

CV _ STAVROS GYFTOPOULOS

Born in 21-08-1966, Patra, Greece

EDUCATION

1989-1990 March, School of Architecture, University of Sheffield. *Title of Thesis: Theatre design in Britain and in Greece*

1984-1989 Dipl. Arch. Eng., School of Architecture, National Technical University of Athens, (NTUA).

OCCUPATION

2011-today Assistant Professor, School of Architecture, National Technical University of Athens (NTUA)

2004-2011 Lecturer, School of Architecture, NTUA

2000-2004 Lecturer P.O.407, School of Architecture, NTUA

1998-2000 Tutor, School of Architecture, NTUA

RESEARCH INTERESTS

Architectural design: Methodological and typological approaches/ implementing new architecture into historically important places/ Transformations of contemporary theatre design/ Relationship of theatre architecture and scenography

TEACHING DUTIES

2000-today at the School of Architecture, NTUA

Introduction to architectural synthesis 1.

Introduction to Architectural synthesis 2.

Architectural synthesis 5: Educational and cultural buildings.

Architectural synthesis 6: Implementation of new architecture in a place of architectural importance.

Morphological analysis of traditional settlements

Morphological analysis of Contemporary architecture

Design of theatrical space and the evolution of scenography

PUBLICATIONS, CONFERENCES & EXHIBITIONS

S.Gyftopoulos, Transformations of Contemporary Theatre Design, presentation in the Athens-Coimbra workshop, Departamento de Arquitectura, FCTUC, Coimbra, 2012.

K.Demiri, S.Gyftopoulos, The interpretation of the identity of place in architectural composition, Presentation in the Workshop *Athens-Coimbra*, Αθήνα, 2012.

S. Gyftopoulos, Flying home, in Sanctuary of Fatima, Church of the Most Holy Trinity, images Publishing, Australia, 2011.

S.Gyftopoulos, Re-interpretation of historical environment. Issues of integrating new architecture in historic context at the School of Architecture NTUA, Chronocity, sensitive intervention in historic environment, Athens, 2010.

S.Gyftopoulos, Housing in Greece, towards the 21st century, curator of exhibition, Benaki Museum, Athens, Thessaloniki, 2009.

S.Gyftopoulos, Contemporary Greek Architecture: New Spirit, 5th Biennale of young Greek architects, curator of exhibition, Benaki Museum, Athens, Thessaloniki, 2008.

S.Gyftopoulos, Contemporary Greek Architecture, Escola Superior Artistica do Porto, Cooperativa de Ensino Superior Artístico do Porto (CESAP), 2005.

S.Gyftopoulos, The Church of the Most Holy Trinity in Fatima, Contemporary architecture approach of church design, 1st International Conference for religious architecture and art, Athens, 2008.

S.Gyftopoulos, Searching the initial signs, in Introduction to architectural synthesis 1, NTUA publications, Athens, 2002.

ARCHITECTURAL WORK & COMPETITIONS

Participation in a number of design projects and Pan-Hellenic and International architectural competitions.

Participation as architect in charge in 29 Architectural competitions with 16 awards, and three first prizes.