



The David Azrieli  
School of Architecture  
The Yolanda and David Katz  
Faculty of the Arts  
Tel Aviv University

## The 7th International Architectural Finishes Research Conference Call for papers

**14-15-16 October, 2020**

Hosted By the David Azrieli School of Architecture

The David and Yolanda Katz Faculty of the Arts

Tel Aviv University

ISRAEL

*Man needs color to live. It's just as necessary an element as fire or water*  
- Fernand Leger

Architectural finishes and color in the built environment give a place its vernacular uniqueness. Finishes connect the material/substance of a place and the life pulsing within it. Throughout history it has served as a tool for establishing local identity.

Architectural Finishes Research goes far beyond uncovering the color of paint layers, to providing historical information on daily and cultural life.

Previous conferences have defined research into these finishes as Architectural Paint Research (APR). We believe it is time to expand the definition of our research to include all architectural finishes. For this conference we will be addressing it as **Architectural Finishes Research (AFR)**.

One of today's main objectives of AFR study is to employ advanced and developing technologies, tools and techniques into the overall study, research, and documentation of building conservation, enabling AFR to be a central player in the historical investigation of preservation and conservation projects.

The APR-AFR community continues to strive for international standardization of the field, the cooperation between professionals, and the distribution and sharing of knowledge.

The 7<sup>th</sup> International Architectural Finishes Research Conference organizing committee is sending out a call for papers and posters for its next meeting in Tel Aviv, 14 – 16 October 2020. We invite submissions from AFR specialists and advanced students, as well as members of related disciplines including art conservators, preservation architects, decorative painters, heritage managers and material scientists.

All work submitted for this conference should not have been presented elsewhere or been published.

Topics should ideally include but are not limited to:

**1. Multidisciplinary AFR research, documentation and study** - Studies using a multidisciplinary research method, integrating cultural, historical, investigative, material and any other discipline used in the process of understanding and documenting a historic architectural finish in the built environment.

**2. Historical Architectural Finishes** – Studies in which Architectural Finishes research has shed new light on history, by revealing and studying layers, traditional materials and traditional techniques. Cases in which developing and/or new technologies and techniques have altered existing knowledge.

**3. Microscopic Examination of Historic Architectural Finishes** – Studies involving new techniques or reanalysis of existing data to further our understanding of historic finishes and their use.

**4. Murals and color systems in sacred spaces** – Projects and research in conservation and preservation in places of worship. One area of investigation is how conservation and preservation techniques and methods have been affected by the cultural and/or religious surrounding in which they were undertaken.

**5. Sgraffito** – case studies of Sgraffito conservation; materials, techniques, themes, styles and preservation.

## **SUBMISSION**

The language of the conference, proposals, lectures, posters, and publications is English. We invite original research that has not be previously presented or published elsewhere.

Please submit your proposal for a 20-minute lecture or poster by **October 1, 2019** to [tcheletstudio@gmail.com](mailto:tcheletstudio@gmail.com). In the *Subject* line, note “AFR Conference Proposal” and the last name of one author (co-authors, if any, will be listed in the proposal).

The proposal to be sent as attached MSWord document, will include:

- presentation title;

- author/s name/s and her, his, or their institutional/academic/business affiliation/s;
- abstract (up to 500 words).

Please include a short CV one paragraph long, in the Email submission.

Presentations in absentia are not possible.

Papers will be selected by the end of **December 2019**.

Selected speakers and poster authors will be notified by **January 2020**.

Details as to registration, participation fees and payment methods can be found on our conference site [www.afr2020tlv.org](http://www.afr2020tlv.org).

Previous (related) conferences and their pre- or post-prints:

- American APR Symposium, Paint in America, 1989
- English APR seminar, Layers of Understanding, Setting Standards for Architectural Paint Research, 28 April 2000, hosted by English Heritage, London
- Symposium 2000 – The conservation of Heritage Interiors, 17-20 May 2000, organized by the Canadian Conservation Institute
- International Conference, The Historic Interior: Recognition, Conservation, Use, 10-12 September 2001, Amsterdam
- 2nd APR conference, Paint Research in Building Conservation, 8-11 May 2005, hosted by National Museum Denmark, Copenhagen
- 3rd APR conference, Architectural Finishes in the Built environment, 17-19 January 2008, hosted by Columbia University, New York
- 4th APR conference, August 2010, hosted by Lincoln University, Lincoln UK.
- 5th International Architectural Paint Research, Stockholm hosted by The Swedish National Heritage Board, 12-15 March, 2015
- The 6<sup>th</sup> International Architectural Paint Research Conference, 15-17 March 2017, Hosted by Columbia University, New York

## Conference committee members

### **Shay Farkash**

Wall painting researcher & conservator, Tchelet Studio, Lod

### **Mary Jablonski**

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**Prof. Ilia Rodov**

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If you have any questions, please contact Dana Lantzman at:

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