

## ***CURRICULUM VITAE***



### • **Dr. NIKOLAOS-ION TERZOGLU** *Assistant Professor*

School of Architecture, National Technical University of Athens (N.T.U.A.) – Department III- Architectural Language, Communication and Design / Laboratory: Architectural Space and Communication

Dipl. Architect-Eng., M.Sc., Ph.D., N.T.U.A., Dipl. Fine Arts, A.S.F.A.

Born: 1976, Athens, Greece.

Research Field: *Concepts and Theories for the Organization and Design of Architectural Space*

Research Interests: *Conceptual History of Architectural Ideas, Philosophy of Architecture, Concepts and Theories of Space, Relations Between Architecture and Art, Architecture as Art*

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## I. STUDIES / QUALIFICATIONS

1. **Diploma of Architecture and Engineering** (2000) [5-year studies:1995-2000] – School of Architecture, National Technical University of Athens- 1<sup>st</sup> (Distinguished) Graduate -Grade: 9.42 / 10.00 (excellent)

- Many *Awards* and *Prizes* during Undergraduate Studies. See the next section.

- Lecture Topic (9<sup>th</sup> Semester): *The City as a Laboratory of Thinking*. [Supervisor: Prof. Solon Xenopoulos]

- Diploma Thesis-Design Project: *The Public Space in the Athens Centre as a Place of Life and Culture*. [Supervisor: Prof. Solon Xenopoulos] – Published in the Greek Annual Architectural Review: *Architecture in Greece*, 36 / 2002, p. 54.

2. **Diploma of Fine Arts: Painting** (2009) [5-year studies: 2004-2009] – Athens School of Fine Arts -Grade: 9.67 / 10.00 (excellent)

- Diploma Thesis-Project: *The City as Archive: Voids – Ruins – Traces*. [Supervisor: Prof. Marios Spiliopoulos]

3. **Postgraduate Diploma (M. Sc.): Architecture: Design of Space. Course A: “Design – Space – Culture”** (2001) [1-year study: 2000-2001] – School of Architecture, National Technical University of Athens –Grade: 9.75 / 10.00 (excellent)

[Scholarship of *Evgenidou Foundation*] / [Two (2) Special Postgraduate Scholarships]

- Areas of Specialization: History and Theory of Architecture (5 Courses-Essays), Philosophy of Sciences (2 Courses-Essays), Philosophy of Art (1 Course-Essay).

- Diploma Thesis: *Martin Heidegger’s Thinking and its Importance for Architecture. Hermeneutical Approaches*. [Supervisor: Prof. Aristides Baltas].

4. **Doctoral Diploma (Ph. D.): Theory and Philosophy of Architecture** (2005) [4-year research: 2001-2005] - School of Architecture, National Technical University of Athens – Department III- Architectural Language, Communication and Design (excellent, unanimously) [Supervisors: Professors: Anny Vrychea, Solon Xenopoulos, Panayotis Tournikiotis, Aristides Baltas]

[*Research Scholarships* of N.T.U.A.]

- Title of Ph.D. Thesis: *Conceptual Structures of Architectural Thinking: Leon Battista Alberti – Etienne-Louis Boullée – Le Corbusier*.

- 2<sup>nd</sup> **ICAR-CORA Prize 2007** for the **Best Doctoral Thesis** in Architectural Theory.

## II. AWARDS / SCHOLARSHIPS / PRIZES + REFERENCES

- **Eighteen (18)** Awards, Scholarships and Prizes (1997-2014).

1. **State Scholarship Foundation Grant** for Best Performance during the Academic Year 1997-1998.
2. **Award of Excellence** from the *State Scholarship Foundation* for Distinction and Ethos during the Academic Year 1997-1998.
3. **Technical Chamber of Greece Award** for his Performance during the Academic Year 1997-1998.
4. **Technical Chamber of Greece Award** for his Performance during the Academic Year 1998-1999.

5. **Honorary Grant of Excellence** from the *State Scholarship Foundation* for Distinction and Ethos during the Academic Year 1998-1999.
6. **Technical Chamber of Greece Award** for his Performance during the Academic Year 1999-2000.
7. **Award of Excellence** from the *State Scholarship Foundation* for Distinction and Ethos during the Academic Year 1999-2000.
8. **Styliani Samara and Anastasia Synouri Award 2000** for his overall Performance in his Architectural Studies.
9. **Charalambos Chrysovergis Award 2000** (known as **Chrysovergeio**, a very prestigious prize) for graduating with the highest marks from the School of Architecture.
10. **National Technical University of Athens Award** for the same reason.
11. **Silver Medal with Prometheus** (the symbol of the National Technical University of Athens) for his overall achievement during his Undergraduate Studies (a rare distinction) [2000].
12. **Scholarship of Evgenidou Foundation for Postgraduate Studies** during the Academic Year 2000-2001.
13. **Special Postgraduate Scholar** with a Scholarship for assistant teaching during the Academic Year 2000-2001.
14. **Special Postgraduate Scholar** with a Scholarship for assistant teaching during the Academic Year 2001-2002 (renewal of Scholarship).
15. **Research Scholar** with a **Grant from the Special Research Account of the National Technical University of Athens**, for Ph.D. research and assistant teaching during the Academic Year 2002-2003.
16. **Research Scholar** with a **Grant from the Special Research Account of the National Technical University of Athens**, for Ph.D. research and assistant teaching during the Academic Year 2003-2004 (renewal of Scholarship).
17. 2nd **International ICAR-CORA PRIZE 2007** for the Best Doctoral Thesis in Architectural Theory.
18. **Silver Medal with Prometheus** (the symbol of the National Technical University of Athens) for his promotion to the level of Assistant Professor [4.12.2014].

● REFERENCES (41)

- Twenty Nine (29) References in Greek, Eleven (11) References in English, One (1) Reference in Spanish:

1. Pierre Pellegrino, Kyriaki Tsoukala, **International Council for Architectural Research, Conseil International de la Recherche en Architecture: Prix ICAR-CORA 2007**, in *ELSA, Environment, Land, Society: Architectonics, Vol. I: Land Architecture*, ICAR, Switzerland, 2008, pp. 64-66
2. Soumyen Bandyopadhyay, Jane Lomholt, Nicholas Temple and Renée Tobe, «**Measures of Awareness**» in the collective volume: Soumyen Bandyopadhyay, Jane Lomholt, Nicholas Temple and Renée Tobe (eds.), *The Humanities in Architectural Design: A Contemporary and Historical Perspective*, Routledge, London and New York, 2010, p. 120
3. Kyriaki Tsoukala, «**Ethics and Public Space in Contemporary Western Societies**», in *International Critical Thought*, Vol. 1, No. 2, June 2011, p. 226
4. John Hendrix, «**A Time of Aspirations. Cultural Understanding of the Roles of Architecture**», in the collective volume: Paul Emmons, John Hendrix and Jane Lomholt (eds.), *The Cultural Role of Architecture: Contemporary and Historical Perspectives*, Routledge, London and New York, 2012, pp. 152-154
5. Raymond Quek, «**The Expertise of Architecture and its History**», in *South African Journal of Art History*, (Editor: Estelle Alma Maré), Volume 27, number 1, 2012, p. X
6. John Hendrix, «**Theorizing a Contradiction between Form and Function in Architecture**», in *South African Journal of Art History*, Volume 27, number 1, 2012, pp. 10, 27-28

7. Daniel Kopec, «**The Humanities in Architectural Design: A Contemporary and Historical Perspective**», in *Journal of Architectural Education*, Volume 65, Issue 2, 2012, p. 146
8. John Shannon Hendrix, *The Contradiction Between Form and Function in Architecture*, Routledge, London and New York, 2013, pp. vii, 3, 16, 195, 209
9. Aimilia Karapostoli, Nikolaos P. Tsirikas, «**Relations between Sonic Environment and Architectural Space regarding Architectural and Musical Composition**», Paper presented in the Symposium *Music and Ecologies of Sound. Theoretical and Practical Projects for a Listening of the World*, University Paris 8, May 2013, p. 10
10. Michail Nafsika, More Veatriki, *Drifting as a Means of Reading the City, From the Situationists' Derive to the Case of Wrights & Sites*, Politecnico di Torino, Prof. R. Novascone, Ac. Year 2012-2013, p. 11
11. Paul Edward Jester, *Shifting Gears: Exploring Parametric Design to Renovate an Urban Waterfront*, MA Thesis, University of Maryland, College Park, 2014, pp. 9-10, available at: [http://drum.lib.umd.edu/bitstream/1903/15505/1/Jester\\_umd\\_0117N\\_15328.pdf](http://drum.lib.umd.edu/bitstream/1903/15505/1/Jester_umd_0117N_15328.pdf)
12. Mariana Sverlij, «**La Ruina, el Diseño y los Materiales en De Re Aedificatoria de Leon Battista Alberti**», in *Anales del Instituto de Investigaciones Estéticas*, Vol. XXXVI, 105, 2014, p. 48, n. 19

### III. TEACHING EXPERIENCE

#### i. Undergraduate Courses [**12-year** experience].

1. 2000-2002: **Assistant Teaching**: Department of Architectural Design, School of Architecture, National Technical University of Athens. (Special Postgraduate Scholar). [2 years].
  - Courses (Synthesis and Theory): **Housing** (Arch. Des. 3), **Social Housing** (Arch. Des. 4).
2. 2002-2004: **Assistant Teaching**: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. (Research Scholar). [2 years].
  - Courses (Synthesis and Theory): **Housing** (Arch. Des. 3), **The Passage of Time and the Transformations of Space** (Arch. Des. 6), **The Architecture of the Void** (Special Topics 7), **The Architecture of Time** (Special Topics 9).
3. 2007-2008: **Adjunct Lecturer**: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. [1 year].
  - Courses (Synthesis and Theory): **Housing** (Arch. Des. 3), **Social Housing** (Arch. Des. 4), **Incorporation of a New Function into an Existing Building Shell** (Arch. Des. 6), **The Architecture of the Void** (Special Topics 7), **The Architecture of Time** (Special Topics 9).
4. 2007-2010: **Adjunct Lecturer**: School of Architecture, University of Patras. [3 years].
  - New Courses (Architectural Theory): **Architecture and the World of Ideas I: Renaissance – Scientific Revolution – Enlightenment** (Special Topics 7), **Architecture and the World of Ideas II: Industrial Revolution – Modernism – Postmodernism** (Special Topics 8) [Conception, inauguration and development of two new courses within the existing curriculum].
  - Editing of two textbooks in Greek and English: Nikolaos-Ion Terzoglou (ed.), *Architecture and the World of Ideas I*, Patras, 2008 and: Nikolaos-Ion Terzoglou (ed.), *Architecture and the World of Ideas II*, Patras, 2008
5. 2009-2011: **Elected Lecturer**: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. [1 year and 1 semester].
  - Courses (Synthesis and Theory): **Incorporation of a New Function into an Existing Building Shell** (Arch. Des. 6), **The Architecture of the Void** (Special Topics 7), **The Architecture of Time** (Special Topics 9).
6. 2010-2011: **Adjunct Lecturer**: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. [1 semester].

- Courses (Synthesis and Theory): **The Passage of Time and the Transformations of Space** (Arch. Des. 6), **Dialogues Between Philosophy and Architecture** (Special Topics 8) [Conception, inauguration and development of a new course within the existing curriculum].

7. 2011-2014: **Lecturer** [Appointment: 12.12.2011]: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. [3 years].

- Courses (Synthesis and Theory): ‘**Dwelling**’ and **Housing** (Arch. Des. 3), **The Passage of Time and the Transformations of Space** (Arch. Des. 6), **Conceptual Approach of Design Problems I** (Special Topics 7), **Conceptual Approach of Design Problems II** (Special Topics 9), **Dialogues Between Philosophy and Architecture: Concepts and Theories from the Renaissance to Deconstruction** (Special Topics 8).

- Editing of two textbooks, in Greek and English: Nikolaos-Ion Terzoglou (ed.), *Dialogues Between Philosophy and Architecture*, Athens, 2012.

ii. Post-graduate Courses [**3-year** experience].

1. 2009-2010: **Adjunct Lecturer**: Interdisciplinary Postgraduate Studies Programme (M.Sc.): “**Administration of Monuments: Archaeology, City and Architecture**”, Department of History and Archaeology, University of Athens, School of Architecture, University of Patras, Department of Cultural Technology and Communication, University of the Aegean [1 semester].

- New Course (Architectural Theory and Urban Design Theory): **City-Architecture-Archaeology: Concepts-Principles-Interrelations** [Conception, inauguration and development of a new course within the existing curriculum, with Professor Yannis Aesopos].

2. 2010-2014: **Adjunct Lecturer**: 2-year Master Programme of Postgraduate Studies (MA): “**Fine Arts**”, Athens School of Fine Arts [3 years].

- New Courses (Architectural Theory and Art Theory): **Conceptual Investigations of Space** (1<sup>st</sup> year-1<sup>st</sup> Semester), **Questions in the Philosophy of Space: From Descartes to Deleuze** (1<sup>st</sup> year-2<sup>nd</sup> Semester), **Conceptual Structures of Architectural Thinking** (2<sup>nd</sup> year-1<sup>st</sup> Semester), **Architecture as Art** (2<sup>nd</sup> year-2<sup>nd</sup> Semester) [Conception, inauguration and development of four new courses within the existing curriculum].

- Conception, organization and realization of a new experimental research workshop (a combination of theory and design, along with walks and peregrinations in the city-center of Athens): **The City as Archive: Monuments – Ruins – Traces**. [2012-2013: 2<sup>nd</sup> Year-1<sup>st</sup> Semester].

iii. Public Lectures

- **Seventy-Four (74)** public (invited) lectures (in Greek or English), in undergraduate and postgraduate courses, scientific organizations and associations, seminars, summer schools. [2001-2014]

Indicative Selection of **forty (40)** lectures:

1. **Martin Heidegger and the Meaning of Place**, invited lecture, course of 5<sup>th</sup> Semester “The Landscape of the Archaeological Site”, N.T.U.A., 3 Dec. 2001.
2. **The Idea of Type in Architectural Creation**, lecture, 3<sup>rd</sup> Semester, N.T.U.A., 8 Dec. 2003.
3. **Idea Time Space: The City of Athens**, invited lecture, Harvard University Summer School, Olympia, 8 Jul. 2004.
4. **Walter Benjamin: Art, Space, City**, invited lecture, Postgraduate course “Aesthetic Theories”, N.T.U.A., 28 Jun. 2007.

5. **The Void Space: Readings of a Concept**, lecture, 7<sup>th</sup> Semester, N.T.U.A., 9 Jan. 2008.
6. **Social Housing and Modernism: Principles, Concepts, Values**, lecture, 4<sup>th</sup> Semester, N.T.U.A., 27 Mar. 2008.
7. **Concepts as Tools: Type and Trace**, lecture, 4<sup>th</sup> Semester, N.T.U.A., 31 Mar. 2008.
8. **Architectural Research: Subject, Method, Society**, seminar to Ph.D. Candidates, N.T.U.A., 2 Apr. 2008.
9. **The Reading of Place: the Architect as a Contemporary Archeologist**, lecture, 4<sup>th</sup> Semester, N.T.U.A., 3 Apr. 2008.
10. **Walter Benjamin: Art and Culture**, invited seminar, Postgraduate course “Aesthetic Theories”, N.T.U.A., 17 Apr. 2007.
11. **Concepts of Space in the Passage of Time**, lecture, 6<sup>th</sup> Semester, N.T.U.A., 8 May 2008.
12. **Monuments, Ruins, Traces**, invited lecture, Athens School of Fine Arts, 12 Feb. 2009.
13. **Ideas of Space in the Twentieth Century**, invited lecture, “Kosmas Psychopedis Seminar on the Epistemology of the Social Sciences”, University of Athens, 14 May 2009.
14. **Simmel – Kracauer – Benjamin: City, Space and Modernism**, invited seminar, Postgraduate course “Aesthetic Theories”, N.T.U.A., 21 May 2009.
15. **Interpretations of the City as a Public Space**, invited seminar, School of Architecture, Aristotle University of Thessaloniki, 21 Jan. 2010.
16. **Structure and Deconstruction**, lecture, 6<sup>th</sup> Semester, N.T.U.A., 19. Apr. 2010.
17. **The Concept of Time as a Design Tool**, lecture, 9<sup>th</sup> Semester, N.T.U.A., 5 Oct. 2010.
18. **The Concept of the Void as a Design Tool**, lecture, 7<sup>th</sup> Semester, N.T.U.A., 12 Oct. 2010.
19. **Towards an Un-Volumetric Architecture**, lecture, 7<sup>th</sup> Semester, N.T.U.A., 19 Oct. 2010.
20. **Art-Memory-Utopia**, invited talk for the presentation of Prof. M. Spiliopoulos’ book “Human Trace”, 25 Oct. 2010.
21. **Traces of Conceptual Art in Greece**, invited lecture for the presentation of Prof. M. Spiliopoulos’ book “Human Trace”, 19 Dec. 2010.
22. **Versions and Ideal Types of the Void**, lecture, 7<sup>th</sup> Semester, N.T.U.A., 11 Jan. 2011.
23. **The City as Text I: Dwelling – Trace – Place**, invited lecture, Athens School of Fine Arts, 19 Jan. 2011.
24. **Ideological Principles and Logical Prerequisites for the Constitution of Museum Space**, invited lecture, Postgraduate course on the “Museum Organization”, N.T.U.A., 8 Mar. 2011.
25. **Incorporation of a New Function into an Existing Building Shell**, lecture, 6<sup>th</sup> Semester, N.T.U.A., 14 Mar. 2011.
26. **The City as Text II: Agora – Void – Situation**, invited lecture, Athens School of Fine Arts, 12 Apr. 2011.
27. **Conceptual Art as an Utopian Politics of Place**, invited lecture, Center of Contemporary Art, Thessaloniki, 7 May 2011.
28. **The ‘Analysis’ of Place as Architectural Synthesis**, lecture, 3<sup>rd</sup> Semester, N.T.U.A., 21 Nov. 2011.
29. **The Concept of ‘Dwelling’: Benjamin and Heidegger**, lecture, 3<sup>rd</sup> Semester, N.T.U.A., 28 Nov. 2011.
30. **Memory – Museum – Archive**, invited lecture, Athens School of Fine Arts, 1 Feb. 2012.
31. **Four Ideal Hermeneutical Types of Time in Architectural Space**, lecture, 9<sup>th</sup> Semester, N.T.U.A., 14 Feb. 2012.

32. **Conceptual Structures of Leon Battista Alberti's Thinking**, invited lecture, "Kosmas Psychopedis Seminar on the Epistemology of the Social Sciences", University of Athens, 8 Mar. 2012.
33. **Principles for the Intervention in Derelict City Spaces**, lecture, 6<sup>th</sup> Semester, N.T.U.A., 26 Mar. 2012.
34. **Prerequisites for the Emergence of the Idea of the Museum in Modernity**, invited lecture, Postgraduate Course on the "Western Paradigm of the Museum", 3 Apr. 2012
35. **Trace, Ruin, Monument, Event**, lecture, 6<sup>th</sup> Semester, N.T.U.A, 4 Apr. 2013
36. **The Flight of Time and the Transformations of Space: Design Interventions in a Derelict Industrial Shell in Metaxourgeio**, Postgraduate Programme, University of Stuttgart, BIOS, 9 Oct. 2013
37. **What is the Character of Leon Battista Alberti's Thinking?**, seminar, M.I.E.T. Philosophical + Literary Seminars, 13 Dec. 2013
38. **Architecture as Building Discourse**, lecture, External Evaluation of the School of Architecture, N.T.U.A., 26-27 Feb. 2014
39. **The City as Archive**, lecture, Architectural and Urban Design Workshop, PATRAS CITY LAB, 4 Oct. 2014 [Watch the lecture \(in Greek\)](#)
40. **Public Space: Conceptual Approach**, lecture, 9<sup>th</sup> Semester, 4 Nov. 2014

#### IV. RESEARCH

##### i. Design Research Programs / Participation in Competitions

1. 2002-2003: **Principal Researcher-Author**: Research Programme "*Aesthetic Upgrade of the Historical Centre of Athens*", 2<sup>nd</sup> Phase, National Technical University of Athens, Ministry of the Environment, Land Planning and Public Works, Scientific Responsibility: Prof. G. Parmenidis. [1 year].
  - Theoretical Investigations and Design Approaches and Proposals on the theme: *Definition and Design of the "Limits" and "Gates" of the Historical Centre of Athens*. First Chapter in the final publication of the Research Programme: pp. 1A/1-1A/18.
  - Based on the theoretical criteria that were developed for the definition of the "limits" and "gates" of the Athens' historical centre, **six (6) greater areas** were selected and re-designed. Those urban design studies formulated strategic interventions concerning the built environment, the landscape and the public places of each area, conceived as spatial, interdependent totalities.
2. 2002-2003: **Principal Researcher**: Research Programme "*Investigation of Possibilities for Urban Regeneration and Environmental Upgrade of the Central Area of the Municipality of Agrinio*", National Technical University of Athens, Scientific Responsibility: Prof. P. Kosmaki [6 months].
  - Theoretical Investigations and Design Proposals for the creation of a *network of open-air urban public spaces* in the city of Agrinio. This network would function as a conceptual map for a cohesive understanding and perception of urban physiognomy and character.
  - Urban Design of a central public square in Agrinio and its incorporation in the social, functional and cultural context of the city.
3. 2001-2002: Participation in the **International Theoretical Competition** on the theme "*Writings in Architectural Education: New Ways of Conceiving and Thinking Architecture*", EAAE Prize 2001-2002. Title of proposed paper: *Architecture as Culture*.
4. 2007: **Participation in the Pan-Hellenic Architectural Competition for the Regeneration of the Hero's Square in Eleusis** [3 months].

- Design Proposal of an extended network of open-air public spaces that create a functional, conceptual and historical **continuity** between the contemporary city and the important archaeological site of Eleusis. Formation of the Entrance to the Archeological site as a Modern Stoa.

ii. Architectural and Artistic Work / Research

- **Nineteen (19)** architectural projects (**5 (five)** built) as part of the collaboration with the Architectural Office “*I. & F. Terzoglou: Architects*” [2000-2014].

Indicative Selection of seven (7) projects:

1. **Formation of an Open-Air Space and an Entrance to a Public Building** [Built: 2001].
2. **Conversion and Extension of a Country House in Attica** [Built: 2000-2001].
3. **Restructuring of the Spaces of a Scheduled House in Rome** [Project: 2000].
4. **Re-organisation of the Interior and Exterior Spaces of a Country House in Attica** [Built: 2004-2006].
5. **Conversion of an Urban Apartment into a Studiolo for a Scholar** [Built: 2004-2007].
6. **Formation of an Open-Air Dwelling Space in the Landscape of Penteli** [Project: 2007-2008]
7. **Office, Research and Teaching Spaces of the Department III of the National Technical University of Athens, School of Architecture** [2001-2002, Built: 2002-2004].

- Published in the Greek Annual Architectural Review: *Design + Art in Greece*, 39 / 2008, pp. 160-162.

8. **Four New Dwelling Spaces in Maroussi** [Project: 2013, Conclusive Study: 2014]

- **Two (2)** artistic research projects as part of the undergraduate studies at the School of Architecture and at the School of Fine Arts [1995-2009].

1. **Design Approaches of the Archaeological Site of the Acropolis**, Studies and Sketches, National Technical University of Athens, School of Architecture [1995-1998].

- Design sketches revealing the unity of architecture and sculpture on the Acropolis as material “bodies”. Large-scale plans revealing the archaeological space as a multi-layered palimpsest of ruins and fragments that are transformed throughout history.

- Published in the collective volume: Vana Xenou, Xara Kalaitzidou and Giota Tsinaki (eds.), *The Landscape in the Archaeological Sites, Student’s Projects from the Acropolis Area*, Athens, National Technical University of Athens, 1996, pp. 26, 28-30, 52, 72, 74, 93, 98, 105, 112, 123-126.

- A sketch from the Parthenon [Detail] was published in the leaflet: *Activities at the School of Architecture / 2*, Athens, 1996.

2. **Urban Voids – Urban Memory – Urban Traces**, Studies, Plans, Sections, Elevations, Models, Archives, Photographs, Athens School of Fine Arts [2006-2009].

- Creation of an extended archive of a “**contemporary archaeology**” of the Athens city centre, namely of a totality of traces, abandoned buildings, open-air public spaces, ruins and voids that are not used or were demolished recently. The aim of this laborious task (over **two hundred (200) urban voids and traces** were recorded and plotted) is the rescue and preservation of an unconscious memory of the city in its everyday reality.

- Design proposal of an **extended network of ten (10) memory-places with ephemeral structures** for the construction of situations. Psychogeography, landscape art, installation art and conceptual art are articulated in a micro-historical narration of Athens.



- A small part of this extended research was published in the collective volume: *Graduating Class 08 / 09*, Athens School of Fine Arts, Department of Fine Arts, Athens, 2011, p. 139.

### iii. Doctoral Research (Ph.D.)

- 2001-2005: Department of Architectural Language, Communication and Design, School of Architecture, National Technical University of Athens. **Development of an extensive theoretical and philosophical research project on the theme: *Conceptual Structures of Architectural Thinking: Leon Battista Alberti – Etienne-Louis Boullée – Le Corbusier***, Athens, 2005, pp. 686. The Doctoral Research was supervised by Professors Anny Vrychea, Solon Xenopoulos, Panayotis Tournikiotis and Aristides Baltas. It lasted four (4) years and was supported by **two (2) Special Research Scholarships** of the National Technical University of Athens. A research travel was realized in England, in 2002, (London, Oxford, Cambridge), in order to study at various libraries and Research Centers.

• **Content of the Thesis-Summary:** The basic theoretical position of the Doctoral Thesis is that architectural creation is a dialectic unity of architectural thinking and praxis. In this regard, built architectural space can be understood as an outcome of architectural discourse and, at the same time, as a symbol of concepts and values. Conversely, architectural thinking can be considered as the building of ideas that prefigure and determine the cultural and social meaning of architectural materializations in physical space. In this context, the purpose of the Doctoral Thesis is the critical analysis of selected theories of architecture and the localization and correlation of basic conceptual structures of architectural thought and praxis that could contribute to the enrichment of contemporary architectural knowledge and creation. This critical investigation, both historical and philosophical, focuses on the comparative reading of three paradigmatic written discourses of Modern architecture, namely the text «*De Re Aedificatoria*» by Leon Battista Alberti, the text «*Architecture, Essai sur l'art*» by Etienne-Louis Boullée and the manifesto «*Vers une Architecture*» by Le Corbusier.

The aim of the Thesis is the tracing, the new signification and the genealogical connection of *fundamental conceptual structures*, as they are codified in the above texts, in close relation to the cultural frameworks of ideas and values that constitute the Renaissance, the Enlightenment and Modernism. At the same time, it examines the possible correspondences and correlations between the conceptual structures under consideration and artistic, epistemological and philosophical discourses of their times and other historical eras. The Thesis attempts to reveal the relation between a general cultural space of ideas and values and a specific field of architectural discourse, connecting each historical epoch with written texts and bridging social values with individuals, as conscious creators of conceptual structures.

The full text of the Doctoral Thesis can be accessed here: [Nikolaos-Ion Terzoglou-Ph.D. \(In Greek\)](#)

### iv. Post-Doctoral Research

- 2007-2008: Department of Humanities, Social Sciences and Law, School of Applied Mathematical and Natural Sciences, National Technical University of Athens: **Elaboration of an extensive Post-Doctoral Research Project on the theme: *Ideas of Space in the 20<sup>th</sup> Century***, Athens, 2008, pp. 411. Supervisor: Prof. Aristides Baltas. [1 and a half year: February 2007 – September 2008].
- **Content - Summary:** The above research project attempted to investigate the conceptual transformations of the idea of space during the 20<sup>th</sup> century, through an interdisciplinary prism of study. This investigation revealed that the meaning, the understanding and the interpretation of the idea of space in the 20<sup>th</sup> century, as it was elaborated by distinct scientific disciplines, has followed multiple currents, ruptures, convergences and metamorphoses.
- This research was re-worked and published as a book in Greek. See the next section.

## V. PUBLICATIONS

### i. Books / Edited Books

• **Three (3) books** (in Greek): one (1) autonomous monograph which is based on the Post-Doctoral Research, one (1) edited volume and one (1) co-edited book.

1. Nikolaos-Ion Terzoglou, *Ideas of Space in the Twentieth Century*, Nissos Publications, Athens, 2009, pp. 423.

• *Summary of Content*: the book develops an interpretation of selected ideas of space in the 20<sup>th</sup> century, as they were formulated mainly in the fields of architecture, art, social sciences and philosophy. Those readings lead to ascertainments regarding their conceptual origins, which cover the period from the 17<sup>th</sup> to the 19<sup>th</sup> century. Along with the *typological schematization* of basic categories, concepts and ideas of space, a simultaneous analysis of their mutual interdependences and interactions is undertaken, with the aim of revealing their significance for the contemporary era. It is argued that this study could create the prerequisites for an interdisciplinary dialogue between architecture, art, social sciences and philosophy, which could enrich the conceptual dimensions for the interpretation and design of real, living spaces in the beginning of the 21<sup>st</sup> century.

• The book consists of the following **eight (8)** chapters:

- 1 The Problem of Space in Contemporary Thinking.
  - 2 Regarding Method: History of Ideas and Concepts.
  - 3 Conceptual Foundations of the 20<sup>th</sup> Century: Ideas of Space from Descartes to Nietzsche.
  - 4 The Beginnings of the 20<sup>th</sup> Century: Modern Architecture and Art: Metamorphoses of Absolute Space.
  - 5 Social Sciences, the City and Civilization: Interpretations of Public Space from Simmel to Castoriadis.
  - 6 Phenomenology and Critical Regionalism: Readings of Lived Space from Heidegger to Ando.
  - 7 The Later 20<sup>th</sup> Century: Post-Modernism, Deconstruction and Computer Science: Transformations of Relative Space.
  - 8 Perspectives for the 21<sup>st</sup> Century: Natural Environment, Cultural Places, Symbolic Landscapes, Conceptual Spaces.
2. Nikolaos-Ion Terzoglou (ed.), *Research in Architecture: Design – Space – Culture*, Issue 2, A Biennial Journal of the Postgraduate Programme “Architecture-Design of Space”, N.T.U.A., Alexandria Editions, Athens, 2012, pp. 399.

• The scientific editing and the general co-ordination of the publication lasted (1) year. The volume contains **twenty (20)** distinguished, re-worked and expanded Diploma Theses (written essays) from the Postgraduate Programme “*Design-Space-Culture*” of the School of Architecture of the National Technical University of Athens (Director of the Course and co-ordinator of the editorial committee: Prof. G. Parmenidis).

• In the context of the editorial work, Terzoglou formulated new proposals and realized the following ideas: a **new structure** of the contents of the journal, a **conceptual diagram** depicting this structure, an introductory text that provides theoretical arguments that ground the diagram, a new design of the cover, novel graphic layouts of the articles.

3. Nikolaos-Ion Terzoglou, Kyriaki Tsoukala, Charikleia Pantelidou (eds.), *Intersections of Ethos and Space*, Epikentro Editions, Thessaloniki, 2012, pp. 283.

• *Summary of Content*: Today we find ourselves at a crossroads as regards the possible direction that the science and study of space might follow. The pressing economic, environmental and social crises and changes seem to suggest the need for a theoretical redefinition of our appraisal systems, planning priorities and established ideological and educational hierarchies. It is perhaps time to reconsider the moral dimension of space. This collective volume seeks to reflect on architecture not only as a confirmation and reinforcement of established moral rules, as a glorification of the

status quo, but also as a field of emergence of the possibility of a *critique* of its unjust institutions. Can we reflect on a *critical* function of architecture? Its potential not simply to reflect dominant value systems but perhaps its capacity to create the ground of their criticism and contribute to the emergence of new moral systems? The intention in the texts that follow is to think about architecture as an active condenser and creator of ethos, a workshop bringing a new ethos to birth. In this spirit, the *Intersections of ethos and space* constitute a locus of meditation, reflection and critical thinking.

- The collective volume contains **one (1)** introduction and **eight (8)** extended essays written by eminent scholars and Professors. The editing lasted **two (2)** years. An English, expanded edition is being planned. The Greek edition consists of the following texts:

1. Nikolaos-Ion Terzoglou, Kyriaki Tsoukala, Charikleia Pantelidou: *Introduction*.
2. John Hendrix: *Architecture and Intellectual Development*.
3. Konstantinos Moraitis: *How Ethos is revealed in Space: ‘...Ordine Geometrico Demonstrato’*.
4. Claudio Conenna, Kyriaki Tsoukala: *Ethics and Decoration in the Modern and the Contemporary Era*.
5. Nikolaos-Ion Terzoglou: *Towards a New Ethical ‘Paradigm’ in the Design of Space*.
6. Charikleia Pantelidou: *Space and Ethos in the Concept of Access*.
7. Jonathan Hill: *The Space of Weather*.
8. Karsten Harries: *On the Ethical Significance of Space and Shaping Space*.
9. Kyriaki Tsoukala: *Ethics and Public Space in Contemporary Western Societies*.

- Apart from the general editing, the writing of his contribution and the co-writing of the Introduction, Terzoglou translated the demanding, extended essays written by **John Hendrix** and **Karsten Harries** from English to Greek, adding a Greek, additional, bibliography as well.

## ii. Chapters in Collective Volumes / Articles in Scientific Journals

- **Thirty Three (33) published chapters or essays/articles in collective volumes or scientific journals** (in Greek and English): Twenty seven (27) in Greek and six (6) in English.

1. *Athens: the City of Thinking*, in *The World of Buildings, a Four-Monthly Journal of Architecture and Building*, Issue 25, 2001, pp. 114-122.
2. *Walter Benjamin and the Meaning of the Work of Art*, in *Utopia, a Bimonthly Edition of Theory and Culture*, Issue 48, Jan.-Febr. 2002, pp. 77-86.
3. *The Public Space in the Athens Centre*, in *Architecture in Greece, Annual Review*, Issue 36 / 2002, p. 54.
4. *History – Memory – Monument*, chapter in the collective volume: Stavros Stavrides (ed.), *Memory and Experience of Space*, Alexandra Editions, Athens, 2006, pp. 261-291.
5. *The Concept of ‘Lineamentum’ in Leon Battista Alberti’s Architectural Thinking*, in the collective volume: Vasso Trova, Kostas Manolidis, Giorgos Papakonstantinou (eds.), *Representation as a Vehicle of Architectural Thinking*, School of Architecture, University of Thessaly, futura editions, Athens, 2006, pp. 181-187.

6. ***The Architecture of the City as Poetry of Values: Etienne-Louis Boullée and the Enlightenment***, chapter in the collective volume: Konstantinos Voudouris, Evaggelia Maraggianou (eds.), *Values and Justice in the Global Era*, Ionia Publications, Athens, 2007, pp. 226-240.
7. ***Critique of Pure Reason: Immanuel Kant***, in *a2610, Journal of the School of Architecture, University of Patras*, Issue 3, 2007-2008, p. 35.
8. ***Office, Research and Teaching Spaces in Athens Technical University***, (with Ioannis Terzoglou and Frosso Terzoglou), in *Design + Art in Greece, Annual Review*, 39 / 2008, pp. 160-162.
9. ***The Concept of Dwelling: 'Oikos' and 'Oikia'***, in *Architects, a Journal of the Association of Greek Architects*, Issue 68, March/April 2008, pp. 65-66. Available (in Greek) at: <http://www.sadas-pea.gr/arxitektones-68/>
10. ***The Space of the City in the Writings of Walter Benjamin***, in *Contemporary Topics, a Quarterly Edition of Scientific Questioning and Education*, Issue 101, April-June 2008, pp. 87-96.
11. ***Educational Dimensions of Architecture: Cultural Ideals of Space in the Nineteenth Century***, in the collective volume: Konstantinos Voudouris (ed.), *Paideia: Education in the Global Era*, Ionia Publications, Athens, 2008, pp. 309-326.
12. ***Scale and Space: Readings of a Complex Relation***, in the electronic, on-line Greek journal *Greek Architects*, 16.11.2008, pp. 1-5.
- 13.-14. ***Conceptual Structures of Architectural Thought. Leon Battista Alberti – Etienne-Louis Boullée – Le Corbusier***, in the *International Magazine ELSA, Environment, Land, Society: Architectonics*, Vol. 1: II, Switzerland, 2008, pp. 73-78 (in both Greek and English).
15. ***Philosophical Approaches of Architectural Thinking***, in *Utopia, a Bimonthly Edition of Theory and Culture*, Issue 84, Mar.-Apr. 2009, pp. 165-178.
16. ***The Human Mind and Design Creativity: Leon Battista Alberti and 'Lineamenta'***, chapter 12 in the collective volume: Soumyen Bandyopadhyay, Jane Lomholt, Nicholas Temple and Renée Tobe (eds.), *The Humanities in Architectural Design: A Contemporary and Historical Perspective*, Routledge, London and New York, 2010, pp. 136-146.
17. ***The Idea of the Archetypal House in the Contemporary Era: Architectural Space and Philosophical Discourse***, in *Architects, a Journal of the Association of Greek Architects*, Issue 77, Nov./Dec. 2009, pp. 28-29. Available (In Greek) at: <http://www.sadas-pea.gr/arxitektones-77/>
18. ***Modernity and Postmodernity: Structure and Deconstruction***, extended chapter in the collective volume: Kyriaki Tsoukala, Maria N. Daniil, Charicleia Pantelidou (eds.), *Postmodern Viewpoints*, Epikentro Editions, Thessaloniki, 2010, pp. 343-392.
- 19.-20. ***Art – Memory – Utopia***, essay in the volume dedicated to the artistic work of Professor Marios Spiliopoulos, *Human Trace*, Metaichmio Publications, Athens, 2010, pp. 218-220, 238-241 (in both Greek and English).
21. ***Architecture: Culture and Nature***, in *a2610, Journal of the School of Architecture, University of Patras*, Issue 5, 2010, p. 45.
22. ***Contemplations of Space in the Thought of Panayotis Michelis***, chapter in the volume celebrating the fiftieth anniversary of the Hellenic Society for Aesthetics, *Annals for Aesthetics*, Vol. A, 2010-2012, Published by the Panayotis & Effie Michelis Foundation in collaboration with the Hellenic Society for Aesthetics, Athens, pp. 57-68.

23. ***Ideological Principles and Logical Prerequisites for the Constitution of Museum Space***, in *Contemporary Topics, a Quarterly Edition of Scientific Questioning and Education*, Issue 115, Oct.-Dec. 2011, pp. 61-67.
24. ***ICAR-CORA Prize 2011: Final Report: July 2012***, (with Professor Pierre Pellegrino), in the International Magazine: ***ELSA, Environment, Land, Society: Architectonics***, Vol. 3 III-IV (Logics of Space, Architectonics and Engineering of Knowledge), Lausanne, 2011, pp. 152-156
25. ***Architectural Creation between ‘Culture’ And ‘Civilization’***, in the collective volume: Paul Emmons, John Hendrix and Jane Lomholt (eds.), *The Cultural Role of Architecture, Contemporary and Historical Perspectives*, Routledge, London and New York, 2012, pp. 167-174.
26. ***‘Activated’ Public Spaces in the Contemporary City: Philosophical and Architectural Approaches***, chapter in the collective volume: Kyriaki Tsoukala, Charikleia Pantelidou, Claudio Conenna, Maria N. Daniil (eds.), *youth.www.public space. Irregular Meetings + Slanting Passages*, Epikentro Editions, Thessaloniki, 2012, pp. 77-91.
27. ***Introduction*** (with Kyriaki Tsoukala and Charikleia Pantelidou), in the volume: Nikolaos-Ion Terzoglou, Kyriaki Tsoukala, Charikleia Pantelidou (eds.), *Intersections of Ethos and Space*, Epikentro Editions, Thessaloniki, 2012, pp. 13-32.
28. ***Towards a New Ethical ‘Paradigm’ in the Design of Space***, extended chapter in the collective volume: Nikolaos-Ion Terzoglou, Kyriaki Tsoukala, Charikleia Pantelidou (eds.), *Intersections of Ethos and Space*, Epikentro Editions, Thessaloniki, 2012, pp. 139-182.
29. ***Architectural Knowledge and Ideal Types for the Organization of Space***, diagram and introduction in the collective volume: Nikolaos-Ion Terzoglou (ed.), *Research in Architecture: Design – Space – Culture*, Issue 2, A Biennial Journal of the Postgraduate Programme “Architecture-Design of Space”, *N.T.U.A.*, Alexandria Editions, Athens, 2012, pp. 3-10.
30. ***Conceptual Structures of Leon Battista Alberti’s Thinking***, essay published in the half-yearly Publication of Theory and Criticism *Valuations*, Issue 27, Sakis Karagiorgas Institution, Nissos Publications, Spring 2012, pp. 97-116.
31. ***Ideas of Space from Isaac Newton to Étienne-Louis Boullée***, invited contribution in the *South African Journal of Art History*, Special Edition: *The Expertise of Architecture and its History* (Guest Editor: Raymond Quek, Editor: Estelle Alma Maré), Volume 27, number 1, 2012, pp. 29-44. Available (in English) at: <http://repository.up.ac.za/handle/2263/21489>
32. ***The Wasteland as an Existential Utopia***, essay for the artistic work “Question of Faith” by Pantelis Handris, available at the blog: [http://pantelischandris.blogspot.gr/2013/05/question-of-faith-2013\\_8.html](http://pantelischandris.blogspot.gr/2013/05/question-of-faith-2013_8.html) May 2013, pp. 1-14.
33. ***Conceptual Dimensions of Space in the Theoretical Production of Kyriaki Tsoukala***, invited Prologue to the book: Kyriaki Tsoukala, *Spatial Choreographies in a State of Flux and Educational Reflective Counterpoints*, Epikentro Editions, Thessaloniki, 2014, pp. 10-25, available (in Greek) at: <http://www.epikentro.gr/index.php?isbn=9789604585366>

## VI. CONFERENCES / PAPERS

- Participation with papers-communications-presentations in **seventeen (17) Panhellenic and International Conferences** of Philosophy, Architecture and Psychology (2005-2014):

1. Panhellenic Conference of Architecture on the theme “*Representation as a Vehicle of Architectural Thinking*”, University of Thessaly, School of Architecture, Volos, 21-23 Oct. 2005.
  - Title of Paper: ***The Concept of Lineamentum in Leon Battista Alberti’s Architectural Thinking.***
2. Eighteenth International Conference of Philosophy on the theme “*The Philosophy of Values and the Conceptions of Justice in the Global Era*”, International Association of Greek Philosophy, Kavala, July 2006.
  - Title of Paper: ***The Architecture of the City as Poetry of Values: Etienne-Louis Boullée and the Enlightenment.***
3. Nineteenth International Conference of Philosophy on the theme “*Paideia: Education in the Global Era*”, International Association of Greek Philosophy, Samos, July 2007.
  - Title of Paper: ***Educational Dimensions of Architecture: Cultural Ideals of Space in the Nineteenth Century.***
4. Twelfth International Conference on the Enlightenment on the theme “*Sciences, Techniques and Cultures*”, International Society for Eighteenth-Century Studies (ISECS), Montpellier, France, July 2007.
  - Title of Paper: ***Ideas of Space from Voltaire to Boullée.***
5. International Conference of Architecture on the theme “*The Role of the Humanities in Design Creativity*”, University of Lincoln, England, 15-16 Nov. 2007.
  - Title of Paper: ***Architecture, Human Mind and Creative Design.***
6. International Conference of Literature, History and Architecture on the theme “*Free Access to History: The Past in the Public Sphere*”, University of Amsterdam, Huizinga Instituut, 17-19 Jan. 2008.
  - Title of Accepted Paper: ***Jean-Nicolas-Louis Durand: Architectural History as Universal Space.***
7. Eleventh Panhellenic Conference of Philosophy on the theme “*The Concept of the Self and its Transformations*”, University of Patras, Greek Philosophical Society, Patras, 17-19 Oct. 2008.
  - Title of Paper: ***The Concept of the Self in Modern Architecture: Le Corbusier.***
8. International Events of Architectural Research on the theme of “*The Unbuilt*”, Byzantine and Christian Museum, Athens, 2 Dec. 2008.
  - Title of Paper: ***Un-built Space: Towards a Conceptual and Un-Volumetric Architecture.*** More informations can be found here: [N.-I. Terzoglou-Lecture](#) and in English: [N.-I. Terzoglou-Lecture \(In English\)](#)
9. International Conference of Architecture on the theme “*The Cultural Role of Architecture*”, University of Lincoln, England, 23-25 June 2010.
  - Title of Paper: ***Architectural Creation between ‘Culture’ and ‘Civilization’.***
10. Third International Conference of Psychology on the theme “*Children and Youth in Changing Societies*”, Psychological Society of Northern Greece, School of Psychology, Aristotle University of Thessaloniki, Thessaloniki, 2-4 Dec. 2010.
  - Title of Paper: ***‘Activated’ Public Spaces in the Contemporary City: Phenomenological, Sociological and Architectural Perspectives.*** (Part of the Invited Symposium on the theme: “*Re: Planned and Contingent Youth-Happenings Places in the Contemporary City*”).

11. Eleventh Panhellenic Conference of the Association of Greek Architects, Zappeion Palace, Athens, 17-20 Mar. 2011.
  - Title of Paper: *The Architect as a Legislator of Ideas and Concepts of Space*.
12. Two-day Conference on the theme “*Architectural Studies and Architectural Heritage*”, Ceremony Hall “Lysandros Kaytantzoglou”, Averoff Building, School of Architecture, National Technical University of Athens, 27-28 May 2011.
  - Title of Paper: *The Passage of Time and the Transformations of Space*.
13. Thirteenth International Conference on the Enlightenment on the theme “*Time in the Age of the Enlightenment*”, International Society for Eighteenth-Century Studies (ISECS), Graz, 25-29 July 2011.
  - Title of Paper: *The Monument in the Age of the Enlightenment: Genealogy of a Concept*.
14. A.W.N. Pugin Bicentennial Conference on the theme “*New Directions in Gothic Revival Studies Worldwide*”, University of Kent, Centre for Research in European Architecture, The Pugin Society, Canterbury, 13-14 July 2012.
  - Title of Paper: *A.W.N. Pugin and ‘Functionalism’: Towards a New Interpretation*.
15. XXIII World Congress of Philosophy on the theme: “*Philosophy as Inquiry and Way of Life*”, Athens, 4-10 August 2013.
  - Title of Paper: *Way of Life, Ethos, and Place: The Concepts of ‘Lebensform’ and ‘Lebenswelt’*.
16. 1<sup>st</sup> Conference of the History of Architecture, on the theme: “*The Historiography of Architecture between the 20<sup>th</sup> and 21<sup>st</sup> Century: Arts and Architecture Between Globalisation and ‘Greekness’*”, Athens School of Fine Arts, 22-24 May 2014
  - Title of Paper: *The ‘Will to Live’ as Architecture: Assumptions Regarding the Philosophical Background of Aris Konstantinidis’ Thinking*. The summary is available at: [N.-I. Terzoglou-Summary](#)
17. Meeting: Structures Index 02: *Starting Posts*, Benaki Museum, Athens, 16 June 2014
  - Title of Paper: *Etienne-Louis Boullée: Isaac Newton’s Cenotaph*. Watch the lecture (In Greek): <http://vimeo.com/109146515>

## VII. ACADEMIC / SCIENTIFIC ACTIVITIES

### i. Member of Scientific Organizations

1. Member of the **Technical Chamber of Greece** (from 17.11.2000).
2. Member of the **Association of Greek Architects** (from Jan. 2001).
3. Member of the **International Society Leon Battista Alberti (S.I.L.B.A.)**.
4. Member of the **Architectural Humanities Research Association (AHRA)**.
5. Member of the **European Association for Architectural Education (EAAE)**.
6. Member of the **International Association of Greek Philosophy**.
7. Member of the **Hellenic Society for Aesthetics**.
8. Member of the **Greek Society for Eighteenth-Century Studies**.

9. Member of the **Chamber of the Fine Arts of Greece** (from 2009).
10. Member of the **International Advisory Board** of the *South African Journal of Art History* (from 2013).
11. Member of **ISPA-International Society for the Philosophy of Architecture** (from 2014).

## ii. Exhibitions

- During his studies at the School of Architecture, N.T.U.A., (1995-2000) he participated in **five (5)** collective exhibitions of student design projects and in **three (3)** collective exhibitions of paintings and sketches.
- Two (2) student projects (“Stoppage Space” and “Exhibition-Room for Folk Art”) were published in the collective book: *Architectural Synthesis, Student Projects 95 -96*, National Technical University of Athens, Athens, 2002, pp. 19, 24.
- One (1) student project (“Open-Air Country Church”) was published in: *Housing, a bimonthly review of architecture and decoration*, Issue 85, Oct.-Nov. 2000, p. 152.
- He has organized, co-curated and also participated with his own works and projects in the following group exhibitions (2001-today):
  1. **Exhibition of Student Projects from the Workshop of Painting**, Historical Building of the Rectorate, School of Architecture, National Technical University of Athens, 20 Nov. – 20 Dec. 2001.
  2. **Exhibition of Student Projects: Architectural Language, Communication and Design: Conceptual Approaches of Design Problems: The Void, Time and the Minimal**, Two Galleries “Astrolavos”, Athens, 23 Apr. – 15 May 2004. The exhibition had a very favourable critical reception by the public and the press.
  3. **Exhibition of Posters: Students of the Athens School of Fine Arts**, Central Hall of the Athens Subway, Syntagma Square, 17-18 June 2009.
  4. **Graduates of the Athens School of Fine Arts**, Exhibition Space “Nikos Kessanlis”, Athens School of Fine Arts, 20 Jan. – 20 Feb. 2011.
  5. **Exhibition of Design Projects: Architectural Heritage**, Poster 70 / 100, Averoff Building, School of Architecture, National Technical University of Athens, 27 May – 25 June 2011.
  6. **Exhibition of Student Projects: The Architecture of the Void, The Architecture of Time**, Averoff Building, School of Architecture, National Technical University of Athens, May – June 2011.
  7. **Exhibition of Forty (40) Student Projects: The Passage of Time and the Transformations of Space**, Averoff Building, School of Architecture, National Technical University of Athens, July 2011.

## iii. Presidencies

1. Presidency and co-ordination of sessions at the **22<sup>nd</sup> International Philosophical Conference of the International Association of Greek Philosophy, on the theme “Philosophy of the Environment”**, Kalamata, Greece, 16-21 July 2010.
2. Presidency, co-ordination of twelve (12) presentations and critical commentary at the **Meeting in Honor of the Memory of Professor John Liapis, on the theme “Contemporary Conceptions and Hermeneutical Approaches Concerning the Design and Production of Space”**, Department of Architectural Language, Communication and Design, Ceremony Hall “Lysandros Kaytantzoglou”, Averoff Building, School of Architecture, National Technical University of Athens, 12 November 2010.
3. **President of the International Academic Committee of the ICAR-CORA PRIZE 2011: International Council for Architectural Research-Conseil International de la Recherche en Architecture (Honorary President: Prof. Dr. Pierre Pellegrino)**, Geneva, Athens, Constantinople, Thessaloniki, Paris, October 2011- August 2012.



- As a President of the Academic Committee of this highly prestigious *Award for the Best Doctoral Thesis in Architectural Research*, Terzoglou performed many duties:

1. Composition and forwarding of the *Invitation for the Award*, in two languages (English, French) (in collaboration with Prof. K. Tsoukala and Prof. P. Pellegrino).
2. 1<sup>st</sup> Phase of the Award: Reception of all the Submissions (abstracts), classification, valuation. The valuation was based on a new system of academic criteria proposed by Terzoglou.
3. 1<sup>st</sup> Phase of the Award: Drafting of the explanatory Report of the first phase and co-ordination of the discussion with the Members of the Committee.
4. 2<sup>nd</sup> Phase of the Award: Composition and forwarding of the *Invitation for the Award / Phase 2* to those Candidates that have succeeded during the 1<sup>st</sup> Phase.
5. 2<sup>nd</sup> Phase of the Award: Reception of the original Ph.D.'s, co-ordination of the discussion with the Members of the Committee, based on additional criteria proposed by Terzoglou.
6. 2<sup>nd</sup> Phase of the Award: Receipt of the Final Results and the Decisions of the Committee and drafting of the *Final Report of the ICAR-CORA AWARD 2011*. (in collaboration with Prof. P. Pellegrino).
7. Preparation of the *Certificates* and the *Confirmations* for the first three (3) Winners. (in collaboration with Prof. P. Pellegrino).

#### iv. Travels, Seminars, Conferences.

- Many research travels in most European cities from 1994 until today: study of monuments and buildings, visit of exhibitions and examination of artistic works.
- Research travel: study of the various works of *Le Corbusier* in-situ (1996-1997).
- Travel in *England, Oxford, Cambridge*, as part of the Doctoral Research: Cambridge: 7-27 July 2002: attendance of the University of Cambridge *Art History Summer School*, on the theme: “**Art, Light and Space from the Middle Ages to the Present**”. Written essay on “**Goethe and Newton: Theories of Light**” (Supervisor: Dr. John Gage).
- Travels in *England* (November 2007) and *France* (July 2007) as part of his **Post-Doctoral Research**. Visit of many public and private libraries and Research Institutes.
- Attendance of over **one-hundred and seven (107)** conferences, seminars and meetings in Greece: philosophy, history of art, history of science, urbanism (1995-2014).