

SPECIAL TOPICS IN 6° SEM. (4074)
EVERY DAY JOURNEYS
2018

NINA PAPPA

COURSE CONTENT

Experimentations with free choice of media (video, audio, actions, installations, processed plans, collages, photos, etc.) will reconstruct a daily route inside the city as a visual exercise. You can include images, maps, thoughts, narratives, facts and what you consider to be worth observing in the dull, daily repetition.

COURSE PROJECT

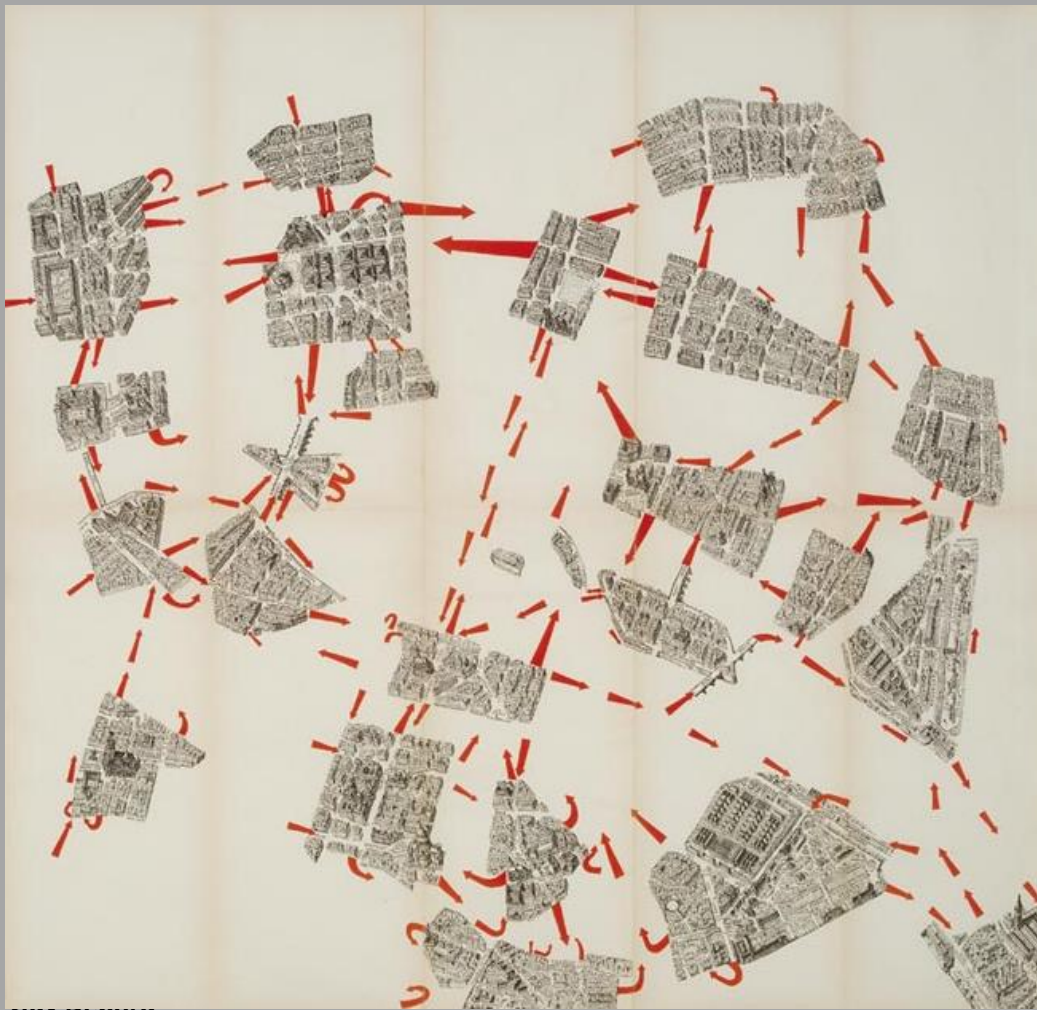
A piece that will present your route to or from a destination that you repeat daily.

You will create a “map” (in any form) of your thoughts and personal narrative, with a free choice of media (photos, videos, pics, paintings, sound, etc), notes, charts, etc. You should include information about the space, as part of your narrative. You can also note an intervention in the space.

Beyond the “map”, you will also present a document which includes the following:

- The course of your route noted on an ordinary map.
- Notes of your comments, i.e., the sounds or the smells of the environment, incidents from the past, and anything else that comes to your mind about the space you are in (or not).
- 250 words describing your objective, why you chose to approach your subject in this way and with what practice you communicate it.
- 2-3 pages with research on similar topics, practices, etc. & bibliography
- 4-5 pages with the steps you followed (photos, notes, etc.)

In the exam you will give a presentation of your final project and deliver all the material.



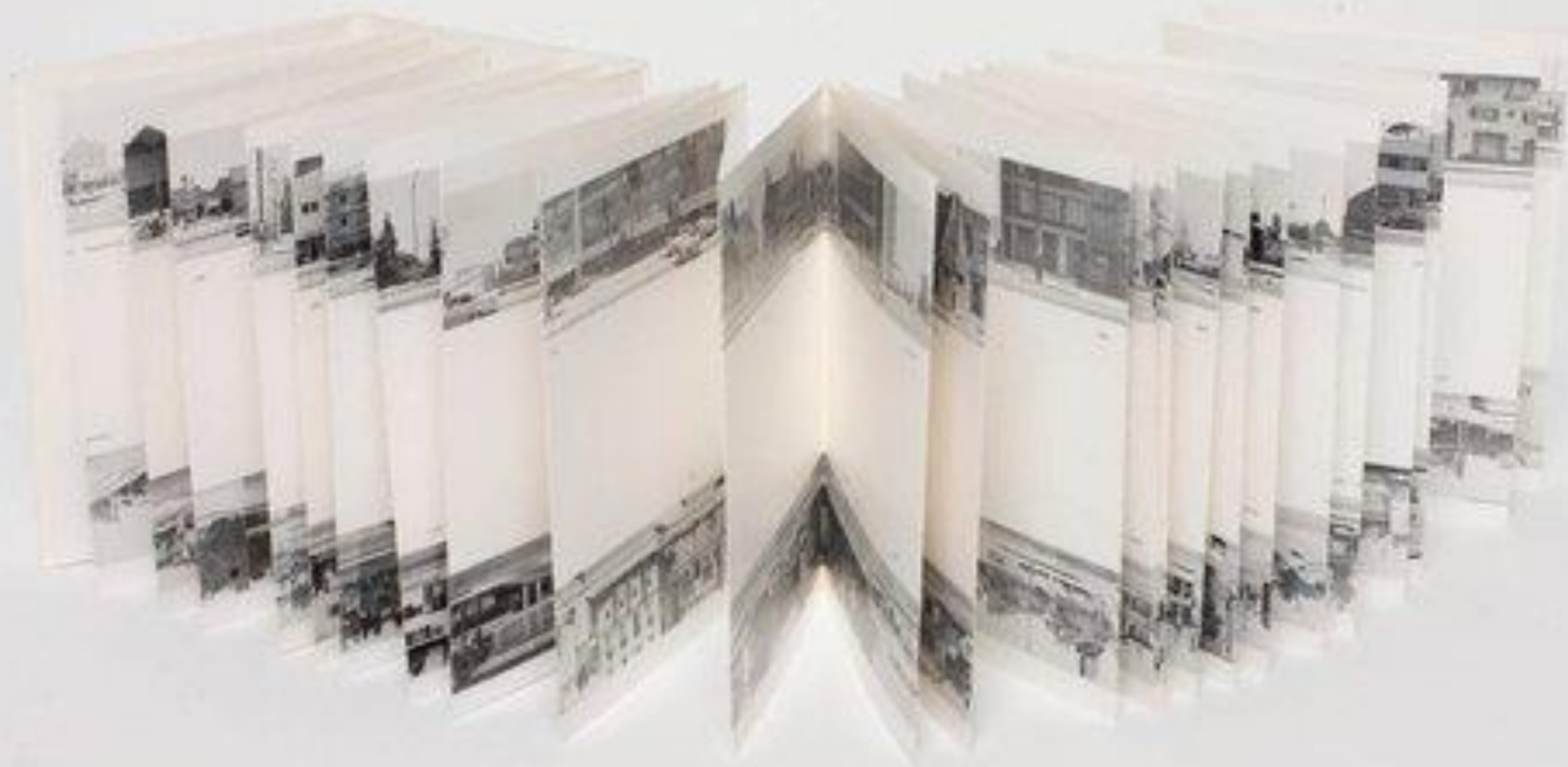
Guide psychogéographique de Paris. Discours sur les passions de l'amour, 1957

Pentes psychogéographiques de la dérive et localisation d'unités d'ambiance

Λιθογραφία

59.5 x 73.5 cm

http://www.frac-centre.fr/_en/art-and-architecture-collection/debord-guy/guide-psychogeographique-paris-discours-sur-les-passions-l-amour-317.html?authID=53&ensembleID=135



Edward Ruscha

Every building on the Sunset Strip

1966

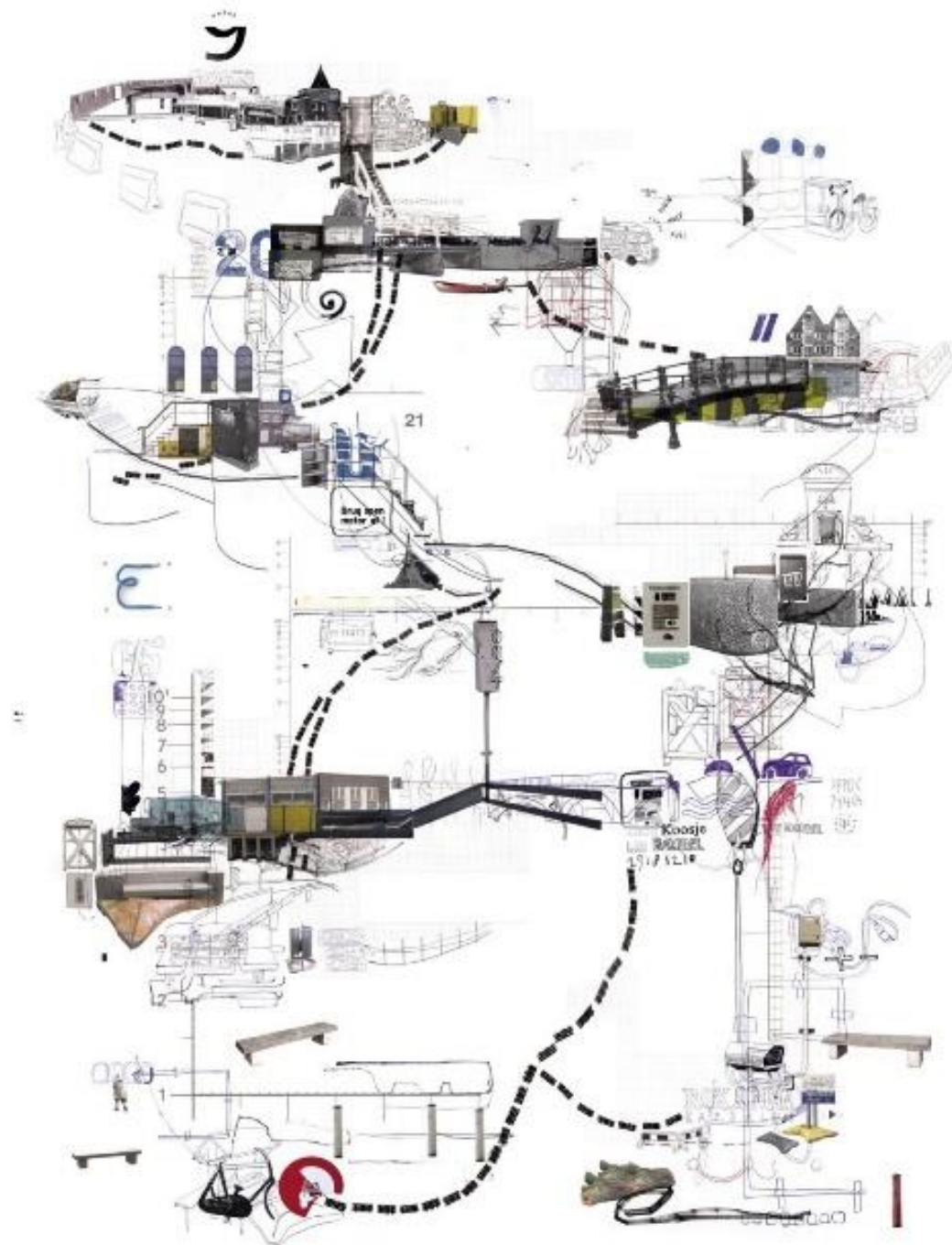
18.0 x 14.2 cm book closed; 18.0 x 750.0 cm open, pages extended

<https://www.artgallery.nsw.gov.au/collection/works/429.2008.a-bbb/>

Frank Dresmé of [21IBS](#):

“The project is called Project 360 degrees and the transects are of paths Frank made through Amsterdam. The designer was frustrated by conventional maps of the city so he made his own with an assemblage of drawings and photo collage of the physical materiality of the city, emphasizing signage and infrastructure. The apparently meandering pathways are similar to the “drift” yet the emphasis of the journey is different...a continuous physical tracing of the material pedestrian environment.”

<https://freeassociationdesign.wordpress.com/2009/12/20/urban-transects-revisited-2/>



STUDENTS' WORK



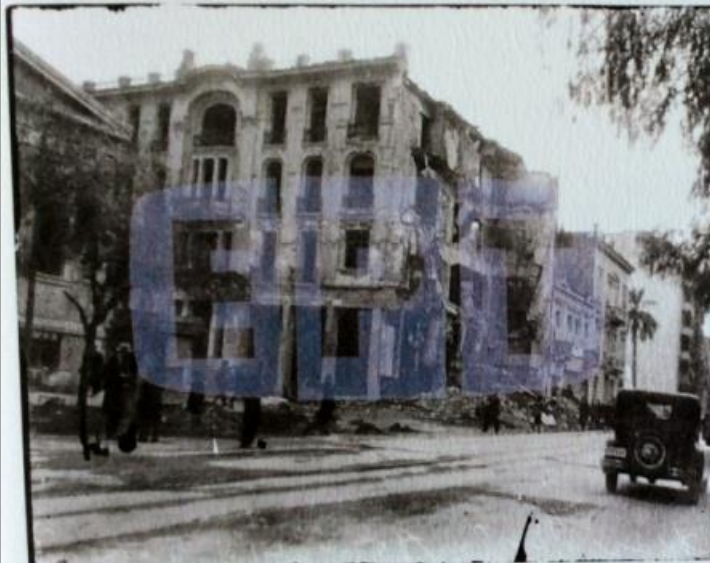
Sisi Kassimati
Memory and Digital Ghosts
2015
Photo digitally processed



Sisi Kassimati
Memory and Digital Ghosts
2015
Photo digitally processed



Sisi Kassimati
Memory and Digital Ghosts
2015
Photo digitally processed



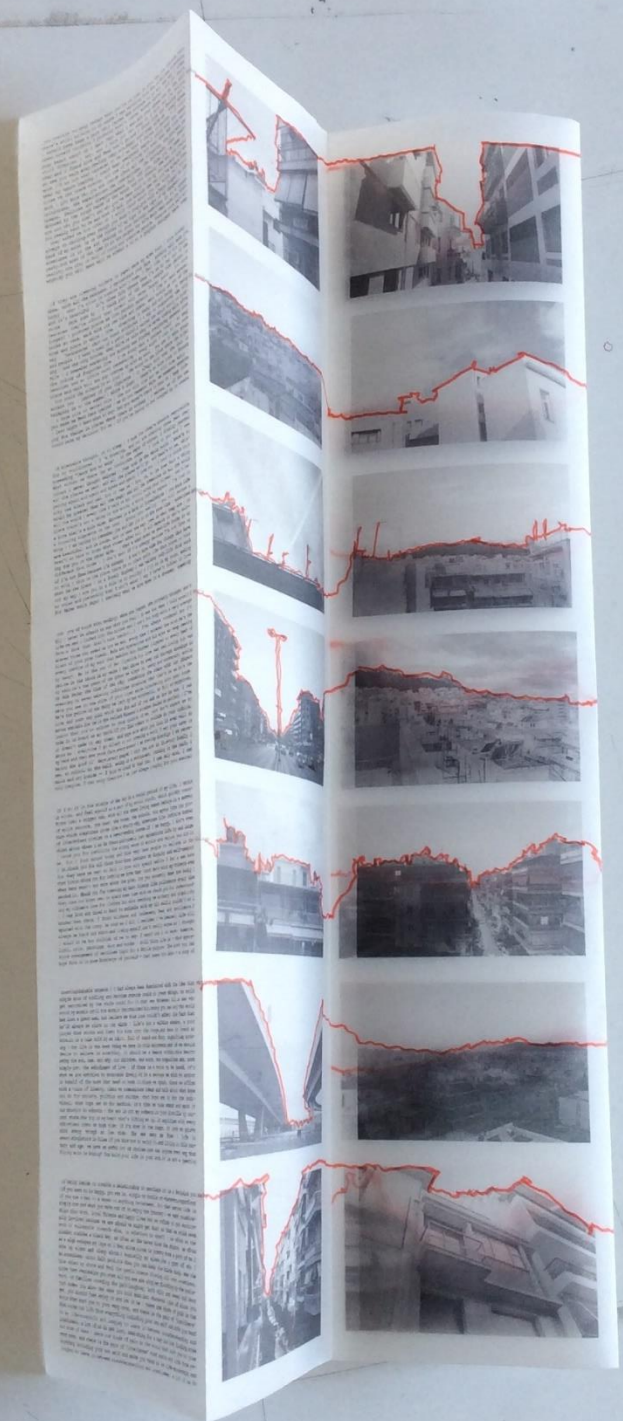
Γενική Ασφάλεια. Πατησίων και Στουρνάρη



Πατησίων









Syleouni Spyridoula
Filling the Void, 2014
Photos digitally processed



George Perec
Species of space

“Carry on Until the scene becomes improbable until you have the impression, for the briefest of moments, that you are in a strange town or, better still, until you can no longer understand what is happening or is not happening, until the whole place becomes strange, and you no longer even know that this is what is called a town, a street, buildings, pavements ...
Or again: strive to picture to yourself, with the greatest possible precision, beneath the network of streets, the tangle of sewers, the lines of the Metro, the invisible underground proliferation of conduits (electricity, gas, telephone lines, water mains, express letter tubes), without which no life would be possible on the surface ...”

1974

See also:

- Auge, Mark, In the Metro, Minneapolis, Minnesota Press, 2002.
- Certeau, Michel. De, The Practice of Everyday Life, University of California Press, London, 1984.
- Perec, George, Species of Space, Penguin Classics, 1974.

- <http://www.rangelstudio.com>

