



National Technical University of Athens
School of Architecture



Friday 14/6/2013 Averoff Building Auditorium 20:30-21:15

KEEPING THE MEMORY - WHY AND FOR WHOM TO PRESERVE?

Public Lecture by Professor Andrea Bruno

ANDREA BRUNO

Born in Torino, Italy in 1931. He graduated from the Polytechnic with a degree in Architecture in 1956. He teaches architectonic restoration at the schools of Architecture at the Milano Polytechnic and the Torino Polytechnic. He is also honorary president of the Centre d'Études pour la Conservation du Patrimoine Architectural et Urbain at Katholieke Universiteit in Leuven, Belgium, and is a member of the Académie Royale de Belgique. UNESCO consultant for the restoration and conservation of artistic and cultural heritage since 1974, he has coordinated various projects in the Middle East. He has focused special attention on early studies on the Bamyan Valley, the Museum of Islamic Art in Ghazni, and the restoration of the Herat historical sites and the minaret of Jam, also in Afghanistan. In 2002 he was named advisor for UNESCO's Cultural Division for Afghanistan.

Projects

- _ Castle of Rivoli (Italy) - Museum of Contemporary Art
- _ Conservatoire des Arts et Métiers (Paris, France) - Museum of Science
- _ Palazzo Carignano (Torino, Italy) - Museum of the Risorgimento
- _ Fort Vauban (Nîmes, France) - University of Nîmes, School of Economics
- _ Citadel of Corte (France) - Ethnographic Museum of Corsica
- _ Castle of Lichtenberg (France) - Auditorium and Cultural Center
- _ Musée Romain Rolland (Clamecy, France)
- _ Water Museum (Pont-en-Royans, France)
- _ Archeological Museum (Maa, Cyprus)
- _ Roman Monument Area (Tarragona, Spain) - The Gate of Time
- _ Istituto di Riposo per la Vecchiaia (Torino, Italy) - University of Torino, School of Economics
- _ Home-studio for artist Ezio Gribaudo (Torino, Italy)
- _ Italian Embassy in Kabul (Afghanistan)
- _ Italy-Iraq Institute for Restoration (Baghdad, Iraq)
- _ Novalesa Abbey (Val di Susa, Italy)
- _ Chapel of Brigittines (Brussels, Belgium) - Contemporary double for use as a theater
- _ Ancient History Museum (Torino, Italy) - The exhibition Afghanistan's Treasures Rediscovered
- _ Palazzo Mazzonis (Torino, Italy) - Design for the Museum of Oriental Art
- _ Citadel of Damascus (Syria) - Design and creation of a visitors center

Awards and Recognition

- _ 2007 Médaille de la Restauration from the Académie d'Architecture (France)
- _ 2004 Order of Architects of Torino Award for his project for the Manica Lunga, Castle of Rivoli (Italy)
- _ 2002 Member of the Académie Royale des sciences, des lettres et des beaux-arts de Belgique, Architecture Section (Belgium)
- _ 2001 Awarded by the Torino Polytechnic for his role in developing polytechnic culture (Italy)
- _ 1997 Prix Rhénan d'Architecture for the Castle of Lichtenberg (France)
- _ 1995 Chevalier dans l'Ordre National du Mérite (France)
- _ 1995 Prix EUROPA NOSTRA for his restoration and recovery project for the Roman Circus in Tarragona (Spain)
- _ 1993 Prix EUROPA NOSTRA for his restoration and recovery project for the Manica Lunga, Castle of Rivoli (Italy)
- _ 1991 First prize at the Italian Institute of Copper, for his project for the Maa Museum (Cyprus); IN/ARCH award; Special Mention for his restoration and recovery project for the Manica Lunga, Castle of Rivoli (Italy)

(source: <http://www.to.archiworld.it>)



Chapel of Brigittines (Brussels, Belgium)



Castle of Lichtenberg (France)



Roman Circus in Tarragona (Spain)



Water Museum (Pont-en-Royans, France)



Archeological Museum (Maa, Cyprus)