

Department III- Architectural Language, Communication and Design
Special Topics in Architectural Space and Communication 8th Semester: Course B
February 2021



Dialogues between Philosophy and Architecture:
Concepts and Theories from the Renaissance to Deconstruction

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8th Easter Semester 2020-2021

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The course focuses on the architectural and philosophical discourse of European Modernity, covering the period from the 'Renaissance' of the 15th century to the 'Deconstruction' of the late 20th century and the contemporary era of Hypermodernity.

AIMS OF THE COURSE:

1. Critical examination of basic ideas and concepts of architectural and philosophical thinking, as these are traced through selected texts written by architects and philosophers during the above period.
2. Re-establishment of possible hidden relations and correspondences between architectural discourse, the world of philosophical ideas and the spiritual culture of each era, in direct relation to the 'problem' of space.
3. Exploration of the timeliness of those ideas and concepts for the enrichment and the meaningful conception and organization of contemporary architectural space.

COURSE DEMANDS:

The character of this advanced course is investigative and open. Students are encouraged to systematize *their research interests* in relation to the general theme of the course and crystallize their ideas in the form of a short, **individual written essay**. This essay is written after an open dialogue with the instructor and a personal bibliographical supervision.

COURSE UNITIES:

1. Philosophy / Architecture: Basic Conceptual Structures.
2. 15th Century: The Culture of the Renaissance: Humanism /The 'Architect' / Alberti.
3. 17th Century: The Scientific Revolution: Space / Descartes / Newton.
4. 18th Century: The European Enlightenment: Encyclopedia / The 'Engineer' / Boullée.
5. 19th Century (I): The Industrial Revolution: Ideal Types of Space / Romanticism.
6. 19th Century (II): Ethics – Soul – Architecture: Ruskin / Nietzsche / Art Nouveau.
7. 20th Century (I): Kernels of Modernism: Bauhaus / Werkbund / Russian Avant-Garde.
8. 20th Century (II): Le Corbusier: Theory of Genius / Benjamin: The City.
9. 20th Century (III): Modernism / Postmodernism: Structure / Deconstruction / Derrida.
10. The Contemporary Condition: Hypermodernity: Architecture and Narrativity.

BIBLIOGRAPHY:

Architectural Theory from the Renaissance to the present, With a preface by B.Evers and an introduction by C.Thoenes, Taschen, Köln, 2003

Neil Leach (ed.), *Rethinking Architecture. A Reader in Cultural Theory*, Routledge, London and New York, 1997 [ARCHITECTURAL LIBRARY-AVEROFF BUILDING: 720.1 RET]

Νικόλαος-Ίων Τερζόγλου, *Ιδέες του Χώρου στον Εικοστό Αιώνα*, Εκδόσεις νήσος, Αθήνα, 2009 [In Greek: Nikolaos-Ion Terzoglou, *Ideas of Space in the 20th Century*, Nissos Publications, Athens, 2009] [ARCHITECTURAL LIBRARY-AVEROFF BUILDING: 720.1 TEP]

Nikolaos-Ion Terzoglou (ed.), *Dialogues between Philosophy and Architecture: Concepts and Theories from the "Renaissance" to "Deconstruction"*, Athens: National Technical University of Athens, School of Architecture, 2012 [ARCHITECTURAL LIBRARY-AVEROFF BUILDING: 720.104 DIA]

Nikolaos-Ion Terzoglou, Kyriaki Tsoukala and Charikleia Pantelidou (eds.), *Intersections of Space and Ethos*, Routledge, London and New York, 2015, 2017

Internet Resources:

<https://monoskop.org/Architecture>

[A collection of source documents in the history, theory and criticism of 20th-century architecture.]