



KATEŘINA VALACHOVÁ
Minister of Education, Youth and Sports

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Distinguished Rector,

It is my pleasure to inform you about a possibility for your university to get involved in a global INSPIRELI project and its INSPIRELI AWARDS talent contest which aims to help facilitate the launch of career of architects and designers under the age of 35. In its first year, the INSPIRELI AWARDS contest became one of the most successful competitions to support young talents in architecture and design in the world.

In the year 2015, 250 participants from 25 countries and 45 universities from all over the world provided altogether 580 contest photos. The total of 18 527 votes were given and 50 people from 11 countries and 17 universities reached the finals. Winners, the participants from the People's Republic of China and the Czech Republic, were selected by the professional jury of 25 architects from 6 continents. The contestant from Jordan succeeded in a public voting.

In April 2016, the project was presented to 120 rectors from Asia and Europe during the 5th ASEM Rectors' Conference and Students' Forum (ARC5), where it received a wide support. Furthermore, the project already enjoys the support of International Union of Architects (UIA). The organizing team consists of professors, students and the most renowned architects from all continents, including professor Otto Dvořák from Harvard University as well as two ex-presidents of the AIA European chapter.

Distinguished Rector, it would be a great honour for me and Dr. Karel Smejkal, the Director of the entire project, if your university could actively participate in the contest. Should you be interested, I would like to kindly ask you to contact Dr. Smejkal by e-mail: school@inspireli.com, and provide him with a contact person from your university who would help coordinate the project. Further information can be also found on the following website: www.inspireli.com.

Yours faithfully

A handwritten signature in blue ink, appearing to be 'K. Valachová', written in a cursive style.