



NATURE & CULTURE

ECHOPOLIS 2018

On the occasion of the European Year of Cultural Heritage 2018
SDMed Observation, Planning & Eco-innovation presents
the International Conference

Nature & Culture-based strategies and solutions for cities and territories

An idea whose time has come !

26, 27 & 28 November 2018

Main Venue : Panteion University, 136 Syggrou Ave, 17671 Athens

ANNOUNCEMENT & CALL FOR PAPERS

Deadline : 15 May 2018

The **rich natural and cultural heritage** is a defining element of the **European identity**. It brings communities together and builds shared understandings of the places we live in. It is also a very useful territorial resource, **key component of the territorial capital of regions** that can enhance social cohesion, employment and economic growth and stimulate **place-based policies**. Since 2018 is **the European Year of Cultural Heritage**, events are planned all over Europe to encourage people **to discover and engage with Europe's cultural and natural attractions**, so as to enhance our sense of a **European belonging**.

The European Year is an occasion to reflect on the place that **cultural and natural heritage occupies both in our lives** and for **territorial development** and to often alert about the need to **protect such unique values for the future generations**.

It is thus evident that **nature and culture as an indivisible whole is an idea whose time has come !** This means that natural and cultural heritage should be **recognized, understood, planned and managed together !** This may besides create efficiency of place-based policies. In this context, **natural and cultural attractiveness of cities and territories** and the **achievements of culturally and naturally creative cities, territories and nations** will be fully discussed in the international Event entitled "**Nature and Culture-based strategies and solutions for cities and territories : an idea whose time has**



ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΑΤΤΙΚΗΣ
ΣΧΟΛΗ ΕΦΑΡΜΟΣΜΕΝΩΝ ΤΕΧΝΩΝ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ





come !" organised by the international non-profit enterprise "**SDMed Observation Planning and Eco-Innovation**" and supported by Panteion University of Social and Political Sciences and the School of Applied Arts and Culture of the University of West Attica, **on 26, 27 & 28 November 2018, in Athens.**

Nature and culture-based solutions are often less costly, more resilient and more effective in the long term, they can create jobs and economic growth, **they can promote frugality of cities and territories.** The event is aiming at bringing together cities and territories that **plan or implement innovative nature and culture-based solutions.** It will thus attempt to create a forum of exchange. Scientists, academia, policy-makers, representatives of cities and regions together with enterprises, private and social ones and citizens will meet in order to discuss key themes like :

- ❖ **Natural and tangible and intangible Cultural Heritage as Strategic Territorial Development Resources**
- ❖ **Linking natural and cultural heritage**
- ❖ **Natural and cultural heritage : planning, management, governance, marketing, funding**
- ❖ **Marine natural and cultural heritage-Maritime spatial planning and cultural values**
- ❖ **Cultural heritage, archaeological sites, monuments and lighting**
- ❖ **Soundscapes, Lightscaapes, Nightscaapes as elements of the culture of the places**
- ❖ **Shaping places with nature and culture**
- ❖ **New mapping and surveying technologies for natural and cultural heritage Geographic Information Systems**

Special emphasis will be given to the **Mediterranean region** with its rich natural and cultural diversity, both terrestrial and marine. Besides, in the context of this inter-disciplinary Event **soundscapes considered as part of natural and cultural heritage** will be broadly discussed, also as a follow-up of the ECHOPOLIS International 2013 & ECHOPOLIS National 2017 forums organised by SDMED in the past years. The **heritage and identity character of urban soundscapes and landscapes** has been recognized recently. An example is the inscription of the Jemaa El Fna Square on UNESCO's list of intangible cultural heritage that has introduced or encouraged a new heritage register based on the consideration of oral expressions as they unfold in the urban space. More generally, **sounds are part of the cities and the places, part of their sensorial landscape, of their identity.** They are one of the urban markers, just like the visual landscape. The relationship between soundscapes, heritage and attractiveness (including tourism) remains to be further explored.

The Conference is addressing to scientists and practitioners from all the traditional disciplines dealing with natural and cultural heritage (territorial planners, architects, landscape architects,





engineers, light and sound designers, geographers, historians, oceanographers...) but also to computer scientists/engineers, digital humanities researchers, creative industries-heritage professionals, museum specialists, human-computer interaction practitioners, and creative industries professionals.

To open a wide public discussion on these issues and reveal best practices, the International Meeting is calling for contributions, that is papers on research/technological development and concrete case-studies in the following areas :

Thematic areas

The event will be developed in 3 full conference days **26, 27 & 28 November 2018** with the following 8 thematic areas :

❖ 1st Thematic area : Natural and tangible and intangible Cultural Heritage as Strategic Territorial Development Resources

- Natural and cultural heritage as strategic territorial resources
- Natural and cultural heritage as resources that can boost economic growth and jobs
- Territorial aspects of natural and cultural heritage – role in territorial cohesion
- Societal aspects of natural and cultural heritage – role in social cohesion
- Natural and cultural heritage to encourage dialogue between different cultures
- Natural and cultural heritage to encourage dialogue between generations
- European Green Belt and TEN-G (Transeuropean Networks- Green)
- Cross-border areas, natural and cultural heritage.

❖ 2nd Thematic area : Linking natural and cultural heritage

- Culture as ecosystem service
- Culture as main driver in influencing ecosystems and biodiversity and in shaping landscapes
- Natural and cultural heritage as defining element of European identity.
- Natura 2000 Network and ecosystem services
- Natura 2000 sites associated with cultural sites
- Natura 2000 and tourism, recreation and/or spiritual reflection
- Natura 2000 and historical and archaeological sites
- Natura 2000 and cultural sites in cities
- Natura 2000 and Green Infrastructure
- Spiritual value of Natura 2000 sites
- Inspirational values of Natura 2000
- Natural and cultural tourism
- Natural and cultural values of landscapes
- Natural and cultural heritage and regeneration of deprived areas

❖ 3rd Thematic area : Natural and cultural heritage : legal frameworks, planning, management, governance, marketing, funding

- Harmonised legal frameworks for protection
- Integrated management approaches, plans and planning tools
- New information technologies
- Synergies and collaboration opportunities in terms of planning and management
- Modes of management of integration of nature and culture across Europe
- Evolutionary governance and Natura 2000





- Innovative approaches to raising public awareness of nature conservation
 - Natural and cultural heritage and the role of non-governmental organisations
 - Engagement and empowerment of local residents and stakeholders
 - Monitoring impacts of activities (e.g tourism) on the overall sustainability
 - Natural and cultural heritage and city/region branding
 - Natural and cultural heritage and urban/territorial attractiveness
 - Educational and volunteering issues linked with natural/cultural heritage interplay
 - Participatory governance of natural and cultural heritage
 - Biodiversity and culture in terms of policies and funding opportunities
 - Methodologies to better integrate biodiversity and cultural landscapes management
 - Natural and cultural tourism
- ❖ **4th Thematic area : Marine natural and cultural heritage, Maritime spatial planning and Cultural values**
- Marine natural and cultural heritage, planning and management
 - Maritime Spatial Planning and marine antiquities
 - Maritime Spatial Planning and cultural values
 - Marine antiquities and diving tourism
 - Marine Natura 2000 and Marine Protected areas
 - Marine Protected Areas in the Areas Beyond National Juridictions
 - Marine natural and cultural heritage and marine tourism
 - Marine cultural heritage and local development of insular communities
- ❖ **5th Thematic area : Cultural heritage, archaeological sites, monuments and sensory landscapes**
- Lighting design of archaeological sites and monuments
 - Lightscapes and cultural / archaeological sites
 - Sound, soundscapes and cultural / archaeological sites
 - LED and low-cost lighting in archaeological sites
 - Lighting and highlighting of artworks, lighting and museum spaces
 - Presentation of realized projects for the rehabilitation and promotion of archaeological sites - Emphasis on sensory landscapes (lighting, sound design..)
- ❖ **6th Thematic area : Soundscapes, Lightscapes, Nightscapes as elements of the culture of the places**
- Innovations to Improve and create natural and cultural attractiveness
 - Sound and Lighting environment of monuments
 - Noise and light pollution and their Impact on natural and cultural attractiveness and tourism
 - Soundscapes, Lightscapes, Cultural Heritage and Tourism
 - Sound and Lighting Cultural Heritage and Soundscapes / Lightscapes
 - Acoustic ecology and protection of biodiversity and of natural and cultural heritage
 - Urban innovations involving specific population groups (eg immigrants and refugees) to promote dialogue between cultures.
- ❖ **7th Thematic area : Shaping places with nature and culture**
- Cultural capital of public space
 - Public space and cultural differences
 - Designing public space with nature and culture





- Connected public spaces
- Digital networking of public spaces
- Media facades/active facades
- Lighting in public space
- Acoustics in smart cities - urban soundscapes
- Small urban spaces
- Smart urban equipment
- Urban mapping / visual maps, sound maps
- Cultural heritage and sustainable development - use of RES
- Urban Green infrastructure
- Green gentrification
- ❖ **8th Thematic area : New mapping and surveying technologies for natural and cultural heritage – Geographic Information Systems**
- Digital and 3-D reconstruction /modeling
- Computational photography
- Virtual augmented reality and other techniques in cultural, historical and natural heritage
- Mixed reality and gamified interaction technologies in cultural heritage and creative industries
- Integrated historical maps and archeological data using digital technologies
- Underwater and submarine photography – Marine diving technologies.
- Earth observation systems, tools, data – GIS - PPGIS

Please submit your abstract in the format specified below through the e-mail: sdmed.planning@gmail.com to the attention of Mr Nikiforos Zampetakis. The submission of the abstracts is now open. Deadline of submission : **May 15, 2018**

Abstract Submission Guidelines

Content : Full title // Author names as well as the corresponding author's full address and contact details // Keywords (3 keywords at least)// Purpose of the work – methodology – scientific results

Format : Two A4 page (at least 500 words text) with coordinates - full title, name, affiliation, address, electronic address and short summary plus one A4 page (optional) with references
PDF format // Please make sure that only low resolution figures are included in the abstract

Language of the abstracts : English, Greek, French

Selection criteria

The abstracts will be evaluated by the International SDMed experts Panel. The acceptance or refusal of the abstract will be based on several criteria such as innovative value, context, quality of expression and appropriateness to the International Meeting's aims, theoretical and practical implications. The scientific committee will take a decision as to the presentation framework of the contributions (oral, poster)

Full papers

Due to time constraints, it will be possible for **the full papers to be submitted after the completion of the conference** in order to be included in the electronic and/or printed version of the Conference Proceedings that will be issued on January 2019.

Other possibilities of publication of the presented articles were agreed as follows :





1. Policy-oriented papers will be selected and published in European Quarterly of Political Attitudes and Mentalities in the EQPAM Special Issue of January 2019. EQPAM is a peer-reviewed open access research journal, which ensures archiving and indexing of published papers and online visibility. More information is available on EQPAM's website.

2. Tourism-related papers will be selected and submitted to the **International Journal of Tourism Cities, EMERALD**. A Thematic Issue of the IJTC will be edited and published in 2019.

Presentations

Papers will be presented during oral and poster sessions. // For each presentation, 12-15 minutes will be available.

General Information

The official conference languages are English and Greek. Presentations in French are also accepted but there will be no simultaneous translation.

Authors will be notified regarding the acceptance of their abstract for an oral or a poster presentation by **May 30, 2018**. By submitting a full paper, the authors agree that the paper can be included in the conference proceedings either on hard-copy or in electronic form (e-book) or in the International Journal "**European Quarterly of Political Attitudes and mentalities**" (**Special Issue, January 2019**)

Registration fees

1. Registration fee for full attendance of the 3-day conference has been set to **300 €** for all **participants, professors, researchers and other presenters, up to 30 October 2017**
2. Early registration fee : **200 € up to 30 July 2017**
3. This fee gives access to all Conference sessions, to some cultural events (to be announced soon), to the Conference material and to the "coffee/tea cards" for all three days of the Conference, as well as to the "welcome cocktail". It gives also access to the publications mentioned above.
2. Registration fee for accompanying persons and the public : **50 €** People in this category will have access to all Conference sessions, some cultural events (programme will follow) and to the Conference material, as well as to the welcome cocktail.
3. There will be **no fee for graduate students to attend the conference**. People in this category will have access only to the conference programme.
4. **A Certificate of attendance** will be delivered to all participants.

Useful dates

Deadline for submission of abstracts	15 May 2018
Notification of acceptance	30 May 2018
Submission of full papers	30 September 2018
Registration and payment of <u>early bird fee</u>	up to 30 July 2018
Registration and payment of full registration fee	up to 30 October 2017





For all enquiries, please contact the managers of the Meeting on the phones +30 210 9236206, +30 210 9221066, email: sdmed.planning@gmail.com - Contact person: Mr Nikiforos Zampetakis

Organizing Committee

1. **Stella Kyvelou**, Associate Professor, Deputy Head of the Dpt of Economics and Regional development, Panteion University of Social and Political Sciences
2. **Vassilis Kefis**, Professor, Dean of the School of Sciences of Economics and Public Administration, Panteion University of Social and Political Sciences
3. **Georgios Benetos**, President of INSULEUR
4. **Despina Stenou**, Vice president, SDMed Observation, Planning & Eco-innovation
5. **Nikitas Chiotinis**, Professor, Dean of the School of Applied Arts and Culture, University of West Attica

Honorary Scientific Committee (alphabetical order)

1. **Avgerinou-Kolonia Sofia**, National Technical University of Athens,
2. **Beriatos Ilias**, University of Thessaly, ex. Secretary General of the Ministry of Environment
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5. **Giannakourou Georgia**, National Kapodistrian University of Athens
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9. **Leandros Nikolaos**, Vice Rector, Panteion University of Social and Political Science
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17. **Tsihrintzis Vassilis**, National Technical University of Athens
18. **Voinea Camelia Florela**, University of Bucharest, European Research Center for Political Culture Analysis & Modelling

Scientific and Reviewing Committee (alphabetical order)

1. **Avdikos Vassilis**, Panteion University of Social and Political Sciences
2. **Chiotinis Nikitas**, Dean of the School of Applied Arts and Culture, University of West Attica
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13. **Ladias Christos**, Panteion University of Social and Political Sciences
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26. **Sarigiannis Denis**, Aristotle University of Thessaloniki
27. **Sinou Maria**, University of West Attica
28. **Tatla Eleni**, University of West Attica, NTUA
29. **Tixier Nicolas**, Ecole Nationale Supérieure d'Architecture de Grenoble, Laboratoire Cresson

Scientific Responsible – Conference Chair

Kyvelou Stella, Ass.Professor, Deputy Chair of the Department of Economics and Regional development, Panteion University, ex.ESPON2013 Contact Point

Organisational/Scientific Team

Nikiforos Zampetakis

