

DIMITRA S. NIKOLAOU



CURRICULUM VITAE

Associate Professor, School of Architecture, N.T.U.A, Greece
M.Sc. Bartlett School of Architecture and Planning, U.C.L., Architect A.U.TH.
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PLACE OF BIRTH: Corinth, Greece

EDUCATION:

Graduated in Corinth, Greece, High School
Studies in Architecture, A.U.T.H. Diploma in Architecture
Post Graduate Studies in Architecture, Bartlett School of Architecture and Planning, University College London, Master of Science in Advanced Architectural Studies

LANGUAGES: Greek, English, French.

MEMBERSHIPS: Technical Chamber of Greece, Association of Greek Architects, Member of U.I.A. Member of the board of Hellenic Institute of Architecture.

ACADEMIC PROFILE:

2020-(13-1/30-5-2020)

Visiting Academic, Department of Architecture, University of Cyprus, Nicosia, Cyprus

2018-

Teaching in the Postgraduate program: Reuse of buildings and complexes, University of Thessaly, Volos, Greece

2004-

Associate Professor, School of Architecture, N.T.U.A, Greece

Teaching fields: Architectural Design, Theory and Design of Buildings and Urban conservation

1992-1997

Lecturer in interior design, AKTO – Middlesex University, Athens, Greece

RESEARCH PROFILE:

During my job carrier as a practice architect, I have developed a body of work that demonstrates aspects of my professional field, I reflect upon the nature of that critical aspects within a framework of research into what actually I do when I design.

As a result of this critical way of thinking is the recent paper with the title TOMES _Sections, where the project analysis is using the cross-section design, as one of the main tools of the architectural composition and as accumulation of information for the spatial organization.

This analysis is based on my personal ideology for the architecture, as this was built progressively through years with the architectural practice and mainly was shaped through the experience of teaching. This paper was presented in an open lecture in Athens, Greece, after the invitation of the Hellenic Institute of Architecture.

My postgraduate studies in Bartlett School of Architecture and Planning in London and the decisive importance of Bill Hillier's arguments for a syntactic approach of architecture, according to the systematic method of analysis and interpretation of space, based on the "Space Syntax" ,also, influenced my thought, for a structural approach and interpretation of space and form and the meaning in the architectural composition.

Questions as, the social consequences of architectural planning, the relation between parts and the whole and the belief that the design proposals determine territorial relations and interrelations between the elements of architectural work that produce.

Furthermore, my particular interest of research is based on the above-mentioned postgraduate studies such as the use of methods of territorial analysis in the cases of re-designing urban places, the research of the relation between the strategic choices of re-designing and in the social repercussions of this choices, the building's and urban conservation.

Using this methodological tool, I have examined many urban intervention's proposals, among them the urban innervations in West Berlin by IBA:" Intervention Proposal for Friedrihstaadt in comparison with the historic urban structure.

RECHERCHE PUBLICATIONS- PARTICIPATION in workshops, seminars, conferences etc.:

Below are some of the main participations:

2013- "Aims and priorities in the architectural design studies" Dimitra S. Nikolaou, Participation in: **International Week ESET Design & Architecture "From the local thinking to the global project– Designing a sustainable world"** Universidad Ceu Cardenal Herrera. Valencia, Spain, February 2013

http://www.arch.ntua.gr/sites/default/files/resource/3655_dimitra-s.nikolaou-_aims-and-priorities-architectural-design-studies-_the-design-project-7-8-presentation./paroyasiash-iweek_-2013.pdf

2013 -" Digital tools for instrumenting the decision making in urban design". V.Karvoutzi, D. Nikolaou, M. Papavasiliou, Participation in the international Scientific conference: **"Changing Cities: Spatial, morphological, formal & socio-economic dimensions"**, Skiathos, Greece, 18-21 June 2013, Department of Planning and Regional Development, University of Thessaly, in collaboration with the Technical Chamber of Greece, title Proceedings of the International Conference on "Changing Cities": Spatial, morphological, formal & socio-economic dimensions, ISBN 978-960-6865-65-7 Copyright 2013 Grafima Publ.

2013 -Member of the scientific committee of the international conference: "Changing Cities: Spatial, morphological, formal & socio-economic dimensions", Skiathos, Greece, 18-21 June 2013, Department of Planning and Regional Development, University of Thessaly, Greece, in collaboration with the Technical Chamber of Greece. www.changingcities.prd.uth.gr

2013 -Pre-organized Session on Digital Urban Environments, Organized and chaired D. Nikolaou, in: "Changing Cities: Spatial, morphological, formal & socio-economic dimensions", Skiathos, Greece, 18-21 June 2013, Department of Planning and Regional Development, University of Thessaly, in collaboration with the Technical Chamber of Greece. www.changingcities.prd.uth.gr

2014 -TOMES_Sections, Dimitra Nikolaou, Hellenic Institute of architecture, Greek architects, lectures, 13 February 2014, Cultural center, Municipality of Athens, Greece.

2016 -The notion of "place" in Architectural Design Studio. Local and global in architectural design education, Nikolaou D., in <http://archi-med-es.net/wp-content/uploads/2017/12/archi-med-es-colloquium-2016-s.pdf> UPC Barcelona Tech - Vallès School of Architecture, ARCH-MED-ES 2016 pp 98-104.

2017- Nikolaou D., Transparency and porosity, as mechanism of production spatial-social properties in the vernacular settlements in Aegean islands, Proceedings of the 4th international symposium "Transparency and Architecture- Emerging Complexities», copywrite 2017, Department of Architecture, AUTH, Thessaloniki, 2017, ISBN 978-618-83231-0-0

2017 - Charalampaki C., Kourouvani M., Nikolaou D. Human behavior and activity in public spaces: The case of Monastiraki square in Athens. Proceedings of the International Conference on Changing Cities III: Spatial, Design, Landscape & Socio-economic Dimensions Syros, Delos, Mykonos Islands, Greece, June 26-30, 2017, ISBN: 978-618-5271-12-1, pp1664-1674.

2017 - Karvoutzi V., Nikolaou D., Papavasiliou M., **Employing digital tools for urban design in architectural education.** Book of abstracts of the International Conference on Changing Cities III: Spatial, Design, Landscape & Socio-economic Dimensions Syros, Delos, Mykonos Islands, Greece, June 26-30, 2017, ISBN: 978-618-5271-11-4, pp 303.

2017 - Νικολάου Δ., **Μηχανισμοί παραγωγής χωροκοινωνικών ιδιοτήτων ως συνθετικά εργαλεία ένταξης**, στο Χαρτογράφηση τοπίου, Φυσικές και Πολιτισμικές ποιότητες, 7ο Διαπανεπιστημιακό σεμινάριο βιώσιμης ανάπτυξης, πολιτισμού και παράδοσης, Syros Institute, Σύρος 2017, ISBN: 978-618-81312-3-111-4, p. 201-2012.

2018. Νικολάου Δ., **Η διαφάνεια και το Πορώδες**, στο Η Αρχιτεκτονική και το ζήτημα της Ένταξης, (Πρακτικά συνεδρίου), Ελληνικό Ινστιτούτο Αρχιτεκτονικής, Αθήνα (υπό έκδοση).

2018 - Κωνσταντινίδου Ε., Νικολάου Δ., **Λαύριο: Τοπικότητα και Μοντερνισμός με αφορμή ένα workshop**, στο Αττική σε κρίση, Συνέδριο Τμήματος Αττικής ΣΑΔΑΣ-ΠΕΑ, Πρακτικά συνεδρίου Αθήνα .

2019 - Konstandinidou E., Nikolaou D., **Place + Locality versus Modernism_ The case of Lavrion**, στο *place and locality versus modernism: Examples of emerging new paradigms in Architectural Design*, International Conference proceedings, E. Konstandinidou, D.Nikolaou, editors, Athens, Greece, ISBN978-618-80734-8-7:http://archi-med-es.net/wp-content/uploads/2019/10/locality-vs-Modernism_proceedings-ISDN.pdf p.141-151.

2019 - Place + Locality versus Modernism: Examples of emerging new paradigms in Architectural Design, International Conference proceedings, E BOOK, E. Konstandinidou, D.Nikolaou, Editors, Athens, Greece, ISBN978-618-80734-8-7:http://archi-med-es.net/wp-content/uploads/2019/10/locality-vs-Modernism_proceedings-ISDN.pdf

PROFESSIONAL PROFILE: www.dn-arch.com

My Professional architectural studio **dn-arch** was established in 1981.

Private practice and practice orientated research in architectural design, management and supervision of private and public buildings, specializing in Educational, Cultural and Hotels buildings, Interior Design, Architectural competitions, Participation in Research programs (A.U.TH.), Publications, Research and participation in Architectural Conference and Exhibition in Greece and Abroad.

Works include:

A. PROJECTS OF PUBLIC INTEREST

A1. Participation and AWARDS IN ARCHITECTURAL COMPETITIONS (1982-)

The Town-Hall of Corinth, The Cultural center of Chrisoupoli, The Cultural center of Eletheroupoli, The Cultural center of Herakleio, The Town-Hall of Thessalonica, The rearrangement of the torrent Krausidona in a recreation area, Central library of Veria, Student's restaurant facilities at the campus of Demokritio University of Thrace,

A2. PUBLIC PROJECTS

Below are some of the main projects: 1988-

Conversion of a factory warehouse, to a University building, for the Department of Architecture, University of Thessaly, Volos, Greece. Cultural Centre of Perahora, Corinth, Greece. Central University Library of the University of Thessaly, Volos, Greece, Luxury hotel in Kifissia's Av. Marousi, Athens, Greece. Office building in Astakos port terminal, Astakos, Greece.

B. PRIVATE PROJECTS:

Below are some of the main projects: 1981-

Apartment block in Corinth, Greece, **Private house** in Thessalonica, **Private house** in Volos,

Apartments block in Corinth, Greece, Three stores **private house** in Corinth, Greece, **Interior Design for the offices of the DELTA milk factory**, Piraeus, Vacation **Houses** in Mikonos, Greece, **Office building** in Corinth, Greece, Two stores **private house** in Corinth, Greece, **Apartment block** in N. Psychiko, Athens, **Conversion of a listed Neoclassical building to a store for house equipments**,

Luxury Hotel complex, Sifnos "Elies" resort in Sifnos island, Greece, <http://www.eliesresorts.com>, **Four stores private house in Saronida, Attica, Greece**, **Restoration of an existing old house** in Euritania, Greece, **Private house** in Corinth, **Private houses complex** in Sifnos island, Two stores **private house** in Kiourka village, Greece, Four stores **Hotel complex** in Corinth Prefecture Greece, **Youphoria Villas Crete ,Kastelli, Crete ,Greece**, <http://www.youphoriavillascrete.com>, **Private house** in Sifnos, **Private house** in Plaka, Athens.

PARTICIPATION IN EXHIBITIONS

- 1983 1st exhibition of Architectural work, Thessalonica (organized by the Association of Greek Architects).
- 1987 Exhibition for the Greek house (organized by TEE), Athens. Participation project: Family house in Ano Poli, Thessaloniki.
- 1987 Exhibition: Athens and Thessalonica Komen mach Berlin (organized by IBA), Berlin 1987, Participation project: Family house in Ano Poli, Thessaloniki.
- 1991 Exhibition for new services in existing buildings and settlements, Architectural interventions and urban suggestions. Organized by: XII Balkan conference of Architects in Athens. Participation project: University of Thessaly, Conversion of the Metallurgy factory Storehouse, to a university building, Volos, Greece.
- 1995 A' Biennale of young Greek architects, organized by the Hellenic Institute of architecture, Athens. Participation project: University of Thessaly, Conversion of the Metallurgy factory storehouse, to a university Building in Volos.
- 1998 Exhibition of the big libraries from Alexandria to Paris – Modern Greek libraries. Aristotelian University of Thessalonica. Participation project: Central library of the University of Thessaly, Volos, Greece.
- 1997 Exhibition for modern industrial buildings in Greece, organized by the Hellenic institute of architecture, Athens, Gazi. Participation project: Interior design for the offices of the milk Factory DELTA.
- 1999 Exhibition the Greek Architecture of 20th century. Organized by DAM & Hellenic Institute of Architecture. German museum of Architecture (DAM) Frankfurt, German. Participation project: University of Thessaly
- 1999 The same exhibition. Place of the exhibition: Pavilion D'Arsenal, Paris, France.
- 2002 The same exhibition. Place of the exhibition: School of fine arts of Athens, Nicosia Cyprus, Ex-Mattatoio, Rome, Contemporary Art center, Ankara, Turkey, Istanbul, Turkey, Chania, Crete, Greece.
- 2000 Thessalonica 2000. On the map of European capitals. Exhibition of Projects and architectural competitions of the organizations of the cultural capital of Europe, Thessalonica 1997.
- 2006 Presentation of a renovated building in Ano Poli 47, Mouson street, Thessalonica.
- 2006 ON: The Modern and the Contemporary in European and Japanese Culture, Participation project: University of Thessaly, Tokyo Japan.
- 2006 5th Hellenic exhibition of Architectural work, Patra (organized by the Association of Greek Architects).
- 2006 Presentation of the building 4* Hotel at Maroussi, Athens, Greece.
- 2006 10th International exhibition of architecture, VENICE BIENNALE, Greek Participation, The dispersed urbanity of the Aegean Archipelago. presentation of the Hotel complex building, Sifnos "elies" resorts, in Sifnos Island, Greece.
- 2009 Housing in Greece from 20th to 21th century, organized by Hellenic Institute of Architecture exhibition of the projects, participation Project "Vacation houses in Sifnos island".
- 2013 Cultural Coast of Piraeus: Silo, Museum for underwater antiquities, Open Architectural Competition outline design with subject: Redesign of the existing cereals' stock house building facilities (silo) and its surrounding open space into a Museum for UNDERWATER ANTIQUITIES and regeneration of part of the Piraeus port authority coastal zone transformation into an open public space for outdoor activities, exhibition of the entries, June ,2013
- 2013 Hellenic Institute of Architecture, Awards 2013, exhibition of the projects, participation Project: Youphoria Villas, Crete, December 2013.

PUBLICATIONS of Projects

1. M, Vassilopoulos, E. Giannouri, N,Dikefalos, G. Kantere, M. Manoura, D. Nikolaou, Ch. Pantazidis, X. Pentafreniou, M. Tzaras, A. Tsigka, 1982. **Proposal for University network in Volos "Architectonika Themata" 16/1982, p. 50-52**
2. A.M. Kotsiopoulos, D. Nikolaou, Ch. Pantazidis, cooperates Ch. Veveklis, S. Kiriaki, 1983, **Town-Hall of Corinth** (4th prize in National Architectural competition), **"Architectonika Themata" 17/1983, p. 164-165**. Presentation of the project.
3. A.M. Kotsiopoulos, D. Nikolaou, Ch. Pantazidis, cooperates: D. Daki, E. Spartsi, 1984. **Cultural centre, Chrisoupoli, Greece** (3rd prize in National Architectural competition), **"Architectonika Themata", 18/1984, p. 42-68**. Presentation of the project.
4. A.M. Kotsiopoulos, D. Nikolaou, Ch. Pantazidis, D. Daki, E. Spartsi, 1985. **Cultural Centre of Eleutheroupoli**, Kavala, Greece, (3rd prize in National Architectural competition), **"Architectonika Themata" No 3 May – July 1985, p. 51**.
5. A.M. Kotsiopoulos, D. Nikolaou, A. Pistiolis, E Spania, M. Chrisomalidis, 1985, **Cultural Centre Heraclio**, Crete, (4th prize in National Architectural competition), **"Architectonika Themata" 19/1985,43-44, Presentation of the project**
6. D. Daki, D. Nikolaou, E. Spartsi, advisor architect: A.M. Kotsiopoulos, 1988, KIntapoglou house, Ano Poli Thessalonica, G, Anagnostopoulos, A. Kourtesis, B. Touri, M. Trifonidis,, **"Private houses in Greece and in other countries of E.C."** **TEE, Athens 1988**, p.54,55. Presentation of the house.

7. S. Vergopoulos, D.Daki, A.M. Kotsiopoulos, D. Nikolaou, E. Spartsi, H. Stachtiri, cooperates: E. Konstantinou, M. Simeonidou, A. Pholas, 1989. Town-Hall complex of Thessalonica, (3rd prize in National Architectural competition), **"Architectonika Themata" 23/1989** p. 180,181. Presentation of the project.
8. K. Adamakis, E. Galli, D. Nikolaou, D. Philipitzis, **"Univercity of Thessaly - Conversion of a factory warehouse, to a university building" "Architectonika Themata" 24/1990, p. 150 – 156.** Presentation of the project.
9. K. Adamakis, E. Galli, D. Nikolaou, D. Philipitzis, **"Conversion of a warehouse, to a university building" University of Thessaly, "Ktirio" 37/1990, p. 81-88.** Presentation of the project, Conversion of a factory warehouse, to a university building.
10. D. Nikolaou, 1992, **Alternative Utilisations in Greece" OECD/PEB Echanges.** No 17, October 1 1992, page 11. Presentation of the building of the Conversion of the factory warehouse, to a university building.
11. K. Adamakis, E. Galli, D. Nikolaou, D. Philipitzis, 1995 **UNIVERSITY OF THESSALY. "The transformation of a warehouse", TEE No 1856, 8/5/95** p. 26,27. Presentation of the building.
12. K. Adamakis, E. Galli, D. Nikolaou, D. Philipitzis, 1996. **"Configuration of the ware-house in a University's building" "Inside Office", No 2, 1996, p. 102-107.** Presentation of the building.
13. K. Adamakis, E. Galli, D. Nikolaou, D. Philipitzis, 1995. **A' Biennale of young Greek Architects**, Athens, Greece, catalogue of the exhibition p.23-24. Project: University of Thessaly in Volos.
14. Dimitra Nikolaou, 1997 **"Apartments block, Corinth. "Design and art in Greece"**, 18/1997, p. 159-161, Presentation of the building.
15. K. Adamakis, E. Galli, D. Nikolaou, D. Philipitzis, 1997. **"Central library of the University of Thessaly, Volos."**, The big libraries from Alexandria to Paris, modern Greek libraries. Catalogue of the exhibition, Presentation of the project.
16. **"Modern industrial buildings in Greece"**, 1997, Catalogue of the exhibition. P. 22-27 **Factory of DELTA A.E**, Tavros, Athens, Architects: A. Kostikas, A. Tzivelos, K. Tsagkridis,. Architects of interior Design: D. Nikolaou, M. Sorilos. Presentation of the building.
17. **"20th century Architecture – Greece."**, 1999, **The Architecture in Greece of 20th century. Catalogue of the exhibition.** Project: University of Thessaly in Volos. Architects: K. Adamakis, E.Galli, D. Nikolaou, D. Filippitzis. Prestel 1999, p.44. Presentation of the building.
18. **Thessalonica 2000. On the map of European capitals.** Catalogue of the exhibition of projects, and architectural competitions of the organization of the cultural capital of Europe, Thessalonica 1997. Presentation p. 95. Architect: G. Karadedos, co-operators architects: D. Daki, D. Nikolaou, E. Spartsi. Advisor: A.M. Kotsiopoulos.
19. **Housing in Greece from 20th to 21th century**,organized by Hellenic Institute of Architecture "Vacation houses in Sifnos island "catalogue of the exhibition, 2009, p.76. ISBN 978-960-98072-1-0
20. **Munster Interiors**, Autumn 12/2012, Penbroke Publishing, Dublin.Aegean Idyll, Youphoria Villas,
21. http://www.architizer.com/en_us/projects/view/redesign-of-the-silo-into-a-museum-of-underwater-antiquities/50997/#.US9PcDAqzQA
22. Articles - NEWS - COMPETITIONS - Rampla_ (Entry).htm
<http://www.architectural.com/dn-arch-studio-museum-for-underwater-antiquities-and-regeneration/>
24. **Cultural Coast of Piraeus: Silo, Museum for underwater antiquities, Open Architectural Competition outline design with subject: Redesign of the existing cereals' stock house building facilities (silo) and its surrounding open space into a Museum for UNDERWATER ANTIQUITIES and regeneration of part of the Piraeus port authority coastal zone transformation into an open public space for outdoor activities.** Catalogue of the exhibition, Participation Project, p. 94, June ,2013
25. **Hellenic Institute of Architecture, Awards 2013**, catalogue of the exhibition, participation Project: Youphoria Villas, Crete, December 2013, ,p.89. ISBN 978-960-98072-6-5
26. **ek, Ellinikes Kataskeves**,No 186,April 2014 , The Transparent Shelter ,Youphoria villas, Crete, p.47-53. 977-110-89890-0-9