

Curriculum Vitae
Nicholas Anastasopoulos, PhD

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1. *Education*

- Doctoral Thesis, “*Environmental Management, sustainability and Alternative Social and Living Formations*“. National Technical University of Athens, 2013 [1]
- Yale University, Master of Architecture, Post Professional Program, 1985.
- School of Architecture, National Technical University of Athens, Bachelor of Architecture, 1982.

2. *Research, Teaching and Academic Positions*

- Erasmus+ /Higher Education Student and Staff Mobility program organizer, between NTUA/Athens and PUCE/Quito (8-10/2016). Participatory design workshop for the community of Chamanga [2].
- National Technical University of Athens School of Architecture, Assistant Professor, 2004-present. Architectural design courses (1st, 2nd, 3rd and 4th year). Master’s courses in Sustainability and contemporary theories [3, 4].
- Oversees PhD students, dissertation, lecture theses. Coordination of 1st year courses.
Curating of the “*Crisis, City, Exodus*” lecture series 2015-2016.
- Prometeo Researcher (IAEN/ *Instituto de Altos Estudios Nacionales*), SENESCYT, Ecuador. (3-12/2014). Research topic: «*Redefining sustainability, resilience and Buen Vivir in a cooperative and commons-based economy context: Theory and implementation*». Contributed with policy papers for the FLOK Society project/ research on sustainability, Buen Vivir, the management of the commons, and their impact on urban environments.
- Visiting Scholar, University of Auckland, NZ, 2-5/2013 “*Sustainability in the private, public and commons domains, NZ*”.
- Facilitates research and action include the commons, degrowth, sustainability, systems and complexity theory.
- Patras University Department of Architecture, Associate Professor, 1999-2005. Parsons School of Design (Dial/ Cyberspace Campus), faculty, 1997 -99.
- Parsons School of Design/The New Scholl for Social Research, Department of Architecture and Environmental Design faculty, 1989-1994. Extra-curricular courses at Parsons Continuing Education for Product Design, Interior Design/Lighting Design MFA.
- Yale School of Architecture, Teaching Assistant, 1984.

3. *Elected offices*

- President of the Management Board of Schinias-Marathon National Park (MBSMNP), 2010-2011. [5]
- Co-founding member and programs coordinator of the Not-for-profit organization TREE (Take Responsibility for Environmental Efficiency) [2]
- Founder of the collective for the Initiative and organizer of the first and second Marathon Ecofestivals (25/4-1/5 2011, 6/2012).

4. Selected publications in English

- Co-editor (w/ Penny Travlou and Panayotis Antoniadis) of the Journal of Peer Production Special Issue #11: CITY [6] 3/ 2018.

4.1. Selected Book Chapters

- Anastasopoulos, N., 2017. Liminal Architecture: Non-traditional roles for the architect and for architecture, #ThisIsACoop, Catalog of the Greek participation in the Architecture Venice Biennale 2016.
- Anastasopoulos, N., 2017. ‘. In *Estado y Comunes* No4. ISSN (impreso): 1390-8081 IAEN 9 Quito, Ecuador [7].
- Anastasopoulos, N., 2017. ‘The unfinished tale of Yachay’. In *The case of Yachay: cities, Knowledge and development*. Ed. Michael Sorkin. Urban Research series 9. NY: Terreform Inc (pending under publication).
- Anastasopoulos, N., 2015. *Reverse Engineering: Imagining and putting into practice Alternative Strategies and Defense Systems*. in Supramarkt, Ed. Olaf Arndt, Irene Publishing, Göteborg, pp 355-69.
- Akdeniz, K. Gediz, and Nicholas Anastasopoulos. ‘*Chaotic Awareness and Simulacra in the Recent Emergence of the Self-Organized Multitude*’. Springer, 2016.) pp 23-28.
- Anastasopoulos, N., 2014. “An alternative reader of the Athenian urbanscape”, In *Without a proper noun*, Eds Laura Lovatell και Federica Menin.
- Anastasopoulos, N., “*The rise of communitarianism and other movements in the Athenian crises*”, ed L. Russel and P. Gallardo, in *Yesterday's Tomorrows: On Utopia and Dystopia*, Cambridge Scholars Publishing, 2014. pp 217-20.
- Anastasopoulos, N., «*Chinese Architecture and cultural dialogues with the west*», *distinction, The 'Window of Shanghai' Second Worldwide Writing Competition, 3rd prize, 12/2012*.
- Anastasopoulos, N., “Share!”, In *Made in Athens*, (eds Panos Dragonas and Anna Skiada) pp91-9.13th Venice Architecture Biennale. Greek Pavilion exhibition Catalogue, Athens, 2012.
- Anastasopoulos, N., *Imperishable Water: Art, nature and collective action in the wetlands and waterways of Rhodes*, Poiein kai Pratein, 2012.. pp.45 & 55.
- Anastasopoulos, N., “*Frontiers and Territories in the Architectural Discipline*”, *Hermeneutics*, ed. Ole Bouman, 2003, Greek Ministry of Culture Publication. 2003..pp. 47-53.

4.2. Articles

- Anastasopoulos, N., Figueredo, J., Cabrera, M., “*Territorial Organization of Knowledge and Physical Spaces*” *FLOK Society Policy paper*, 2014.
- Anastasopoulos, N., “*The crisis and the emergence of communal experiments in Greece*”, *ICSA Proceedings*, ed. Graham Meltzer, ISBN: 978-0-9926310-0-0 (ebook, pdf), 2013 pp. 350–359.
- Anastasopoulos, N., Tzirtzilaki E., “*The perils of Public Space and Democracy in Athens*”, *The City from Below, The Independent Reader*, no.12, Baltimore, (2009).p. 17.
- Anastasopoulos, N., “*Time-Based Architecture: Techniques of time, Ephemeral Structures: Eternal Moments or Monumental Eternities*”.
- *Archis Magazine*, #2-2003. pp. 34-7.
- Anastasopoulos, N., “*Ethnicity and Urban Environment in the Metropolis*.” In *Culture/ Space/ History*, 4:154–163. Ankara, 1990.

- FLOK Society Buen Conocer Summit, 27-30/5/2014, Quito, Ecuador.
- *Sustainability and governance: Complexity and contradictions in Ecuador*, World Organisation of Systems and Cybernetics (WOSC), 2014 -Ibagué 15-17 October, 2014
- *Redefining sustainability: Dilemmas and contradictions in Ecuador or Ecuador: an experiment in sustainability*, Gümüşlük Akademisi, Turkey, 29/8/2014
- *Environment, economy and society in the Ecuadorian experiment*, Congreso Latinoamericano de ecología política, 22-24 October 2014 Chile
- *Sociospatial Commons: Typologies and categories*, FLACSO/(Facultad Latinoamericana de Ciencias Sociales) 8/5/2014
- *Futures, Nature and Common[ing] sense*, (A case study on Ecuador), Yale University, 9/4/2014
- *Greece 2013 |Commons-Ground Zero: "Green Economy and the Commons"*, The Heinrich Böll Foundation, Istanbul, 16/17/11/2013 (keynote speaker) [15]
- *A case of global emergence? Recent Urban insurrections*, The XIII International Symposium on "Disorder Systems: Theory and Its Applications", Karaburun, Turkey, 26/8/2013 [16]
- *Learning from the Alternative*, ("Lunchbox series" invited speaker) University of Auckland, NZ 5/2013..
- *Learning from the ecocommunities, Urbanfutures-nextlandscape*, NTUA, 15/2/2013.
- *"Before edilia"*, Loopholes, Architectures Sans Frontières European Conference, Athens 8/2/2013.
- *Changes and redefinitions of space in Greek crisis*, University of Thessaly, 1-3/11/2013.
- 14th Utopian Studies Society Conference, New Lanark, Paper: "Architectural typologies and cities: embodiment or impediment to utopias" 7/2013
- *Social and Political aspects of sustainability*, ufaFabrik, Berlin, 9/2012
- *"Exchange/ Austausch"*, Goethe Institut, 6/2012
- *"Digital culture at the times of crisis" [Talk Forward/elculture at the OCC]*, The Onassis Cultural Center, 2/2012.
- *"Ethnic Presence in New York: Difference or Homogenization"* 2nd Conference of the Greek Chapter of DO.CO.MO.MO, University of Patras, 6/2004.
- The XIII International Symposium on "Disorder Systems: Theory and Its Applications" Karaburun, Turkey 8/2013.
- II Symposium on "Disorder Systems in Art, Literature and Social studies", Teos (Seferihisar), Turkey 8/2013.
- "Communal Pathways to sustainable living", ICSA Conference, The Findhorn Foundation, 6/2013 [17]
- .3rd International Degrowth Conference, Venice, 9/2012.
- 13th Utopian Studies Society Conference, Universitat Rovira i Virgili, Tarragona, Spain, Paper: 7/ 2012.
- *"The Maniaki initiative", The Cultivation of Ecology gardens and complexity in rural and urban areas*, Cultura21 Network, Studio Kunst und Landschaft, Hude Wusting, Bremen, Germany, 9/2011.
- *"Public space, its social function and commoning"*. Law School of Athens, New Architects Movement, 1/2011
- *"Urban Diggers and Dreamers in Athens and Other Worlds Close To Home"*, 10th International Utopian Studies Society Conference, University of Porto, 7/2009
- 10th Utopian Studies Society Conference, University of Porto, Portugal, 7/ 2009.
- *"The ecocommunities perspective"*, The Mediterranean Garden Society and the Gulandris Natural History Museum, Sparoza, Peania, 1/2009.
- *"Eco-communities: An evaluation as Contemporary 21st century utopian models"*. 9th International Utopian Studies Society Conference, University of Limerick, 7/2008.

- “Eco-communities: From Utopia to the brink of the everyday” 8th International Utopian Studies Society Conference, University of Plymouth, 7/ 2007.
- 9th Utopian Studies Society Conference, University of Limerick, Ireland, 7/ 2008.
- 8th Utopian Studies Society Conference, University of Plymouth, UK, 7/ 2007.
- Communicating Space(s), eCAADe, Thessaly University, Volos, Greece, 9/2006.
- Ecovillages: New Frontiers for Sustainability, Findhorn Foundation/ GEN Global Ecovillage Network, 10/2006.
- Reconnecting, ACADIA University of Cincinnati, St. Louis, USA, 1994.

7. Organizer of Architectural research and Environmental Workshops

- The Ports in Transition International Research network, Founder, Quito 10/2016.
- The MET Workshop-Berlin, Schiller Palais, Berlin, 2/2/2016.
- The MET Workshop-Athens, EKPA, Athens, 1-2/11/2015.
- The MET Workshop-Quito, FLACSO, Ecuador, 3-4/8/2015.
- *Tensile Structures*, Marathon Ecofestival, (TREE), 5/2012.
- “Emergence | At times of emergency: The Athens paradigm”, Ecoweek. Urban Communities & Green Architecture, (TREE), 12/2011.
- “At My Own Risk: an alternative approach to the local”, (TREE), 7 and 9/2009.

8. Awards, Distinctions

- The ‘Window of Shanghai’ Second Worldwide Competition, 3rd Prize 2012
- Office Building for Ipirotiki Software Headquarters, Invited Competition, 1st Prize. (In collaboration with M. Petroula, D. Dais), 1998.
- 2nd Biennial of Young Greek Architects, organized by E.I.A. Mutations and Extension in the Urban Landscape, 1998.
- International Architectural Competition Urban Routes, Distinction, 1999.
- S. Onassis Foundation Fellowship, 1983.
- Yale University Scholarship, 1983.

9. Exhibits

- *#ThisIsACoop*, Greek participation to the 15th Venice Biennale of Architecture
- *Microgeographies II, an Accidental Guide to Urban Commoning, Camp, the Apartment Off-site*, Athens 8-14/1/2013.
- *Design 2011: Ecologies | Contemporary technologies*,
- N. Anastasopoulos, V. Chalyvopoulou, K. Daflos,
- *Municipal Gallery of Athens*, 12/2011– 2/2012.
- *Microgeographies I*, Art Athina, Faliro Pavilion TaeKwonDo/ 5/2011.
- *Extended Ecologies*, Modern Museum of Art, Athens, 2009.
- *Fires: A natural-unatural phenomenon*, » *The SARCHA/Unbuilt international architecture research events series*, Nicholas Anastasopoulos and Ioanna Myrka, curators, 2008.
- *3rd Exhibition of Architectural work*, Patras, 2000.
- *2nd Young architects Biennale*, E.I.A., Athens, 1998.
- *Kotopouli-REX | Installation*, ANTI-Festival, ANTI, Athens, 1989.
- *Long-Distance Memory Installation* Hammond Hall, New Haven, CT, 1985.
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10. Professional Experience StudioA practice (Greece)

- Apartment in Holargos, 2014.
- Law Office, 2010.
- Razis Residence, 2006
- Achaean Land Center, Loggos, Achaia, 2005
- Oncology Doctor Practice, 2005
- Agricultural Museum, Lakka, Achaia, 2003
- Environmental Park, Phoenix River, 2003
- Ipirotiki Software & Publications, 2003
- (in collaboration with M. Petroula and D. Dais, architects).
- House in Nea Makri, 1999
- Kounelli Residences, Vriliisia, Attica, 1996-99.
- Banker's House in Peania, 1997-98.
- Penthouse Renovation/ The city through the magnifying Glass, 1997.
- Interstitial Space: City Gate Structure at Traffic Intersection, 1998.

11. Professional Experience (New York/ USA)

- Howell Belanger Castelli Architects, NY. Barnes & Noble Bookstores, 1994.
- HTI/SDI, NY Sears stores in the US and in Sydney, Australia, 1992-3.
- SBLM / by Three Group, NY, Barnes & Noble Bookstores, 1991.
- Shared Architectural Practice with James Venturi and Noah Carter, SoHo, NY, 1990-1. Lansky Residence, 1992.
- CBS Recording House, Meridian Design Architecture, 1991.
- Consultant for the "Vacant Building Program", retrofitting of buildings in Harlem, NY, with Al Knoll, Architect, 1991.
- Meridian Design Associates, David Horowitz Assocs., Music Studio, selected works 1985-90:
- John Collins Associates, Clarewood Townhouses
- Norman Rosenfeld AIA, Architects, St. Luke's-Roosevelt Hospital
- Silver & Ziskind Architects, Huron Shores Hotel, Ypsilanti, MI.

12. Competitions

- Office Building for Ipirotiki Software Headquarters,
- Invited Competition, 1st Prize.
- (In collaboration with M. Petroula, D. Dais), 1998.
- "Phone Booth", Tai- Pei
- (In collaboration with M. Petroula), 1992.
- Halandri Town Hall, 2000.
- "Glass House" 1991.
- Syntagma Square, (with R.Adams, M. Belissaropoulos), 1998.
- "The Peak", Hong Kong, (with N. Haritos), 1982
- "La Defense", Paris, (in collaboration with T&D. Biris architectural office and N. Haritos), 1982.

13. Publications of work

- 3rd Exhibition of Greek Architecture, Patras, Catalogue, 2000.
- Mutations and Extension in the Urban Landscape, 2nd Biennial of Young Greek Architects, organized by E.I.A. 1998.
- Architecture in Greece, Annual Review # 27
- Japan Architect, 1985.

[\[Portfolio\]](#)

14. Collaborations with artists

- *Victoria Square Project, with Rick Lowe, forming part of the “Learning from Athens” documenta.14, 8/4-16/7/2017.*
- *[Int21] Writers and artists’ Residency, Guapamacátaro Center for Art and Ecology Mexico, 1/2015*
- *“Interactive Canes Structures” with V. Chalyvopoulou, K. Daflos at the Olympic Rowing and Canoeing Center, Marathon, 2011.*
- *Fires: A natural-unatural phenomenon, SARCHA / Unbuilt» international architecture research events series, Nicholas Anastasopoulos and Ioanna Myrka, curators, 2008.*
- *“REX” Installation, Anti_Festival, Sikiaridio exhibition space, Athens, 1989 in collaboration with Jenny Marketou, visual artist.*
- *Consultant on architecture and public space for En Garde Arts, a theatre group that produced performances in buildings and public spaces of significance throughout New York (1987-93)*

Membership of Professional Bodies

- Culture Action Europe (CAE), 2015-
- Society of Architectural Historians, 2016-
- Sustainability assessment and protocol methodologies working group, INER, Quito, 2014
- P2P Foundation, 2013-
- Cultura21 Network, 2011-
- Open Initiative for the 1st Marathon Ecofestival, 2011, 2012.
- Working Group for Maniaki Vegoritis, 2011.
- Founder of «ΔENTPO/TREE», a non-governmental organization focusing on the natural and the built environment in concert with the “building” of community, 2009.
- Technical Chamber of Greece, (1983-).
- Founder of an international internet discussion group on sustainability and eco-communities www.yahoo.groups/eco-communities, (2006-).
- Founding member of “Achaiki Sympoliteia”, (2001-).
- Member of Technical Committee for the ‘Ephemeral Structures for the City of Athens Organization’ Greek Ministry of Culture, 2003.
- Advisory Committee, En Garde Arts, 1987-93.
- “Urban Void”, Athens, 1998-99.
- Réseau Cultures et Développement, Brussels, Polis-International Network of Environmental Education, 1999.

15. Languages

English (research level), Spanish (academic level), French (fluent), Greek (maternal language)