

Panayotis TOURNIKIOTIS

Panayotis Tournikiotis was born in Athens, Greece, 1955, and he is now professor of Theory of Architecture and Dean at the School of Architecture, National Technical University of Athens.

I. Education

He was trained as an **architect** at the School of Architecture, National Technical University of Athens (architect-engineer, 1978) and the Unité Pédagogique d'Architecture de Paris n°6 (architect DPLG, 1984). He was also trained as a **town planner** at the Institut d'Urbanisme de l'Académie de Paris, University of Paris VIII-Vincennes (Maîtrise spécialisée, 1980).

MSc degree in **Geography**, 'Environment and Development Economic and Social' (D.E.A., University of Paris X – Nanterre, 1979), and

MPhil degree in **Philosophy**, 'Philosophy of Culture', (University of Paris I – Sorbonne, 1981).

PhD in Geography (Doctorat 3rd cycle in Geography, University of Paris X – Nanterre, 1983).

Title: « Pangrati : Naissance et évolution d'un quartier d'Athènes ». Supervisor Guy Burgel.

Doctorat d'Etat ès lettres et sciences humaines (University of Paris VIII – Saint-Denis, 1988).

Title : « Historiographie de l'architecture moderne ». Supervisor: Françoise Choay.

II. Teaching activity

Panayotis Tournikiotis is teaching **history and theory** of architecture at the School of Architecture, National Technical University of **Athens**. He first enrolled in 1991 as an Adjunct professor of theory of architecture. In 1995 he was appointed as assistant professor and in 2004 as associate professor. Since 2009 he is full **professor** of theory of architecture. He is now the director of the History and Theory of Architecture Laboratory.

During 2004-2005 he was named at the board of directors of the new department of Architecture, at the Technical University of Crete and was responsible for the teaching curriculum; he was also appointed there as associate professor of history and theory.

III. Publications

Author

Loos, Paris, Editions Macula, 1991.

Adolf Loos, New York, Princeton Architectural Press, 1994 (*1995 International Architectural Book Award*, The American Institute of Architects). Paperback in 2002.

The Historiography of Modern Architecture, Cambridge, Mass., MIT Press, 1999 (prize of the Academy of Athens, 2000). Paperback in 2001.

La Historiografía de la Arquitectura Moderna, Madrid, Maireta/Celeste, 2001. Greek edition, Athens, Alexandria, 2002. Chinese edition, Beijing, Tsinghua University Press, 2012.

Architecture in Modern Times, Athens, Futura, 2006 (in Greek).

The diagonal of Le Corbusier, Athens, Ekkremes, 2010 (in Greek).

Editor

The Parthenon and its impact in modern times, Athens, Melissa, 1994 (in Greek).

The Parthenon and its impact in modern times, New York, Harry Abrams, 1996 (*1997 International Architectural Book Award*, The American Institute of Architects).

Two Journeys to Le Corbusier, Athens, Futura, 2005 (in Greek).
The Body, Sport and Modern Architecture, Athens, Futura, 2006.
Other Modernisms: A selection from the Docomomo Registers, special issue, *Docomomo Journal* 36, March 2007 (in collaboration with Marieke Kuipers).
Perspectives of modernity in the mid-war Athens architecture, Athens, Futura, 2010 (in Greek; in collaboration with Alkistis Rodi).
Conservation, preservation and restoration of architectural monuments in Greece 1950-2000, Athens, Piraeus Bank Cultural Foundation, 2010 (in Greek; in collaboration with Charalambos Bouras).
L'invention d'un architecte. Le voyage en Orient de Le Corbusier, Paris, Fondation Le Corbusier - Editions de la Villette, 2013 (in collaboration with Roberta Amirante, Yannis Tsiomis and Burcu Kutukcuoglu).
The Modern in the 20th century thinking and the arts, Athens. Alexandria, 2013 (in Greek; in collaboration with Vasso Kindi and Kostas Tsiambaos).
The Greek Town and Modern Town Planning, Athens, Futura, 2006 (in Greek; in collaboration with Alexandra Gerolymou and Athina Vitopoulou).

He has authored circa 120 articles, various contributions published in architectural reviews, collective books, conference proceedings, and exhibition catalogues. Hereafter find a selection of 15 articles published in English and French language:

- « Tout est politique ? », in A. Debarre, C. Maniaque, E. Maranz, J.-L. Violeau (eds), *Architecture 68. Panorama international des nouveaux pédagogues*, Geneva, Metis Press, 2020, pp.9-12.
- «Athens as a School for Contemporary Open Thinking», in Kristina Argyros & Ryan Neiheiser (eds), *The School of Athens*, Biennale di Venezia, 16. Mostra Internazionale di Architettura, 2018, pp.41-55.
- «Architecture in Christian Zervos's Cahiers d'Art», in Polina Kosmadaki (ed), *Christian Zervos & Cahiers d'Art, The Archaic Turn*, Athens, Benaki Museum, 2019, pp.80-97.
- «The Greek Dom-ino and the Polykatoikia», in Richard Woditsch (ed), *The Public Private House: Modern Athens and its Polykatoikia*, Zurich, Park Books, 2018, pp.70-75.
- «The Greek vision of post-war modernity», in Torsten Schmiedeknecht and Andrew Peckham (eds), *Modernism and the Professional Architecture Journal: Reporting, editing and reconstructing in post-war Europe*, London, Routledge, 2018, pp.150-168.
- «Le voyage des anciens au pays des modernes», in Lucile Arnoux-Franoux, Polyna Kosmadaki (eds), *Le double voyage : Paris - Athènes 1919-1939*, Athens, Ecole française d'Athènes, 2018, pp.35-46.
- «You have to Rethink the City for it to change», in Alfredo Brillembourg et alii (eds), *Reactivate Athens*, Berlin, Ruby Press, 2017, pp.87-97.
- «Quoting the Parthenon: History and the Building of Ideas», in *Perspecta: The Yale Architectural Journal*, 49, 2016, pp.153-166.
- «Disruption and Continuity: The Challenge of Conversive Modernism», in Ana Tostoes and Zara Ferreira, *Adaptive Reuse: The Modern Movement towards the Future*, Lisbon, Casa d'Arquitectura, 2016, pp.954-956.
- «The Common and the Principal: The Architectural Criticism of Aris Konstantinidis», in *Piano Progetto Città*, 29-30, 2015, pp.102-107.
- «La résurgence de l'Acropole», in Roberta Amirante et alii (eds.), *L'invention d'un architecte : Le voyage d'Orient de Le Corbusier*, Paris, Fondation Le Corbusier / Editions de la Villette, 2013, pp.394-405.
- « Les planchers, les plafonds et le Raumplan de Loos », in Roberto Gargiani (ed.), *L'architave*,

le plancher, la plate-forme : Nouvelle histoire de la construction, Lausanne, Presses polytechniques et universitaires romandes, 2012, pp.633-638.

- «The List and the Type: From Thematic Inventory to the (Re)Writing of the History of Modern Architecture», in Maristella Casciato, Emilie d'Orgeix (eds), *Modern Architectures: The Rise of a Heritage*, Wavre, Mardaga, 2012, pp.19-26.

- «Symbolic centrality and stratification: a city in reverse», στο Harry Guggler, Gwendolyn Kerschbaumer, Götz Menzel (eds), *Athens Lessons, Teaching and Research in Architecture*, Ecole Polytechnique Fédérale de Lausanne, 2011, σελ.236-239.

- «Mapping History: Greece and Finland in the historiography of modern architecture», in Tom Simons (ed.), *Quo Vadis Architectura?* 4, Helsinki, Aalto University, 2012, pp.178-203

He has translated in Greek:

-Henri Lefebvre, *Le droit à la ville - Espace et politique*, Athens, Papazissis, 1977 ; Athens, Koukkida, 2007.

-Internationale Situationniste, *Chorotaxia*, Athens, Akmon, 1979 (selected papers on town planning from the journal *Internationale Situationniste*).

-Le Corbusier, *Vers une architecture*, Athens, Ekkremes, 2004.

IV. Research and planning activity

Panayotis Tournikiotis has participated in national and international research and planning projects as the principal investigator or as member of scientific committees.

-**‘Conservation areas -secteurs sauvegardés : definitions and examples’**. Culture 2000.

Source of funding: European Commission. Coordinator: Instituto Universitario di Architettura di Venezia, Italy. Partners: School of Architecture Paris Villemin, CNR Centro di Studio Roma, University of Limoges, School of Architecture National Technical University of Athens. Role: Principal investigator of the NTUA partnership. Starting 2000. Ending 2002.

Through comparisons at European level, emphasis was given on the relations between urban conservation legislative definitions and operational interventions in order to evaluate critical points and choices. To promote the results to a wider audience, an international conference was organized in Venice at the end of the project.

-**‘Patrimoines partagés : Savoirs et savoir-faire appliqués au patrimoine architectural et urbain des XIX et XXe siècles en Méditerranée’**. Euromed Heritage II. Source of funding: European Commission. Coordinator: CNRS, France. Participating countries: Algeria, Egypt, Morocco, Syria, Tunisia, France, Greece, Italy. Role: Member of the Scientific Committee. Starting 2002. Ending 2005.

Upgrading and strengthening of a regional cooperation concerning the Euro-Mediterranean cultural heritage with a view to improving its management and preservation for future generations. Activities involved: knowledge and acknowledgement of the values of 19th and 20th century architecture; dissemination of effective tools and practices for the protection and re-evaluation of this heritage.

-**‘Greek Modern Architecture: Thematic sections and documentation of a creative time - the 1930s’**. National Technical University of Athens basic research program. Source of funding: National Technical University of Athens. Role: Principal investigator. Starting 2007. Ending 2009.

-**‘Postwar modernism: Architecture, Politics and Tourism in Greece 1950-1965’**. National Technical University of Athens basic research program. Source of funding: National Technical University of Athens. Role: Principal investigator. Starting 2010. Ending 2012.

-**‘Paris-Athènes 1919-1939 ou le double voyage. Les relations littéraires et artistiques entre**

la Grèce et la France dans l'entre-deux-guerres'. Ecole française d'Athènes. Source of funding: Ecole française d'Athènes. Role: Member of the scientific committee. Starting 2008. Ending 2011.

-'Mutating characters and policies in the centres of the city of Athens and Piraeus'. Ministry of Environment, Energy and Climate Change. Source of funding: Ministry of Environment, Energy and Climate Change. Role: Principal investigator. Starting 2010. Ending 2013.

Investigation and reconsideration of the city centers of Athens and Piraeus at a time characterized by the phenomena of globalization on the basis of the stratification of centralities and the projection of their analytical interpretation in a framework of strategic options for the planning of their institutionally controlled evolution in the perspective of the master plan of Attica 2021.

-'Rethink Athens'. Scientific advisor for the master planning, the architectural competition and the technical studies, implementing strategies that were defined and established through the previous research program (2010-2014).

The "Rethink Athens" project for the reorganization of the Athens city center on the axis of Panepistimiou Street was part of a metropolitan centrality planning that was introduced by the Greek State in 2010-2011. The public space's shaping was the objective of an architectural competition organized by the Onassis Foundation, following an invitation and under the supervision of the Ministries of Environment and Infrastructure, in 2012-2013. All of the technical studies were completed by the end of 2014.

-'Investigation of strategies for the networking of urban interventions at the metropolitan center of Athens'. Region of Attica. Source of funding: Region of Attica. Role: Principal research investigator. Starting 2012. Ending 2014.

Networking Strategies for Urban Interventions aiming at the recovery of the metropolitan center of Athens relationship with the center of Piraeus and the broader coastal zone of Phaliro. One of the main research object has been the conversion of Syggrou Avenue from a closed highway to an urban boulevard, with the restructuring of interchanges and crossings, pedestrian traffic and vehicle traffic, and an integrated urban management of rainwater, environmental comfort and planting.

V. International activity

Panayotis Tournikiotis has contributed numerous invited talks in Greece, France, England, Spain, Portugal, Germany, Ireland, Italy, Switzerland, Serbia, Norway, Finland, USA, Morocco, and Cyprus and he has contributed to international conferences extending the list to Brazil, Mexico, Turkey, Tunisia, Scotland, Sweden, South Korea, Slovakia, The Netherlands and Belgium.

He was invited for lecturing at the Ecole d'architecture de Paris la Villette, Ecole d'architecture de Paris Belleville, Ecole d'architecture et de paysage de Bordeaux, Ecole d'Architecture de Saint Etienne, University of Rome La Sapienza and Roma Tre, Munich Technical University, Darmstadt Technical University, Lisbon Technical University, Valencia Technical University, Coimbra School of Architecture, Istanbul Technical University, Izmir Technical University. He has also participated in the scientific and/or organizing committees of many national and international conferences, architectural exhibitions and events. He was member of the scientific committees of six International Docomomo Conferences in 2002 (Paris), 2006 (Istanbul-Ankara), 2008 (Delft), 2012 (Helsinki), 2014 (Seoul), 2016 (Lisbon). In 2015-2016 he initiated a series of events for the 50 years since the death of Le Corbusier, including exhibitions and lectures, a concert and a conference.

He was honored the French order of Officier des Palmes Académiques in 2015

VI. Functions

Member of the National Board of Modern Monuments, Ministry of Culture (2010-15, 2017-),
Member of the Attica Board of Monuments, Ministry of Culture (2017-),
Member of the Board of the National Gallery, Athens, Greece (2010-),
Member of the Board of the Ecole Française d'Athènes (2012-2018),
Member of the DOCOMOMO International Executive Committee (2010-2016),
Chair of the DOCOMOMO International Specialist Committee on Registers (2002-2014),
Member of the scientific board of the Neohellenic Architecture Archives, Benaki Museum,
Secretary of the Board of the Hellenic Institute of Architecture (1994-1997 and 2018-).

Member of the scientific committee and/or regional editor in the following reviews: *Espaces et Sociétés*, the *Journal of Architecture*, *Architectural Histories - EAHN*, *Cuaderno de Notas*. He was member of the Editorial board of the annual reviews *Architecture in Greece* and *Design in Greece* from 1989 to 2013.