

URBAN TEXTURES OF ARCHITECTURE PROJECTS AROUND THE LONG WALLS OF ATHENS

Ecole Nationale Supérieure d'Architecture de Paris La Villette
in collaboration with the School of Architecture National Technical University Athens

A Masters Studio led by Ron Kenley
with Tchély Hyung-Chul Shin and Charles Girard
with the participation of Prof. Panayotis Tournikiotis and Fanis Kafantaris

ATHENS WORKSHOP TUE 18.11 - MON 24.11 NTUA SCHOOL OF ARCHITECTURE [M323]

Contributing: Nikos Belavilas, Kostas Moraitis, Kostas Tsiambaos

We are bringing to Athens explorations of spatial structures produced from our direct drawing studies of singularities observed on the territory. We confronted them with specific architectural spaces addressing the constants of architecture (ground, sky, partitioning, built envelope).

This process is intended to establish project potential we wish to develop in situ from the architectural to the urban scale.

Getting out of the rhythm of a weekly timetable loaded with study subjects and various courses, creates for the students as well as for their studio teachers, the conditions for focused and productive work on an ambitious project. To stand outside or on top of the walls opens new horizons, unexpected opportunities, leads us to consider not only the distant territories, but also the city that still remembers its walls. [Ron Kenley]

The spatial texture is thus a structured material with no outline or limits including full and empty spaces, the interior as well as the exterior of buildings, that goes beyond the distinction public-private or the traditional limitations of building plots and blocks. This is a composite and stratified substance rooted in the earth and stacked towards the sky, following a specific constructive logic and according to particular intensities. [Tchély Hyung-Chul Shin]

TUESDAY

11.00 VISIT

Introducing Athens:
A walk on foot with
Panayotis Tournikiotis
Professor, NTUA

Meeting Point:

Omonoia Sq.

14.00 BREAK

15.30 STUDIO M323

Workspace Opening

16.00 LECTURE M323

*Athens 1830- : Global myths
and indigenous realities*

Kostas Tsiambaos,

Lecturer NTUA

17.00 LECTURE M323

*Pireaus: The transformation
between two eras*

Nikos Belavilas, Professor NTUA

18.00 BREAK

18.15 REVIEW M323

Project Review

WEDNESDAY

09.00 VISIT

Site Visit by coach

- Central Vegetable Market
(Renti)

- Train and Engines Depot
(Lefka/ Kaminia)

- Old Chemical Factory
(Neo Faliro)

- Pireas Port Engine Repair
Workshops (Port G3)

- Fertilizer Factory area
(Drapetsona Coast)

Meeting Point:

School of Architecture
(Stournari Gate)

14.00 BREAK

15.30 STUDIO M323

Afternoon Studio

THURSDAY

11.00 VISIT

A visit to Acropolis and
the Ancient Agora with
Panayotis Tournikiotis
Professor, NTUA

Meeting Point:

Omonoia Sq.

14.00 BREAK

15.30 STUDIO M323

Afternoon Studio

FRIDAY

09.00 VISIT

Individual Site Visits

14.00 BREAK

15.30 STUDIO M323

Afternoon Studio

SATURDAY

09.00 STUDIO M323

Morning Studio

14.00 BREAK

15.30 STUDIO M323

Afternoon Studio

SUNDAY

18.00 REVIEW M323

Project Review

MONDAY

09.00 REVIEW M323

Closing Meeting

12.00 DEPARTURE

