiadis' Theory to Pikionis' Work: Reflections of Antiquity in Modern Architecture*. London & New York: Routledge, 2018.

Tsiambaos, Kostas. *Αμφίθυμη Νεωτερικότητα: 9+1 κείμενα για τη μοντέρνα αρχιτεκτονική στην Ελλάδα [Ambivalent Modernity. 9+1 Texts on Modern Architecture in Greece]*. Thessaloniki: Epikentro, 2017 (in Greek).

Kindi, Vasso, Tournikiotis, Panayotis, Tsiambaos, Kostas (eds.). *Το Μοντέρνο στη σκέψη και τις τέχνες του 20ού αιώνα [The Modern in the Thinking and the Arts of the 20th Century]*. Athens: Alexandria, 2013 (in Greek).

Tsiambaos, Kostas. *Κατασκευές της όρασης: από τη θεωρία του Δοξιάδη στο έργο του Πικιώνη [Constructions of Vision: from Doxiadis' Theory to Pikionis' Work]*. Athens: Potamos, 2010 (in Greek).

Barlas, Kostas, Kiourti, Myrto, Tsiambaos, Kostas, (eds.). *5th Pan-Hellenic Architectural Exhibition*. Athens: Papatiriou, 2006 (in Greek and English).

PAPERS

Tsiambaos, Kostas. "Against Theory: Postmodern Counter-theories and the Spectre of Populism" in Loosen, S., Schoonjans, Y., Heynickx, R. & Heynen, H. (eds.). *The Figure of Knowledge: Conditioning Architectural Theory, 196X-199X*. Leuven: Leuven University Press (forthcoming).

Tsiambaos, Kostas. "La maison Spiteri: un 'malentendu' de 60 ans" in *Paris-Athènes 1945-1975. Le double voyage*. Athens: École Française d'Athènes (forthcoming).

Tsiambaos, Kostas. "Architecture, narration and the art of living". *FAMagazine*, no. 45-46 (2018), pp. 154-166. DOI : <http://dx.doi.org/10.1283/fam/issn2039-0491/n45/46-2018/201>

Tsiambaos, Kostas. "Designing on a moving terrain: Doxiadis Associates and the reconstruction of Skopje" in Tsiambaos, K., Amygdalou, K., Kritikos, C. G. (eds.). *The Future as a Project: Doxiadis in Skopje*. Athens: Hellenic Institute of Architecture, 2018, pp. 50-87.

Tsiambaos, Kostas. "Pikionis' unattainable wish". *La Rivista di Engramma*, no. 159, October 2018, http://www.gramma.it/eOS/index.php?id_articolo=3503

Tsiambaos, Kostas. "L'Utopie Delphique" in Farnoux-Arnoux Lucille and Kosmadaki, Polina (eds.). *Paris-Athènes 1919-1939: Le double voyage*. Athens: École Française d'Athènes, 2018, pp. 89-104.

Caputo, Silvio, Schwab, Eva, Tsiambaos, Kostas. "Emergent Approaches to Urban Gardening" in Bell, S., Fox-Kämper, R., Keshavarz, N., Benson, M., Caputo, S., Noori, S., Voigt, A. (eds.). *Urban Allotment Gardens in Europe*. London & New York: Routledge, 2016, pp. 229-254.

Tsiambaos, Kostas. "10 χρόνια αρχιτεκτονικού λαϊκισμού" [10 years of architectural populism] in Giakoumakatos, Andreas (ed.). *Ελληνική αρχιτεκτονική στον 20ό και 21ο αιώνα* [Greek Architecture in the 20th and 21st centuries]. Athens: Gutenberg, 2016, pp. 688-696.

Tsiambaos, Kostas. "Villa Tugendhat" in Panetsos, Giorgos (ed.). *Αφειτηρίες*, vol. I. Athens: Domes, 2016, pp. 34-39 (in Greek).

Tsiambaos, Kostas. "An Identity Crisis of Architectural Critique". *Architectural Histories* 1(1):25, 2014, DOI:<http://dx.doi.org/10.5334/ah.biries> 1(1):25, 2014

Tsiambaos, Kostas. "Après l'écrasement: d'Eleusis à Delphes" in *L'invention d'un architecte. Le voyage en Orient de Le Corbusier*. Paris: Éditions de la Villette - Fondation Le Corbusier, 2013, pp. 340-351.

Tsiambaos, Kostas. "Το Δελφικό Κέντρο του Άγγελου Σικελιανού, μια ουτοπική κοινότητα" [Silekianos' Delphic Center, a Utopian Community]. *Επετηρίδα Εταιρείας Λευκαδικών Μελετών*, vol. IB' (2009-2011), Athens 2013, pp. 255-294 (in Greek).

Tsiambaos, Kostas. "Isotype diagrams from Neurath to Doxiadis". *ARQ*, vol.16, n.1, 2012, pp. 49-57.

Kindi, Vasso and Tsiambaos, Kostas. "Φιλοσοφία και αρχιτεκτονική. Η περίπτωση του Otto Neurath και η σχέση του με την Ελλάδα" [Philosophy and Architecture: Otto Neurath and his relation to Greece] in Konstantopoulos, E. Pangalos, P. Petridou, V. (eds.). *Η σημασία της φιλοσοφίας στην αρχιτεκτονική εκπαίδευση* [The Importance of Philosophy in Architectural Education]. Athens: Panayotis and Effie Michelis Foundation, 2012, pp. 607-620.

Tsiambaos, Kostas. "Behind the Visible". *Domes*, n. 9, January 2011, pp. 52-57.

Tsiambaos, Kostas. "Για μια αρχιτεκτονική του βλέμματος: Η διατριβή του Δοξιάδη και οι αισθητικές θεωρίες της εποχής της" [Towards an architecture of the gaze: Doxiadis' dissertation and the aesthetic theories of its era] in Rodi, A. and Tournikiotis, P. (eds.) *Τετράδια του Μοντέρνου 04: Εκδοχές του μοντέρνου στην Αθήνα του μεσοπολέμου*. Athens: Futura, 2010, pp. 51-67.

Tsiambaos, Kostas. "Variations of 'Greekness' in Greek Architecture". *Cogito*, issue 9, May 2009, pp. 92-95 (in Greek).

Tsiambaos, Kostas. "The Creative Gaze: Doxiadis' discovery". *The Journal of Architecture*, vol. 14, n. 2, April 2009, pp. 255-277.

Tsiambaos, Kostas. "The over-humanist subject: Nietzschean reflections from Hilberseimer to Le Corbusier". *Annals of Aesthetics*, vol. 44, 2007-2008, pp. 125-139.

Tsiambaos, Kostas. "Greek and other views on 'Greekness'". *Cogito*, issue 7, October 2007, pp. 22-29 (in Greek).

Tsiambaos, Kostas. "On the Aesth-ethics of architecture". *Cogito*, issue 6, May 2007, pp. 86-90 (in Greek).

INVITED TALKS

Tsiambaos, Kostas. «Designing on a moving terrain: Doxiadis Associates and the reconstruction of Skopje» in *The Future as a Project: Doxiadis on Skopje* (Athens - Benaki Museum, December 2018).

Tsiambaos, Kostas. "Οικιστική επιστήμη: Η ανάλυση ως λύση" [Ekistics: analysis as the solution] in *Η Οικιστική κληρονομιά: αποτυπώματα και προοπτικές* [The heritage of Ekistics: imprints and perspectives] (NTUAthens, December 2018).

Tsiambaos, Kostas. "Η αρχαία αρχιτεκτονική ως αισθητικό πρότυπο της μοντέρνας: μια θεωρία σχεδιασμού" [Ancient architecture as an aesthetic model of modern architecture] in *Οι διαλέξεις της Πέμπτης* [Thursday's talks] (NTUAthens, April 2018).

Tsiambaos, Kostas. "Some rhetorical aspects of the Delos Symposia" in the 1st workshop of the Delos Network (delosnetwork.com) (Birmingham, March 2018, University of Birmingham).

Tsiambaos, Kostas. "Tools from Nowhere: Logical Positivism in Greek Architectural Magazines" in EAHN's fifth thematic conference titled: *The Tools of the Architect* (TU Delft - Het Nieuwe Instituut, November 2017).

Tsiambaos, Kostas. "Ethics as aesthetics or architecture as an art of living" in *Education through Architecture and Work on the Self?* (Kunsthistorisches Institut in Florenz, Max-Planck-Institut, June 2017).

Tsiambaos, Kostas. "Against Theory: postmodern counter-theories and the spectre of populism" in *Theory's History, 196X-199X. Challenges in the Historiography of Architectural Knowledge* (KU Leuven, February 2017).

Tsiambaos, Kostas. "Η κατοικία Σπητέρη: μια 'παρεξήγηση' 60 χρόνων [Spiteri House: a 60 years old 'misunderstanding']" in *Αθήνα Παρίσι 1945-1975: Αρχιτεκτονική* (École Française d'Athènes, 2016) (in Greek).

Tsiambaos, Kostas. "Ο ορισμός του μοντέρνου: αυτό που βλέπουμε, αυτό που κρατάμε" [Defining the modern: that we see, that we keep]" in *Ελληνικό DO.CO.MO.MO. 25 ΧΡΟΝΙΑ: πεπραγμένα, προοπτικές και προκλήσεις για το μέλλον της τεκμηρίωσης και προστασίας της μοντέρνας αρχιτεκτονικής στην Ελλάδα* [Greek do.co.mo.mo. 25 years] (NTUAthens, November 2015)(in Greek).

Tsiambaos, Kostas. "Η Κωνσταντινούπολη του Jeanneret" [Jeanneret's Istanbul]" in *Ο Le Corbusier στην Κωνσταντινούπολη στις αρχές του 20ού αιώνα* [Le Corbusier in Constantinople in the early 20th century] (organized by the New Cycle of Constantinopolitans, Athens, 2014) (in Greek).

Tsiambaos, Kostas. "Architectural Design and the Network of Visual Scapes" in *Mountains, Clouds, and Cities* (uPenn School of Design - Benaki Museum, Athens, 2014).

Tsiambaos, Kostas. "The Delphic Centre: Reviving an Ancient Community in Modern Greece" in *Peripheral Modernisms* conference (University of London - School of Advanced Studies, 2012).

Tsiambaos, Kostas. "Μετά τη συντριβή: από την Ελευσίνα στους Δελφούς" [After the crash: from Eleusis to Delphi] in *Des yeux qui voient... l'Acropole* (Fondation Le Corbusier, Benaki Museum, 2011)(in Greek).

Tsiambaos, Kostas. "Ο Πικιώνης και η ιστορική 'διαφορά'" [Pikionis and the historical 'difference'] in *Ο Πικιώνης σήμερα* [Pikionis today] (Benaki Museum, 2011)(in Greek).

Tsiambaos, Kostas. "Le centre delphique: une utopie architectural" in *Les Fêtes Delphiques: une rencontre internationale des lettres et des arts* (Delphi, École Française d'Athènes, 2010).

OTHER RESEARCH

Member of the Management Committee of the COST action "European Middle Class Mass Housing" (2018-2022).

Member of the Management Committee of the COST action "Urban Allotment Gardens in European Cities - Future, Challenges and Lessons Learned" (2012-2016).

Postdoctoral researcher on the impact of logical positivism on the 20th century Greek architecture and urbanism (NTUA, 2010-2011).

Main Researcher in the Research Program titled "Greek modern architecture: Thematic Sections and Evidence of a Creative Era" (supervisor: Panayotis Tournikiotis). My research was titled "Angelos Sikelianos, the architects of the interwar period and the revival of the ancient Greek culture in modernity" (NTUA, 2007-2009).

EXHIBITIONS - CURATING

Co-curator of the exhibition titled "The Future as A Project, Doxiadis in Skopje" (Hellenic Institute of Architecture - Museum of the City of Skopje - Benaki Museum, December 17, 21018 - February 17, 2019).

Curator of the "home and public space" pavilion at the exhibition titled "GR80s. Greece in the Eighties at Technopolis" (Athens Technopolis, January 25 – March 12, 2017).

TEACHING

NTUA School of Architecture - Assistant Professor (2016-)

Courses taught:

1st semester: History & Theory 1/From the Pre-Historic to the Archaic era

2nd semester: History & Theory 2/Classical, Hellenistic and Roman architecture

5th semester: History & Theory 5/Modern Era

6th semester: History & Theory 6/The Contemporary Era

7th semester: History & Theory 7/The Meaning of Theory in Architecture

8th semester: History & Theory 8/Aspects of Greek Modernism.

Postgraduate Program: course on "Modern Histories"

NTUA School of Architecture - Lecturer (2014-2016).

Courses taught:

5th semester: History & Theory 5/Modern Era

6th semester: History & Theory 6/The Contemporary Era

7th semester: History & Theory 7/The Meaning of Theory in Architecture

8th semester: History & Theory 8/Aspects of Greek Modernism.

NTUA School of Architecture - Adjunct Lecturer (2011- 2014).

Courses taught:

5th semester: History & Theory 5/Modern Era

6th semester: History & Theory 6/ The Contemporary Era

8th semester: History & Theory 8/ Aspects of Greek Modernism

ARCHITECTURE - PROJECTS AND BUILDINGS

48 projects as a lead architect / 28 built

ARCHITECTURAL COMPETITION AWARDS

"Utopian" Award at the *Re-Think Athens* European architecture-urban design competition (2013).

1st prize at *Searching for new Ideas* national architecture-design competition (2005).

PARTICIPATION IN ARCHITECTURE EXHIBITIONS

Hellenic Institute of Architecture Awards (Athens, Benaki Museum, 2017).

'Domes' Awards 2014 (Athens, Benaki Museum, 2014).

Hellenic Institute of Architecture Awards (Athens, Benaki Museum, 2013).

7th Pan-Hellenic architectural exhibition (Patras 2013).

MEMBERSHIPS AND OTHER POSITIONS

Chair of Do.Co.Mo.Mo. Greece

Reviewer for *The Journal of Architecture* (2018)

Reviewer for *Cogent Social Sciences Journal* (2017)

Member of Do.Co.Mo.Mo. international

Member of the European Architectural History Network (EAHN).

Member of the Hellenic Institute of Architecture (EIA).

Member of the Technical Chamber of Greece (TEE).

Scientific advisor at the Constantinos and Emma Doxiadis Foundation (2002-2003).