The Poster as a Synthetic Tool and Means of Communication (4027)

2018

Nina Pappa Assistant Professor

COURSE SUBJECT

The visual elements of your upcoming lecture, or your diploma project, or any other subject concerning your studies that you are currently interested in. The aim is to visually communicate your project through alternative and experimental practices.

COURSE PROJECT

A document which includes the following:

- Description and information about your subject (research)
- The reasons for your choice
- The goal of the visual elements you have used in your presentation. What is their aim? Why have you chosen these specific media (drawings, collages, photos, videos, audio files, actions, installations, etc.) for your presentation?
- Which parts of your presentation refer to touch, hearing or smell (if applicable) and how? Do you connect your techniques with the senses?
- Beyond the design, are you interested in indicating the temperature or the sounds of the environment?
- If you are interested in revealing the history of the space, how have you achieved it?
- 4-5 pages with the steps of the procedure you have followed (photos notes)
- Notes with maps, mind maps, images, collages, digital images, etc.

If necessary, handmade work and prints will be presented separately. Video and audio files will also be presented separately.

In the exam you will give a presentation of your final work and deliver all the material.

Thank you.



https://issuu.com/bartlettarchucl/docs/bartlett_book_2017



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Diploma 5 : Zsuzsa Peter

The Atmosphere of Resistance - Garden of Air in Tehran

From Tehran's polluted air to a celestial mural, the building is both a filter, a garden and a tea house where spaces of pleasure can become the place for political instability. Playing on the boundary between what is forbidden and what is tolerated to do within complex hidden interior spaces masked by a blank volume blending into its surroundings, the change of air quality is seen as a potential to provide a liberating atmosphere for the Iranian youth.

http://pr2017.aaschool.ac.uk/Zsuzsa-Peter







http://pr2017.aaschool.ac.uk/Thanaporn-Amornkasemwong



Cildo Meirelles

http://www.contemporaryartdaily.com/2014/09/cildo-meireles-at-luisa-strina/



James Turrel http://jamesturrell.com/work/type/





Pierre Alechinsky

http://nathalieblanloeil.blogspot.gr/2013/09/a-fleur-de-relief.html



Glenn Ligon

http://www.glennligonstudio.com/study-for-negro-sunshine



https://designarchives.aiga.org/assets/images/000/014/594/14594_lg.jpg





https://www.theguardian.com/artanddesign/2015/jun/14/gasometers-gas-holders-hold-on-for-a-new-life-repurposing

Bernd Becher and Hilla Becher Pitheads 1974

http://www.tate.org.uk/research/publications/tate-papers/01/photographic-comportment-of-bernd-and-hilla-becher



Idris Khan Homage to Bernd Becher

https://www.guggenheim.org/artwork/21637





Bonita Eli Memento Moei 2017 Documenta 14 Athens



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