curriculum vitae

Dr. **Kostas Daflos** is a PHD Architect (NTUA), MA new media Artist in ¨*Digital Arts*¨ (ASFA-Patras University), and Sculptor (ASFA). Today he is an Associate Professor at the National Technical University of Athens (NTUA), *School of Architecture, Department III: Architectural Language, Communication and Design, Laboratory of Plastic Arts,* Discipline *''Art installations by performative practices''*. He was teaching (2003-2009) visual arts and architecture at the Department of Architecture of the Polytechnic School at Patras University.

Research interests: *public art, dialogical arts (interactive art), tactical media, hybrid performativity (robot, cyborg)*

https://ntua.academia.edu/KostasDaflos   http://www.arch.ntua.gr/en/node/811
http://www.flickr.com/photos/kdaflos/   https://www.youtube.com/user/kostasdaflos

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Kostas Daflos (1971) lives in Athens. Explores since 2003 through the *Cipo_* program methods between art and architecture based on interactive technological pieces. He creates *do-it-yourself* (DIY) vehicles and art installations for his dialogical public nomadic performances which intervene the urban terrain as live participative acts. The CIPO_program (means cybernetic intelligent parasitic object) is an ongoing research which explores the social dimension of places in different conditions (e.g. economic, refugee or pandemic crisis). Since 2002 he has participated in several international open call independent festivals in different interdisciplinary art and technology frameworks, e.g.: 4th LAST Festival: *Life /Art /Science /Technology*, San Jose State University (California), 3rd & 2nd Diffrazioni Festival (Florence, 2019, 2016), Fournos_*Center for Digital Culture* (Athens), Bios '*Οπα!*' (Athens), TeDance '*Technologically Expanded Dance'* (Lisbon), Break 2.3 *'New Species'* (Ljubljana), Digital art exhibition '*Science & Art'* (Shanghai), Museum of Contemporary Art (Rethymnon, Crete, 2019). Preselected in: Body>data>space: *Robots + Avatars* (2012), 3rd LAST Festival, Interactive Digital Experimental Art (IDEA), Stanford University (California).

He has organized, coordinated and participated in several intensive workshops, collaborative public researches exploring the collective dimension of social experience, with educational and critical content, in the cross field of art and architecture. His interests focus on the literal and poetic sides of

dialogical art, *social engaged art, tactical media* and *activism* related to the theory of *cyborg, performativity*, the *everyday life, common public spheres* (XXII *UIA* World *Congress, Istanbul, 2005 etc.).* His artistic and editorial activity (publications: Futura 2005, Papasotiriou 2007, Alexandria 2011) includes critics, several essays and writings for conferences, or as a reviewer for Program & Scientific Committees, e.g.: IET - International Conference on Intelligent Environments (IE'06, IE'07, IE'09, IE′ 10, IE′ 11, IE′ 14, IE′ 15, IE'16, IE'17, IE'19), Hybrid City III, etc. His recent published authorial academic activity (in Greek) are: ''*Tactics of Techno-political Media: an approach for common places-dispositions*'', Athens: Hellenic Academic eBooks (2016), (paperback) NTUA University Press (2017), & ''*Performative Art Practices: an approach for common places -active subjects''*, Athens: Hellenic Academic eBooks (2016), (paperback) NTUA University Press (2017)**.**

At parallel, since 2000 he has implemented several realized architectural works and studies as cofounder of [pan.da] architects; focuses on the microclimatic, sustainable design in architecture, upcycling methods and systems. Presents works in many exhibitions. He has shown these works in international exhibitions and has received awards, such us, co-participation in the 15th International Architecture Exhibition *'La Biennale di* Venezia', ''*#This Is A Co-op''*, Association of Greek Architects (SADAS-PEA), (Venezia, 2017), Honourable Mention (UIA), '*Friendly Spaces Accessible to All*' (*Durban,* 2014), Mention - region II (UIA), *'Architecture and Water'* (Berlin, 2001), 1st Landscape Biennial (*Barcelona,* 1999). He has also participated in national exhibitions, e.g. '*Residences in Greece (in the turn) from the 20th to the 21st century'*, Hellenic Institute of Architecture (HIA), 5th biennial & 7th biennial of young Greek Architects (HIA), (Benaki Museum, Athens), '*Walls',* SANA (Patras). Many of his writings in art and architecture have been published in several books, issues, proceedings and catalogues.

1. Education

- 2014, **PhD** School of Architecture, National Technical University of Athens (NTUA), Doctorate thesis:¨*Spatial Practices in Dialogical Arts*¨.
- 2003, **Postgraduate (Master) degree in 'Digital Arts'**, Athens School of Fine Arts (ASFA).
- 2004, **Diploma Sculpture degree**, Athens School of Fine Arts (ASFA), Sculpture Deptm., prof. G. Lappas.
- 1997, **Diploma Architecture degree**, School of Architecture, National Technical University of Athens (NTUA).

1.1. Academic Honors

Academic honors from the National Technical University of Athens (NTUA):

1.ʹʹThomaidio Awardʹʹ for the academic year (1995-ʹ96)

2. ʹʹLysandros Kaftantzoglouʹʹ Award for the academic year (1995-ʹ96)

3. Academic honors from the Technical Chamber of Greece (TEE-TCG) for the Diploma Thesis (1998) &for the academic year (1995-ʹ96)

1.2. International student workshops & exhibitions

- Participates in the15-days international student summer workshop of the Union of Mediterranean Architects (UMAR), with the title «*Tampakika, the neighbourhood of Amfissa's tanneries*», presented in the 1st international exhibition EUROCITY (1996).

- Participates in the 1st European Biennial of Landscape Architecture in Barcelona (1999), in the exhibition ʹ*Visions on landscape*ʹ.

2. Affiliations

- **Adjunct Lecturer**, Department of Architecture, Polytechnic School of the University of Patras
Undergraduate program, tutor at courses: *Visual Arts, Digital Representations* (2003-10)

- **Adjunct Lecturer**, School of Architecture, National Technical University of Athens (NTUA)
Undergraduate program, tutor at courses: *Plastic Arts*
Postgraduate Programme "Architecture - Spatial Design", Division A: "Architectural Design - Space - Culture" (2009-12)

- **Lecturer**, School of Architecture, National Technical University of Athens (NTUA)
Undergraduate program, tutor at courses: *Plastic Arts*
Postgraduate Programme "Architecture - Spatial Design", Division A: "Architectural Design - Space - Culture" (2012-2014)

- **Assistant Professor**, School of Architecture, National Technical University of Athens (NTUA)
Undergraduate program, tutor at courses: *Plastic Arts*
Postgraduate Programme "Architecture - Spatial Design", Division A: "Architectural Design - Space - Culture" (2014 -2018)

- **Associate Professor**, School of Architecture, National Technical University of Athens (NTUA)
Undergraduate program, tutor at courses: *Plastic Arts*
Postgraduate Programme "Architecture - Spatial Design", Division A: "Architectural Design - Space - Culture" (2019 -2020)

// **Undergraduate Courses**, Department 3: Architectural Language, Communication and Design, School of architecture NTUA

-Plastic Arts 1: Introduction to Perceptual Principles of Plastic Arts (1st Semester)
-Plastic Arts 2: Structure and Form Analysis fromthe Natural World Aiming at Plastic Expression (2nd Semester)
-Plastic Arts 3: Plastic Structures with Conventional and Experimental Materials Using Multiple Techniques (3rd Semester)
-Perceptional and Representational Space: B: Development of Plastic Applications in Urban Public Space (4th Semester)
-Special Topics in Plastic Arts 5: Plastic Applications with Solid and Cast Materials (5th Semester)
-Special Topics In Plastic Arts 6: Plastic Arts with Multiple Means and Materials (6th Semester)
-Special Topics In Plastic Arts 7: Plastic Arts and New Media (7th Semester)
-Special Topics In Plastic Arts 8: Advanced Technological Resources for Plastic Structures and Installations (8th Semester)

// **Postgraduate Programme "Architecture - Spatial Design"**
Division A: "Architectural Design - Space - Culture"
Design - Theory Postgraduate Course: *Plastic Language and New Media for the Representation of Public Space* [2009 to 2016]
Design - Theory Postgraduate Course: *Plans of Public Nomadic Acts (art interventions)* [2017-2020]

3. Seminars & educational activities

3.1. Co-ordination of workshops:

-/. Co-organization with the hosting organization Lab2Art of the summer one week student workshop «*Hospitality*», with the support of Athens School of Architecture NTUA & School of Fine Arts ASFA, in the framework of Festivart. Loutraki, 2015.   [tutors: K. Daflos (NTUA), P. Pangalos (ASFA)]
-/. *"Reed structures"*, student workshop at the Department of Architecture of the University of Patras, presented in the exhibition *DESIGN 2011*, *Ecology - Current Technologies*, Athens Municipal Art Gallery.
-/. *"Reed structures"*, [*Interactive Canes Structures*] open participation workshop, in the framework of the*1ˢᵗ Marathon Ecofestival.*
-/. *"Works in vague places 2009"* , participation of the undergraduate Course from the Department of Architecture of the University of Patras in the exhibition of the Athens School of Fine Arts (ASFA), under the framework of ˙*Demokratie in bewegung˙,* Athens, 2009.
[http://visualartslab.pbworks.com]
-/. *"Entropic gardens", student* workshop at the Department of Architecture of the University of Patras, presented in the exhibition '*Un-built / Ά-κτιστο'*: *International Architecture* Research *Events 2008*, org.: SARCHA, Athens Byzantine & Christian Museum.

[http://entropic-gardens.blogspot.com/].

-/. *"Shelter– Simulation: interactive flexible tools",* student workshop of the Department of Architecture of the University of Patras and the Athens School of Fine Arts (ASFA), 2007. [http://free-action-archpatras.blogspot.com/].

-/. *"Transitional Athens 2004-05": Architecture of the City, Digital Media*, participative art workshop and exhibition at the Athens Byzantine & Christian Museum, 2005. In collaboration with *a-station* & Association of Greek Architects (Sadas-Pea).

-/. *"City Scans 2002-05"* & *"Transitional Athens 2004-05",* (explorations in urban culture) exhibition in the framework of the parallel events of the XXII UIA World Congress of Architecture: «*Cities: Grand Bazaar of Architectures*», Beyoglu Municipality Art Gallery, Istanbul, 2005. Co-curation in collaboration with a-station.

3.2. **group act as a participant**

-/. In the plural person «*Γρηγόριος Φαρμάκης - Gregorios Pharmakis*», (2005-06), founded by A. Antonas and P. Kouros in the events:
   - Workshop *«apothecae»,* in the framework of XXII UIA World Congress Architecture, «*Cities: Grand Bazaar of Architectures*», Istanbul, 2005.
   - Workshop *«apothecae»,* off the framework of the *9th International Istanbul Art biennial*, «*Istanbul: inspiring from the city*», 2005.
   - *«Gregorios Pharmakis - apothecae»*, in the framework of *Web Biennial 2005,* WB05, Istanbul Contemporary Art Museum (iS.CaM).

-/. ʹriverbed/ water tank_ build event IIIʹ, 5th summer architectural workshop _in situ, Center for Mediterranean Architecture (CAM), Chania, 2006. [coordination: A. Antonas, F. Oraiopoulos].

talks for meetings and events

// **Postgraduate Program** 'Architecture of Interior Space: Sustainable and Social Design', University of West Attica, School of Applied Arts and Culture, Department of interior Architecture, semester course: *Interactive Digital Environments,* 2019. [tutors: A. Sitorengo, K. Tiligadis]

// **Postgraduate Program** '*Applied-Clinical Sociology and Arts*', Department of Sociology, School of Social Sciences at the University of the Aegean, semester course: '*Intervented and Experienced Art in the Contemporary Social Environment* ', (web conference meetings) 2017. [tutors: V. Bouzas, G. Ziogas]

// **Inter-Institutional Interdepartmental Postgraduate Program** ʹ*Technologies of Information and Communication for the Education*ʹ, Course: ʹ*The moving image as a medium of expression and communication*ʹ, K. Daflos, ʹ*Dialogical image, expanded cinema and interface*ʹ, 2012. [tutor: Sp. Papadopoulos]

// **Exarcheia Cultural Center**, act '*Birds project:* for the neighborhood and the rooftop of Exarcheia', 'Collectiva Birds', support: European organisation ECF in the context of the program Moving Communities, K. Daflos, «Collective public art practices and the participation». Athens, 2018.

// **Averof building NTUA**, Anniversary Conference for the 100 years of the School of architecture NTUA, *'The teach of architecture: objects and perspectives'*, Issue 5: *The contribution of Arts*, K. Daflos «Art Practices as autonomous fields of teach in architecture, beyond the autonomy of art». Athens, 2017.

// **Benaki Museum**, *'(OUT)-TOPIAS* performance *and public/outdoor space',* round table: '*Democracy, Public Space and Performance',* K. Daflos, «Claim for commons and performance». Piraeus street*,* 2016.

// **Di.Pe.The. Patras**, '*Citylab 2016: City - Architecture – Eros*', Pan-Hellenic Conference and Architectural workshop, K. Daflos, «The '*Wings of Desire' and the '*The Imaginarium of Doctor Parnassus'*: Cases for perform spatiality». Patras, 2016.

// **Apostolopoulio Cultural Centre**, '*Arcadia singularity: identity of place and contemporary technological challenges'*, Department of Peloponnesus Technical Chamber of Greece (TEE-TCG) & NTUA, K. Daflos, «*Recognition and signification of cultural land field: the site of Temenos at Lyssarea of Arcadia»,* published also with the title «Performative walks from-and-to the site of Temenos at Lyssarea of Arcadia». Tripoli, 2016.

// **Old oil mill**, The Department III of NTUA School of architecture for Elefsina, round table: '*7 topics for Elefsina'*, K. Daflos «Student fieldworks: site-specific public body interventions» [Plastic Arts 8 semester:'*Walk and talk'*]. Elefsina, 2016.

// **Ceremony Hall of Averof Building NTUA,** School of architecture, day meeting: '*Architectural Studies and Professional Rights',* K. Daflos, «The role and the identity of the lessons in arts for the training of architecture students». Athens, 2016.

// **MCF Michael Cacoyannis Foundation**, Hellenic Centre of the International Theatre Institute, one day interdisciplinary conference "*The Performer in the 21st century*", round table topic: 'The performative turn: new media, technology and sound', K. Daflos, «Dialogical technopolitics in public performances». Pireos, 2015.

// **Six d.o.g.s**, '*Design 2011*', presentation of the student workshop «Floating structures by canes» (2009-11), Laboratory of Visual Arts, Department of architecture, Patras University. Athens, 2011. [in collaboration: dr. V. Halyvopoulou].

// **Athens Byzantine & Christian Museum,** International Architecture Research Events 2008, *«Un-built _ Ά-κτιστο»*, presentation of the workshop 'entropic gardens' & participation in round table*: 'Un-built City'*, org.: SARCHA, Athens, 2008. [in collaboration: dr. V. Halyvopoulou].

// **Easa007**, European Architecture Students Assembly, *elefsina: city_index*, topic [03]: city+new technology, K. Ntaflos, «Bizarre spectacles in the public space – interactive robotic installations» [Video-presentation], Elefsina, 2007.

// **CAM Center for Mediterranean Architecture**, 5th summer architectural workshop _in situ, 'Riverbed /Watertank_ build event III', presentation: K. Daflos, «Recent robotic interactive installations _00_06», Chania, 2006.

// **Museum of Greek Folk Art** ´**Aerides Bath-House**´, round table: ´*The historicity of the image and the time*´, video-art exhibition, Athens, 2006.

// **Benaki Museum,** ´*Cultural Practices and Public Space*´, two-day meeting of architectural and artistic groups, «a-station project: Transitional Athens», org.: 9th International Architecture Exhibition *'La Biennale di* Venezia' ´*Παραδείγματα_Paradigmata*´, Athens, 2005. [in collaboration: Ch. Kalbari].

4. Writings / books

// Daflos, K., (2016), *Performative Art Practices: an approach for common places- active subjects,* Athens: Hellenic Academic ebooks [E-PUB]
Published also in paperback from, Athens: NTUA Press, 2017.

// Daflos, K., (2016), *Tactics of Technopolitical Media: an approach for common places- dispositions*, Athens: Hellenic Academic ebooks [E-PUB]
Published also in paperback from Athens: NTUA Press, 2017.

// Daflos, K., *Handbook of recent robotic interactive installations _00_06, - Plans for interactive installations,* (monograph & collective), Athens: Papasotiriou, 2007, Simmetria (2017). A guidebook of researches in interactive theory, performing art practices, related with *Interactive installations*. Topics: interactive design, technologies, digital think, performativity and art praxis.

// Daflos, K. & Kalbari, Ch. (ed.), *Transitional Athens 2004*, (collective), Athens: Futura, 2005. Researches in theory and art practicing collected for the issue*Transitional Athens 2004*. It concerns the topics of: urban design, architectural design, digital thinking and art praxis.

// Daflos, K. & Vozani, A. (ed.), Parmenidis, G. (author), *Spaces, after professor Liapis,* School of Architecture of NTUA, Athens: Alexandria, 2011.

Selected for courses (2010-17), listed in the Eudoxus national platform of Academic books:
  -University of west Attica School of Applied Arts and Culture, Department of interior Architecture
  -Aristotle University of Thessaloniki, School of Architecture, Course: [3Σ301].
  -University of Western Macedonia, Applied and Visual Arts, Course: [Επε.05].
  - University of Patras, School of Engineering, Department of Architecture, Courses: [ΘΚ-310], [ΘΚ-322], [4-040].
  -Technological Educational Institute of Athens, Faculty of Fine Arts and Design, Department of Photography and Audiovisual arts, Course: [N1-6010].
  -Ionian University, Department of Audio & Visual Arts, Course: [AVA 840]
  -School of Architecture NTUA, Courses: [4175], [4052], [4166].

4.1. published texts (articles in volumes)

// K. Daflos, «Precarious refugee itineraries: Active physical hacktivist bio-tactics of geopolitical design», & «ICI_ΕΔΩ: Indermediate catalysis interventions» in (catalogue) *#This Is A Co-op*, 15th International Architecture Exhibition *'La Biennale di Venezia'*, Athens: Association of Greek Architects (SADAS-PEA), 2017, p. 28-30, p.191.

// K. Daflos, «From the urban landscape to the suburban landscape: continuity, discontinuity and borderlines» in N. Kazeros & P. Lefas (ed.), *Χωρίς όρια: οι αχανείς εκτάσεις των αθηναϊκών προαστίων,* Athens: Futura, 2002, p.107-114. [Greek language]

// K. Daflos, «The appropriation of the visible» in *George Lappas* (catalogue), Rethymnon Center for Contemporary Art -RCA, Athens: Futura, 2005, p.128-131.

// K. Ntaflos, «Bizarre spectacles in the public space – interactive robotic installations» in E. Antonopoulou, F. Setaki, T. Tzoka (ed.), *Easa007_Final Report, City Index Elefsina*, Athens: School of architecture NTUA, 2010, p. 58-63.

// K. Daflos, «Cipo_09 <laterna>[garbocracy]» in A. Belfiore & P. Lopreiato (ed.) *Diffrazioni 2016: Firenze Multimedia Festival, sound-light-art-technology-neuroscience-nanotechnology-robotics,* Florence: Luigi Cherubini, 2017.

4.2. published papers in International and Greek conferences (theoretical & applied artwork)

/// K. Daflos, «Cipo Critical Vehicles for Dialogical Nomadic Acts in the City Spaces», 7th Symposium of the ICTM Study Group on Applied Ethnomusicology, ''Performing, Engaging, Knowing'', Lucerne University of Applied Sciences and Arts, Lucerne School of Music, Department of Composition, Electroacoustics, and Tonmeister Education of mdw University of Music and Performing Arts Vienna, Swiss Society for Ethnomusicology, Lucerne, Switzerland, 2020 (in progress)

/// K. Daflos, «Cipo_00 [mail.art]: Dialogical nomadic action & art installation», *IE´ 19*, 15th IET International Conference on Intelligent Environments, Maroco, 2019, [24-25 June]. (Paper ID #1570524209 accepted)

/// K. Daflos, «Unstable public hacker tactics of defacement: nomadic acts of performativity », in «*Public space+*», 2019, [A22.], p. 103-106, at 2º PanHellenic Conference for Public Space, Technical Chamber of Greece (TEE-TCG) /TKM, Thessaloniki [28-30 March 2019].

/// C. Antonopoulou - K. Daflos, «Building an interactive ubiquitous installation to reappropriate urban social life (space, objects, subjects, archives)», DRHA Malta 2018, 22nd annual Digital Research in the Humanities & Arts conference, Fondazzjioni Kreattivita, Malta, [9-12 September].

// K. Daflos, «Cipo_00 [laterna – stencil grapher]: For radical nomadic robotic performance» in IE´ 17, 13th IET International Conference on Intelligent Environments (2017), Korea, Seoul. [IEEE Digital Library: Advancing technology for Humanity, Honary chairs: Victor Gallaghan, Sang Yong Han, 23-25 Aug. 2017]

http://ieeexplore.ieee.org/document/8114665/][dblp: Computer science bibliography, http://dblp1.uni-trier.de/pers/hd/k/Kostas:Daflos_E=]

// K. Daflos (2015), «Dialogical technopolitics in public performances», International Academic Publisher.

// K. Daflos, «Mobile interactive installations cipo_08 & cipo_09», in Technical Chamber of Greece (TEE-TCG)/TKM, *Public Space*, Thessaloniki: Cannot Not Design Publications, 2011, Θ4. (abstract), p. 511. Topic Θ. Art and Public Space, Olimpion, P. Zannas Hall, Thessaloniki, [20-22 Oct., 2011].

// K. Daflos, «Mobile interactive dispositions for amplifying the public character of the street» in 6th Interdisciplinary, Interuniversity Conference of NTUA, *The Integrated Development of Mountainous Areas*, Athens: Metsovion Interdisciplinary Research Center (MIRC), 2011, p.15-16. [http://www.ntua.gr/MIRC/6th_conference/presentations/2_parallel_sessions/1st_session/DAFLOS %20KOSTAS.pdf]

6th Interdisciplinary Interuniversity Conference of the NTUA and the NTUA-MIRC, Metsovion Interdisciplinary Research Center (MIRC) [17 Sept., 2010].

// K. Daflos, «Interactive installations: Bizarre Spectacles in Public Spaces» in D. Rokos (ed.) ˊ*Education, Research, Technology: From the past to the future*ˊ, NTUA for Metsovo, Vol. II, Athens: MIRC –NTUA, 2011, (abstract in English) p. 336.

5th Interdisciplinary Interuniversity Conference of the NTUA and the MIRC-NTUA, Metsovion Interdisciplinary Research Center (MIRC) [27-30 Sept. 2007].

// K. Daflos, «Cipo_08 <trailer>: cybernetic intelligent parasitic object» in IEˊ 10, the 6th IET International Conference on Intelligent Environments, Kuala Lumpur: Monash University, Malaysia, 2010, p. 315-317.

Program chairs: Victor Callaghan, Achileas Kameas, program committee: K. Daflos (NTUA, Greece) [19-21 Jul. 2010]. [IEEE Digital Library: Advancing technology for Humanity, http://ieeexplore.ieee.org/document/5673758/]

[IEEE computer society, https://www.computer.org/csdl/proceedings/ie/2010/4149/00/4149a315-abs.html]

// K. Daflos, «Cipo_09 music box, hybrid <organism>-[laterna]» in V. Callaghan & A. Kameas & A. Reyes & D. Royo, M. Weber (ed.), *Intelligent Environments 2009* (IEˊ 09): *Ambient Intelligence and Smart Environments 2*, Proceedings of the 5th International Conference on Intelligent Environments, IE 09, Barcelona: Ios Press, 2009, p. 493-496.

[IOS Press, http://ebooks.iospress.nl/publication/27836]

5th IET International Conference on Intelligent Environments (IE 09), Polytechnic University of Catalonia*,* Barcelona, Spain. Program chairs: Victor Callaghan, Achileas Kameas [20-21 Jul. 2009].

// K. Daflos, «Music box c(2)ipo_06» in Daniel Tercio (ed.), *TeDance, perspectives on technologically expanded dance*, Lisbon: fMH, 2008, p. 228-231.

[https://tedance.files.wordpress.com/2009/09/tdance_miolocomcapa.pdf]

/ Oral presentations (abstracts): K. Daflos, «<u>Robotic interactive installations/ progressive body performances & interactive improvisations</u>», p.19 – 20. International Conference Technologically Expanded Dance, Lisbon, Portugal, FMU TU Lisbon, Culturgest [22-24 Nov. 2007].
// K. Daflos, «<u>The music box C(2)IPO_06, interactive hybrid robotic sculpture</u>» in IE΄ 07, 3rd International Conference on Intelligent Environments, Ulm: Ulm University, 2007, p. 572–576.
Program chairs: Hani Hagras, Victor Callaghan, Achileas Kameas, Ulm, Germany [24-25 Sept. 2007].
[IET Library: The Institution of Engineering and Technology, http://digital-library.theiet.org/content/conferences/10.1049/cp_20070428]
// K. Daflos, «<u>Robotic interactive installations</u>» in IE΄ 06, 2nd IET International Conference on Intelligent Environments, Volume One, Athens: NTUA, p. 81-87.
Program chairs: Hani Hagras, Victor Callaghan, NTUA, Athens, Greece [5 Jul. 2006].
[IET Library: The Institution of Engineering and Technology http://digital-library.theiet.org/content/conferences/10.1049/cp_20060628]
// K. Daflos & A. Panagouli, «<u>Μετά το τοπίο / Following the landscape</u>» in Helen Stamatiou–Lacroix (ed.), International Conference 'Cultural environment and tourism: the role of the architect', Athens: Technical Chamber of Greece (TEE-TCG), 2006 (abstract, p. 59-60) International Architectural Congress of the UIA: Hellenic National Section, Kavala, Section A: *Architectural Heritage and Tourism Exploitation – Possibilities and Evolutions* [21 Sept. 2001]. [http://library.tee.gr/digital/books_notee/book_59509/book_59509_daflos.pdf].
// K. Daflos, «<u>From the human as instrument to the human as absence</u>» in V. Trova, K. Manolidis, G. Papakonstantinou (ed.), *The representation as a vehicle for architectural discourse,* Proceedings of the conference,'University of Thessaly, Department Of Architecture, Athens: Futura, 2006, p. 223-230. [in Greek]
International Architectural Conference org.: Department of Architecture, University of Thessaly, Volos, 21 Oct. 2005.
// K. Moraitis, K. Ntaflos, A. Panagouli, «<u>An approach to the issue of intervention in the Aoos environment</u>» in D. Rokos (ed.), *Technology, Culture and Decentralization*, Athens: MIRC–NTUA, 2001, (abstract in English) p. 616.
2nd Interdisciplinary Interuniversity Conference of the NTUA for Metsovo "*Technology, Culture and Decentralisation*", Metsovion Interdisciplinary Research Center (MIRC), 3-6 Jun. 1998.

4.3.   **published articles in journals related with art & architecture** (selection)

// ARCHITEKTONES, Journal of the Association of Greek Architects (SADAS-PEA), period C/ issue16/ Oct. 2015, K. Daflos «<u>Cases for Performing Spaces</u>», p.10-11. [Greek language]
//Architecture in Greece, annual review, 47/2013, 5.Greek Architects: K. Daflos & A. Panagouli, «<u>Social Centre of the municipality of Melissia, Attica</u>», p.185-187.

// GreekArchitects, e-Magazine: K. Daflos, 60 min interview for the "Ἀρτιμέλλων" of GRATV by A. Dimitrakopoulos. [Greek language]

// Avgi (newspaper), 2 Feb. 2011, K. Daflos (interview), «Interactions of expanded lifes», p. 22. [Greek language]

// Metalocus 016, 16/6-05, A.01, J.J. Barba - Sp. Papadopoulos, (edit.). K. Daflos, «Cybernetic Artificial Intelligence Parasitic Object, C.I.P.O., interactive video installation», p.14-19.

// Metalocus 018, 18/04-06, AA.017, J.J. Barba - Sp. Papadopoulos, (edit.). P. Kouros, A. Antonas, «Gregorios Pharmakis ''APOTHECAE'' www.apothecae.com», p.158-161.

// Architecture in Greece, annual review, 39/2005, Attic Landscape. K. Daflos, *«Representation of the Attic landscape in the Arts»*, p.112.

// ARCHITEKTONES, Journal of the Association of Greek Architects (SADAS-PEA), issue 48, Noe./Dec. 2004. K. Daflos, «Attiki Odos: distance from the real?», p.76-77. [Greek language]

// ARCHITEKTONES, Journal of the Association of Greek Architects (SADAS-PEA), issue 35, Sept./Oct. 2002. *''www.arch.art.gr''*. K. Daflos, «The parasitism in the architecture, in the visual arts and the internet», p. 82-84. [Greek language]

// Architecture in Greece, Annual Review, 33/1999, K. Daflos, A. Panagouli, «Settlements for environmental training*»,* p. 39 [Greek language]

4.4. **References**

// ARCHITEKTONES, Journal of the Association of Greek Architects (SADAS-PEA), period C, issue 14/15/ Jul.-Aug.-Sept. 2014, «Chronicle of the UIA 25th World Congress of Architecture».

// *Media art in Greece*, in Anna Hatziyannaki (ed.), K. Gkoutziouli (transl.), «The First Years of the 21st Century», Athens: Goethe Institute, 2012, p. 6.

// *Remapping Athens: An Analysis of Urban Cosmopolitan Milieus,* in Myrto Tsilimpounidi (2011) [DPhil in Social and Political Thought, School of History, Art History and Philosophy University of Sussex], p.16, Greek References, p.224-225, Ntaflos, K. in Calmpari, X. & Ntaflos, K. (eds.), *H Μετάβαση της Αθήνας,* Αθήνα: Futura, 2005.

// Hyper (media) Kult(ur) Symposium (Jul. 2007), in Lothar Michael Putzmann, «HyperKult - Computer as Medium», video presentation: ΄K. Daflos: c(2)ipo_06: homage to Gordon Pask΄. Org.: Department "Kulturinformatik", Univ. of Lueneburg, in collaboration with researchers from the Humboldt-Univ. Berlin, Univ. of Vienna, Univ. of Media Arts Cologne, & Univ. of Basel.

1.1. **exhibition catalogues** (artworks)

// 'Visual Art from Architects 2', exhibition & auction, atelier Kykladon 6, Athens: Hellenic Institute of Architecture, 2019, #33 «dance party».

// *'Diffrazioni 2018/2019'* videos/concerts/installations/presentations, Multimedia concerts, Concert II: *Kostas Daflos, Cipo_00 laterna*, video / 06:21, in Firenze Multimedia Festival, Florence: [L:C] Conservatorio di Musica 'Luigi Cherubini' & Fondazione CR Firenze, 2019.

// Prometheus 2.0, MCF - Michael Cacoyannis Foundation, Athens, 2018, «cipo_00 [mail.art]», p.34.
// Comic [K.Nτ.], (*shop-dropping interventions in Athens bookstores*), self-publishing, Athens, 2018.
// Comic [K.Nτ.], (*shop-dropping interventions in Athens bookstores*), self-publishing, Athens, 2017.
// '*Diffrazioni 2016*', Firenze Multimedia Festival, (works), Florence: L: C /Conservatorio di Musica 'Luigi Cherubini', 2017, «Cipo_09 <laterna>: [garbocracy]».
// 'Visual Art from Architects', exhibition & auction, atelier Kykladon 6, Athens: Hellenic Institute of Architecture, 2016, #28 «Breath», p. 34.
// '*nice!, is return possible?*', (ed.) Salon De Vortex, Athens: Lo and Behold, 2016, p. 148-153.
// *Things*, Athens: Taf/ the art foundation, 2012.
// *Demokratie in bewegung*, Athens School of Fine Arts (ASFA), 2009, «Works in vague places», p. 61.
// '*Post-production*', (catalogue), όπα: on πerformance art, 2nd international performance festival, Athens: Bios, 2009, «I am making art», p. 78.
// Technologically Expanded Dance, Culturgest, Nov. 22-24, Lisbon: FMU TU Lisbon, Portugal 2007, art installations (abstracts): «C(2)ipo_06 (music box)» (interactive enclosed environment), p. 26.
// *Break 2.3* (catalogue), 8th International Festival of independent artists: <new species>, «Cipo_04» (dance- robotic performance & interactive robotic installation), Ljubljana, 2005, p. 34-37.
// *Rebirth* (catalogue), Athens: Evgenides Foundation, «Body-smaze, Cibo_05» (interactive video networked installation).
// '*The other body*' (catalogue), org.: Open Horizons, event: «Cipo_04» (robotic interactive audio video installation), p.43.
// '*Hybrid night*', program 2003-'04, Fournos: Center for Digital Culture, «CIPO_03», p.16.
// '*Science and Art* ': International digital Art Exhibition (catalogue), Shanghai: Shanghai University, «CIPO_03», 2003, p.58.
// Graduates from the Athens School of Fine Arts (ASFA) 2002-03 (catalogue), «Untitled», p. 92.
// '*ecofestival 2000*', (catalogue), «Eco-structure».
// Titanium Gallery, (catalogue), Athens: School of Architecture NTUA, 1995, p.75.

4.5.   **published architectural work** (exhibition catalogues, reviews)

// arch daily, «*Municipal Building at Lambeia»,* daflos & panagouli architects [pan.da]*,* 2019.
// Architectural Awards 2017, '*participations*', Athens: Hellenic Institute of Architecture, «Vacation house».
//1st architectural exhibition, 2013, Association of Greek Architects (Sadas-Pea), Department of Attica, 'participations', «Social Centre of Melissia», p.146-147.
// ek magazine: architecture + design, issue 183, Dec. 2013, '*Best of 2013'*, «Social Centre of Melissia», p.116.
// ek magazine: architecture + design, 175, March 2013, «Social Centre of Melissia», 058.

// 7th Biennale of young Greek Architects (catalogue), 2012-13, Athens: Hellenic Institute of Architecture, «Social Centre of the municipality of Melissia, Athens», p. 106-107.

// Architectural Awards 2013 (catalogue), '*participations*', Athens: Hellenic Institute of Architecture, «Social Centre of Melissia».

// ΔΟΜΕΣ 2016: Greek architecture yearbook 2016, international review of architecture, issue 137 A, «Apartment building», Maroussi, Attica, p. 60-61.

// ΔΟΜΕΣ 2012: Greek architecture yearbook 2012, international review of architecture, issue 109, May/Jun 12, Vol. I, «Social Centre of the municipality of Melissia, Athens», p. 122-123.

// ΔΟΜΕΣ 2011: Greek architecture yearbook 2011, international review of architecture, issue 101, July/Aug 11, Vol. II, «Town Hall of Lambia», p. 70-71.

// ΔΟΜΕΣ 2010: Greek architecture yearbook 2010, international review of architecture, issue 89, Apr/May, Vol. I, «Vacation house in Eretria», p.116-117, & «Two-houses complex in Sismanoglio, Maroussi, Attica», p.162-163.

// α2610 (magazine), Patras: Department of Architecture of the University of Patras, τ. 02, 2006-07/ & τ. 03, 2007-08/ & τ. 05, 2009-10. [Greek language]

// 'Walls' (catalogue), 6th Panhellenic architecture exhibition, Patras: Architects Association of the Achaia Prefecture (SANA), 2009, «Two residencies and studio in Varibobi, Attica», p. 58-61 & «New Town Hall of Lambia», p. 222-223.

// Architectural Awards 2008 (catalogue), 'participations', Athens: Hellenic Institute of Architecture, p. 66, 93.

// '*The residence in Greece: from the 20th to the 21st century*' (catalogue), Athens: Hellenic Institute of Architecture, 2009, «Two bioclimatic residencies and studio in Varibobi, Attika», p. 77.

// 5th Biennale of young Greek Architects (catalogue) 2007-08, Athens: Hellenic Institute of Architecture, *«Town Hall of Lambia»*, p.101.

// '102 X Metaxourgeio', ΔΟΜΕΣ, Athens 2007, «Contemporary romantic retro», p. 242-243.

// Ιδέες & λύσεις για το σπίτι, Nov. 2006, issue 259, «Bioclimatic solutions for mild conditions in the natural environment», p. 204-214. [Greek language]

// ΔΟΜΕΣ 06, international review of architecture, '*Metaxourgeio housing in Athens*', issue 48, Jul. 06, p.106.

// Awards of the contemporary architectural work 2005 (catalogue), Athens: Association of Greek Architects (SADAS-PEA), '*participations*', p. 50.

// Architectural Awards 2004 (catalogue), '*participations*', Athens: Hellenic Institute of Architecture, p. 94 [icons19, 20].

// *Ephemeral Structures in the city of Athens*, international architectural competition, Cultural Olympiad 2001-2004, Athens: Hellenic ministry of culture, 2002, «Infra-shell», p.155.

// Technical Chamber of Greece (TEE-TCG), information bulletin, 2133, 2001, «The Pan-Hellenic competition of the town hall of Lambia», p. 81-82. [Greek language]

// Αρχιτεκτονική Αντίληψη, technical newspaper, issue13, Apr.1998, K. Daflos, A. Panagouli, «<u>Settlements for environmental training</u>», p. 28. [Greek language]

4.6.   short references in architectural journals

// ΄ΔΟΜΕΣ 2011 Awards΄, international review of architecture, issue 95, Dec. 10, Results, p. 30,36,39,41.

// Αντί, fortnightly political and cultural review, magazine, period II, issue 870, 2 Jun. 2006, 10th International Architectural Exhibition at the Venice Biennale, '*architecture for national reasons'*, (results) p. 54-56.

// ek magazine, architecture + design, No104, Jan.-Feb. 2006, reportage, *«the transition of Athens»*, p. 40-46. [Greek language]

// ARCHITEKTONES, Journal of the Association of Greek Architects (SADAS-PEA), issue 63, May/Jun. 2007, book presentation, p. 84. [Greek language]

// ARCHITEKTONES, Journal of the Association of Greek Architects (SADAS-PEA), issue 55, Jan./Feb. 2006, exhibition *'Transitional Athens'*, press release, currents, p. 31-32. [Greek language]

// ARCHITEKTONES, Journal of the Association of Greek Architects (SADAS-PEA), issue 49, Jan./Feb. 2005,΄*3 day's events for the exhibition Παραδείγματα_Paradigmata΄* , p. 30. [Greek language]

// ARCHITEKTONES, Journal of the Association of Greek Architects (SADAS-PEA), issue 28, Jul./Aug. 2001. [Greek language]

// ARCHITEKTONES, Journal of the Association of Greek Architects (SADAS-PEA), issue 27, May/Jun. 2001, p. 79. [Greek language]

// ARCHITEKTONES, Journal of the Association of Greek Architects (SADAS-PEA), issue 24, Noe/Dec. 2000. [Greek language]

// Technical Chamber of Greece (TEE-TCG), Information Bulletin, 2462, 5 Nov. 2007, editions, p. 61. [Greek language]

// Technical Chamber of Greece (TEE-TCG), Information Bulletin, 2221, 4 Nov. 2002, p. 53-55. [Greek language]

// Technical Chamber of Greece (TEE-TCG), Information Bulletin, 2164, 3 Sep. 2001. [Greek language]

// Technical Chamber of Greece (TEE-TCG), Information Bulletin, 2119, 2 Oct. 2000. [Greek language]

// Technical Chamber of Greece (TEE-TCG), Information Bulletin, 2080, 20 Dec. 1999. [Greek language]

// Technical Chamber of Greece (TEE-TCG), Information Bulletin, 1992, 23 Feb. 1998. [Greek language]

// ΄*Clean up Greece*΄, (magazine), issue 3, spring 2000, 'ecofestival 2000', ΄Eco-structure΄, p.19. [Greek language]

2. Architectural work

2.1.   List of architectural works

//«Museum of Cinematography devices» Greek Film Archive Foundation, Athens (2019), // «House», Vari, Attica (study, 2009), // «Inox-line industry», Keratea, Attica (2007-09), // «Restaurant», Halandri, Attica (2008), // «Two-house complex», Sismanoglio, Maroussi, Attica (2006-08), // «Two residencies and studio», Varibobi, Attica (2002-04), // «Town hall», Lambia, Peloponnesus (2000-09) 1st prize, // «Health Social Centre», Melissia, Attica (2007-12) 1st prize, // «Vacation house», Eretria, Evia (2008-12), // «2 houses», Maroussi, Attica (2012-), // «3 houses», Pedeli, Attica (2009-12), // «Apartment building», Maroussi, Attica (2008-13), // «Lemon art Cafe», Piraeus, Attica (2003), // «Gym», Melissia, Attica (study, 2004), // «Musical Lyceum», Kalamata, Peloponnesus (study, 2003), // «Archaeological museum», Thermo, Aitoloakarnania (study, 2002), // «Lanscape architecture of the Sikelia hill», Kallithea, Attica (study, 2002), // «Documentation of archaeological walls », Glyka Nera (study, 2000).

3. Architectural competitions

3.1.   **Awards** of [Pan.Da architects]

- 2014, **Honourable Mention,** for the UIA Award 2014, ΄*Friendly Spaces Accessible to All*΄, «Health Social Centre OF Melissia», UIA Prize Ceremony at the UIA Congress in Durban. http://www.uia-architectes.org/en/exercer/nouvelles/8985
- 2007, **1ˢᵗ prize** in restricted competition for «Health Social Centre of Melissia», Melissia, Athens.
- 2001, **Mention** - region II International architectural ideas competition '*Architecture and water'* of the Union of International Architects (UIA)*,* «Environmental settlements on lake Pamvotida». http://www.uia-architectes.org/en/s-informer/concours/8939
- 2001, **preselected proposal**, EUROPAN 6, European architectural competition ΄*In between cities: Dynamic Architectures and New forms of Urbanization*΄, «Bio -re-integration».
- 2000, **1ˢᵗ prize,** National Architectural Competition, «Town Hall», Lambia, Peloponnesus [partner: Eleni Panagouli].
-10ᵗʰ Biennial of young creators from Europe, category Architecture, Sarajevo, 2001, (Distinction) 1ˢᵗ runner-up.

3.2.   **Awards** as partner office

- 2003, 1ˢᵗ prize, (restricted architectural competition) 'musical lyceum of Kalamata', Peloponnesus.
- 2002, 1ˢᵗ prize, (restricted architectural competition) 'archaeological museum', Thermo, Aitoloakarnania.

- 1998, 1st prize, (international student competition) 'Health *Center of Holistic Medicine'*, Alonnisos island, Greece, [supervisor: dr. K. Moraitis, prof. NTUA].

3.3. **Participations** in national and international architectural competitions

2006, international architectural competition «102 X Metaxourgeio», org.: Domes, proposal for an apartment building «Romantic-retro».
2004, international architectural competition '*Metropolitan park of Elliniko'*, «Kinetic landscape»
2004, international architectural ideas competition ʹ*Regeneration of public spaces in the center of the city of Ioannina*ʹ.
2003, international architectural competition, ʹ*Ephemeral structures in the city of Athens*ʹ, «Infra shell».
2002, pan-Hellenic architectural competition, ʹ*Form of lighthouse*ʹ, Volos, Magnisia.

4. **Architectural exhibitions**

4.1. **Participation with realized works**

- Benaki Museum, 2017, *Architectural awards 2017*, ʹParticipationsʹ, org.: Hellenic Institute of Architecture, «Vacation house», Eretria, Evia.
- Technical Chamber of Greece (TEE-TCG) Thessaloniki*,* 2014, exhibition of the Greek works of the UIA Prize Ceremony for the international competition UIA Award: '*Friendly Spaces Accessible to All'*, held at the UIA Congress, Durban, South Africa.
- Benaki Museum, 2013, *Architectural awards 2013*, ʹParticipationsʹ, org.: Hellenic Institute of Architecture, «Social Centre» Melissia, Attica*.*
- Athens Municipal Art Gallery, *1st architectural exhibition in Attica*, 2013, org.: Association of Greek Architects (Sadas-Pea), Department of Attica, «Social Centre of Melissia».
- Benaki Museum, *7th Biennale of young Greek Architects,* Nov.-Jan. 2012-13, org.: Hellenic Institute of Architecture, «Social Centre of Melissia», Athens.
[**71 works selected from 289 applications**]
- Technopolis of the Municipality of Athens, Gazi, *Domes: Greek architecture Panorama,* 2012, «Social Centre of Melissia».
- Technopolis of the Municipality of Athens, Gazi, *Domes: Greek architecture Panorama,* 2011, Design Lab 2011, «Town Hall of Lambia».
* 6th rank in the Category '*Best Built Work of the years 2008-10'*, for 'ΔΟΜΕΣ 2011 Award' [Committee: St. Holl, F. Geipel, P. Tournikiotis]
- Zappeion Megaron Hall of Athens, conference & exhibition center, 11th Pan-Hellenic architectural conference *«profession architect»*, 2011, org.: Sadas-Pea.

- Macedonian Museum of Contemporary Art, *Domes: Greek architecture Panorama,* 2010, «Vacation house», Eretria, Evia & «Two-house complex», Sismanoglio, Maroussi, Attica.
- Fencing Olympic Stadium (former West Airport in Elliniko), Walls, 6th Panhellenic architecture exhibition, 2010, «Two residencies and studio in Varibobi», & «New Town Hall of Lambia», Design Lab 2010. org.: Architects Association of the Achaia Prefecture (SANA).
- Conference Center Metropolitan Expo, 2010, *Domes: Greek architecture Panorama, 2007-2009*, Athens international airport ʹEleftherios Venizelosʹ, framework Domicatec, «Vacation house», Eretria, Evia & «Two-house complex», Sismanoglio, Maroussi, Attica.
- Ladopoulos Factory (former), Patras, *Walls,* 6th Panhellenic architecture exhibition, 2010, org.: Architects Association of the Achaia Prefecture (SANA), «Two residencies and studio in Varibobi» & «New Town Hall of Lambia».

[**78 works selected from 234 applications**]

- Teloglion Foundation of Arts, Thessaloniki, '*The residence in Greece: from the 20th to the 21st century*', & '*Architectural awards 2008',* org.: Aristotle University of Thessaloniki, Technical Chamber of Greece /Section of Central Macedonia (TCG/SCM).
- Benaki Museum, *Architectural awards 2008*, ʹParticipationsʹ, org.: Hellenic Institute of Architecture, «New Town Hall of Lambia», & «Two bioclimatic residencies and studio in Varibobi».
- Benaki Museum, *the residence in Greece: from the 20th to the 21st century*, 2009. Participation with the work, *«Two bioclimatic residencies and studio in Varibobi »*. org.: Hellenic Institute of Architecture.

[**75 works selected from175**]

- Thessaloniki International Exhibition Centre*,* Kiosk 06, AW 08: architectural week, *5th Biennale of young Greek* Architects, 2008, org.: Hellenic Institute of Architecture, «New Town Hall of Lambia».
- Benaki Museum, *5th Biennale of young Greek Architects*, 2007, org.: Hellenic Institute of Architecture, «New Town Hall of Lambia».

[**60 works selected from 169**]

- Benaki Museum, 2005, *Architectural Awards 2004*, ʹParticipationsʹ, org.: Hellenic Institute of Architecture, «Two bioclimatic residencies and studio in Varibobi».

4.2.   **Participation with architectural projects and buildings**

- Benaki Museum, '102 x Metaxourgeio'*,* 2006, participations of the International architectural competition, org.: Domes, proposal for an apartment building «Romantic - retro».
- Exhibition Center (former West Airport in Elliniko), ʹSaarinen buildingʹ, 2004, participations of the International architectural competition ʹ*Metropolitan park of Elliniko*ʹ, proposal «Kinetic landscape».
- Exhibition hall of the Municipality of Ioannina, 2004, participations of the International architectural ideas competition, ʹ*Regeneration of public spaces in the center of the city of Ioannina*ʹ.

- Athens Byzantine & Christian Museum, 2003, ˊ*Ephemeral structures in the city of Athens*ˊ, participations of the International architectural competition, proposal «Infra shell».
- Palais am Funkturm, 2002, Berlin, Germany, awarded proposals of the International architectural competition of UIA, ˊ*Architecture and water*ˊ, in the framework of the XXI World Congress of Architecture «Resource architecture», org.: UIA & UNESCO.
- Sidi Bou Said School of Architecture, 2002, Tunisia [Cluj / Timisoara], Rumania, Lebanon, Exhibition of the awarded proposals of the International architectural competition of UIA ˊ*Architecture and water*ˊ, org.: UIA & UNESCO.
- Harbour Management Organisation of Perfecture of Magnisia, 2002, Volos, ˊ*Form of lighthouse*ˊ, Volos, Magnisia, participations of the Pan-Hellenic architectural competition.
- National Hellenic Research Foundation (NHRF), 2001, EUROPAN 6: ˊ*In between cities - Dynamic Architectures and New forms of Urbanization*ˊ, European architectural competition, proposal «Bio - re-integration».

5. artworks – projects

5.1. International exhibitions

// 3ʳᵈ Diffrazioni Festival 2019, Florence Multimedia Festival *<sound-light-art-technology-neuroscience-nanotechnology-robotics>,* [L:C] Conservatorio di Musica 'Luigi Cherubini' – Firenze Segni Digitali /lab, ''video documentation of the nomadic robotic vehicle «Cipo_00 <laterna_antibacterial spray»'', Le Murate- Contemporary Arts Projects, Florence, Italy, 2019. (**180 projects participations from 150 artists and researchers from 26 countries**).
// 4ᵗʰ LAST Festival: Life/Art/Science/Technology (LAST 2017, Silicon Valley), org.: Thymos Foundation, San Jose State University (SJSU) & Paseo Prototyping. Public Performance & Exhibition at the Hammer Theatre Center. «Cipo_00 antibacterial spray» (nomadic robotic vehicle), California, San Jose, 2017.
// 2ⁿᵈ Diffrazioni Festival 2016, *Florence Multimedia Festival:* [*sound-light-art-technology-neuroscience-nanotechnology-robotics*]*,* ''video documentation of the nomadic robotic vehicle «Cipo_09 <laterna_garbocracy»'', Le Murate- Contemporary Arts Projects, Florence, 2016.
// 3rd LAST Festival: Life/Art/Science/Technology (LAST 2015), Art Expo - Interactive Digital Experimental Art (IDEA), Palo Alto, org.: Thymos Foundation & Stanford University. «Cipo_09 <laterna>[garbocracy]» (public performance, nomadic robotic vehicle) [pre-selection].
// Onassis Cultural Centre Athens, international exhibition ˊ*Ad-hoc-racy*ˊ*,* participation of ˊ*Traces of commerce*ˊ*,* artwork «Arcade Dearchive»*,* Athens, 2015.
// Body>data>space: Robots + Avatars, 2011, ¨Cipo-program¨ (Greece), [preselection] (29 preselected projects from 94 projects from a total 200 applications in different categories, from 27 countries).

// ΄ΟΠΑ 0.2: on πerformance art΄, *Re-Think/ Re-use/ Re-make: Propositions and Possibilities on contemporary performance art*, 2009, Bios, Athens centre for today's art and cross media. a. [*C.I.P.O. _ J. Baldessari*], «*I am making Art*», (interactive anti-performance), at Live Performance Cafe.

b. *Greek performers from the seventies till today*, 'cinemateque 2' hall, *«Cipo_03_04»,* (video documentation)*.*

// Un-built / Ά-κτιστο, International Architecture Research Events 2008, Athens Byzantine & Christian Museum.12.07/2008. project *«C.I.P.O_08»*, (robotic performance in the public space), for the workshop «*walk: somatic city reframing*», lab. visual arts, Dep. of architecture, University of Patras.

// TeDance, Technologically Expanded Dance & International Conference, 2007, Lisbon, Portugal. project *«[music box]/C.(2)I.P.O_06»*, (dialogical enclosed robotic micro-environment). **[24 selected from 78 international applications, from 13 countries]**.

// Break 2.3, <New species>, 8th International Festival of Independent Artists. Ljubljana, Slovenia, 2005. project *«C.I.P.O_04»*, (interactive dance robotic performance). **[37 selected from 329 international applications]**.

// <Science & Art>, Shanghai University, College of Fine Arts, international digital art exhibition & pro-seminar, Shanghai, China, 2003. project *«C.I.P.O -03»*, (interactive robotic performance). [selection by the Athens School of Fine Arts (ASFA)].

// ΄ΟΠΑ!: On performance art΄, 1st Athens International Performance Art Festival, 2007, Bios, Athens centre for today's art and cross media. *Greek performers from the seventies till today*, 'cinemateque 2' hall, *«Cipo_03_04»,* (video documentation).

// Beyoglu Municipality Art Gallery, Istiklal, Istanbul, Turkey, 2005, ΄΄City Scans 2002-05΄΄, org.: a-station, Athens Centre of contemporary art. In the framework of the parallel events of XXII UIA World Congress Architecture, «*Cities: Grand Bazaar of Architectures*». project «*Ephemeral settlements at the seaside*», (urban exploration in collaboration with the architect A. Panagouli).

// Nylon Gallery & Deneme Bilim Merkezi Conference Exhibition Hall, Istanbul, Turkey, 2003, ΄*Scan Istanbul- Suburbs of a 21st Century Metropolis*΄, workshop between Turkish and Greeks artists, architects, and city planners, org.: a-station Athens Centre of contemporary art, participation «Ephemeral settlements at the seaside», [urban exploration in collaboration with A. Panagouli].

5.2.   **net exhibitions**

// '*ArtUP!: Media Art in Bulgaria, Greece, Turkey'*: a platform for media arts, Goethe Institute Athens, Sofia, Ankara, 2012, 'Cipo-program' (performance & interactive art).

// WB05, Web Biennial 2005, org.: Istanbul Contemporary Art Museum (iS.CaM), American Union, *Gregorios Pharmakis-apothecae.htm*/.

// RRFv.3: RRF version 3 "RRF Channel", Gregorios Pharmakis-apothecae.htm/.

[between 28 Internet based artpieces centered on the thematical aspect of "memory & identity"].

// Networked_Performance: a research blog about network-enabled performance, org.:Turbulence, 2006, «Cibo _05 [bodysmaze]» (dialogical networked participative robotic performance).

// Networked_Music_Review (NMR), a research blog that focuses on emerging networked musical explorations, 2007, org.: Turbulence, «C(2)ipo_06 [music box]», (dialogical enclosed robotic micro-environment).

// ARTOPOS, net.art, www.artopos.org/net.art/gr/artists.html, «Cibo _05 [bodysmaze]».

5.3. solo exhibitions

// **Fournos**: Centre for digital culture, 2011. Robotic participative performance *«C.I.P.O_09»,* in the framework of «*experimenting with narration #03».*

// **Fournos**: Centre for digital culture, 2004. Interactive dance robotic performance *«C.I.P.O_03»,* in the framework of «*hybrid night*».

// **Plato Room**, Postgraduate Programme in Digital Arts, Athens School of Fine Arts (ASFA), 2003. Interactive dance robotic performance *«C.I.P.O_03».*

5.4. group exhibitions

// **Contemporary Art Museum of Crete (CCA),** «Blind Date. Versions of artistic citizenship», curators A. Volanakis, M. Marangou. «Cipo_09 <laterna_garbocracy» (art installation of 3 robotic laternas with a video documentation of public act). Rethymnon, Crete, 2019.

// **Atelier Kykladon 6**, 'Visual Art from Architects 2', exhibition & auction of artists donating art pieces, org.: Hellenic Institute of Architecture, Athens, 2019, «dance party».

// **Cheapart,** CHEAPART Athens 2018. «Old friends 2003». Exarheia, 2018.

// **Michael Cacoyannis Foundation** (MCF), Tragedy 2.0 ''Ancient Drama: Interdisciplinary and Cross-Art Approaches'', exhibiton 'Prometheus 2.0'. «Cipo_00 [mail.art]», (art installation and public act). Piraeus street, Athens, 2018.

// **Averof building**, Athens School of architecture NTUA, exhibition '*comic of architects exhibition*' in the framework of Conference ´*Attica in Crisis´,* SADAS-PEA Department of Attica*.* «Κ.Ντ.». Athens, 2017.

// **Vorres Museum,** exhibition ´´*Every child is an artist. Who is the artist? who is the child?: 9 artists with his-hers child's´´,* org.: Very Young Contemporary Art (VYCA). «Turnover» (pop-up book). Attiki, Paiania, 2017.

// **Greek Pavilion,** 15th International Architecture Exhibition *'La Biennale di Venezia*', ´*#This is a Co-op´,* curator: Association of Greek Architects SADAS-PEA. Co-participation «ICI_ΕΔΩ» (documentation of the art pieces of groups from different types of stencils public tactics). Giardini, Venice, 2016. [in collaboration: V. Fiorentzakis, P. Stais & group of artists].

// **Atelier Kykladon 6**, 'Visual Art from Architects', exhibition & auction of artists donating art pieces, org.: Hellenic Institute of Architecture. «Breath». Athens, 2016.

// **Cultural Center 'Manos Loizos'**, Municipality of Nikea, ΄*Nice!*΄, org.: Salon de Vortex. «Cipo_09 <laterna>: [garbocracy]» (public nomadic performance). Nikea, Athens, 2016.

// **Free self-Theater Empros**, ΄*Light Democracy*΄, org.: Tsiritsantsoules Festival. «Cipo_00: L.D.» (documents of public nomadic action). Athens, 2015.

// **Gallery of merchants**, '*Traces of commerce: 12 operations at the gallery of merchants'.* «Arcade Dearchive» (public intervention for collective performativity). Athens, 2014. [collaborator: C. Antonopoulou, participants: A. Diakrousi, Chr. Raftopoulou].

// **Technopolis City of Athens**, ΄*Anti-Design 2013: Proposals for a zero budget era*΄. «Open Source Furniture» installation by DIY_Stencilers. Athens, 2014.

// **Caid: Societas Scientia et Ars**, ΄*Invitation to Friends'.* «CIPO_09» (robotic installation & participative performance). Athens, 2012. [sound design: Christos Giannoulis].

// **Taf: The Art Foundation**, ΄*Τα Πράγματα_*Things΄. «CIPO_09» (robotic installation & participative performance). Athens, 2012. [sound design: Christos Giannoulis].

// **Athens Municipal Art Gallery**, ΄*DESIGN 2011*΄, Ecology - Current Technologies. Athens, 2011.

// **Cheapart**, 5th Human Rights Arts Festival, org.: Open Horizons, '*Rediscovering Gender: New Roles - New Rights?*' (*Wo[+]Man=?*). «C(2)ipo_06[music box]» (dialogical enclosed robotic micro-environment). Athens, 2006.

// **Municipal Space**, Sepolia, org.:΄*Ανοιχτή Πόλη*΄. «Archive: Athens» (slide show installation). Athens, 2006.

// **Eugenides Foundation**, ΄*Rebirth* ΄. «Cibo _05 [bodysmaze]» (dialogical networked participative robotic performance). Athens, 2005.

// **Eugenides Foundation**, 4th Human Rights Arts Festival ΄*The other body*΄, org.: Open Horizons. «CIPO_04» (interactive participative robotic performance). Athens, 2004.

// **'The Factory'** Exhibition Hall, Athens School of Fine Arts (ASFA), ΄*Graduates 2002-03*'. «21_10_02» (video installation). Athens, 2004.

// **e-phos**, 5th Festival of Film + New Media: LOOKOUT, 2003, Temporary interventions over the facades of 17 buildings in the centre of Athens, org.: ALAS: Athens Digital Culture Organization. [Public projection at Ilioupoleos street 8].

// **a-station**: Athens Centre of Contemporary Art, 2003, '*Suburbia: οι αχανείς εκτάσεις των αθηναϊκών προαστίων*', org.: Architectural network of the Hellenic Ministry of Culture. «Borders» (interactive CD ROM).

// **National garden of Athens**, *eco festival 2000*, org.: ΄Clean up Greece΄ - Athens School of Fine Arts (ASFA). «Eco-structure» (site specific installation). Athens, 2000.

5. Several scientific activities

Program & Scientific Committee, Reviewer:

- 2017, IE΄ 17, the 13th IET International Conference on Intelligent Environments, Seoul, Korea
- 2016, IE΄ 16, the 12th IET International Conference on Intelligent Environments, London, UK
- 2015, Hybrid City III, Data to the people, International Conference, Athens.
- 2015, IE΄ 15, the 11th IET International Conference on Intelligent Environments, Prague, University of Hradec Kralove (UHK), Czech Republic.
- 2014, IE΄ 14, the 10th IET International Conference on Intelligent Environments, Shanghai Jiao Tong University (SJTU), Shanghai, China.
- 2011, IE΄ 11, the 7th IET International Conference on Intelligent Environments, Nottingham Trent University, Nottingham, United Kingdom.
- 2010, IE΄ 10, the 6th IET International Conference on Intelligent Environments, Monash University, Kuala Lumpur, Malaysia.

// Judge of architectural competitions of the Ministry of Environment, Energy and Climate Change, for the period 2012-2017.
// Member of the Committee of the Association of Greek Architects SADAS-PEA (2016), for the Greek nominees, for the prize: '*Mies van der Rohe*' *award 2017*, European Union for Contemporary Architecture.
// Member of the Scientific Committee of Association of Greek Architects SADAS-PEA for the proposal of the15th International Architecture Exhibition *'La Biennale di* Venezia', 2016.
// Member of the Jury of the examinations (2017) for the professional license of architect engineers, Technical Chamber of Greece (TEE-TCG).

Member of Technical Chamber of Greece (TEE-TCG)
Member of Chamber of Fine Arts of Greece (EETE)
Member of Association of Greek Architects (SADAS-PEA)