

The Poster as a Synthetic Tool and Means of Communication (4027)

2018

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Assistant Professor

COURSE SUBJECT

The visual elements of your upcoming lecture, or your diploma project, or any other subject concerning your studies that you are currently interested in. The aim is to visually communicate your project through alternative and experimental practices.

COURSE PROJECT

A document which includes the following:

- Description and information about your subject (research)
- The reasons for your choice
- The goal of the visual elements you have used in your presentation. What is their aim? Why have you chosen these specific media (drawings, collages, photos, videos, audio files, actions, installations, etc.) for your presentation?
- Which parts of your presentation refer to touch, hearing or smell (if applicable) and how? Do you connect your techniques with the senses?
- Beyond the design, are you interested in indicating the temperature or the sounds of the environment?
- If you are interested in revealing the history of the space, how have you achieved it?
- 4-5 pages with the steps of the procedure you have followed (photos - notes)
- Notes with maps, mind maps, images, collages, digital images, etc.

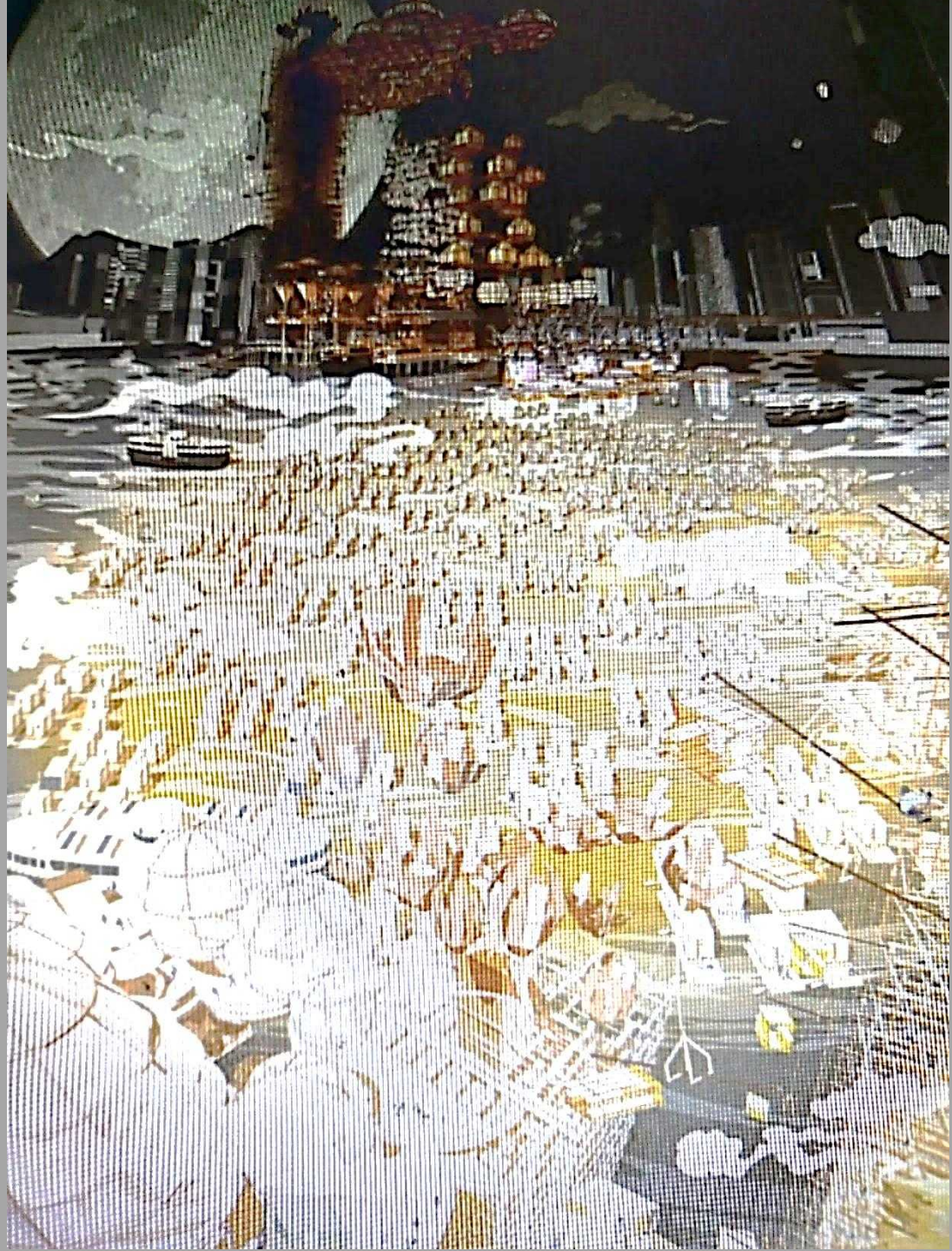
If necessary, handmade work and prints will be presented separately. Video and audio files will also be presented separately.

In the exam you will give a presentation of your final work and deliver all the material.

Thank you.



https://issuu.com/bartlettarchucl/docs/bartlett_book_2017

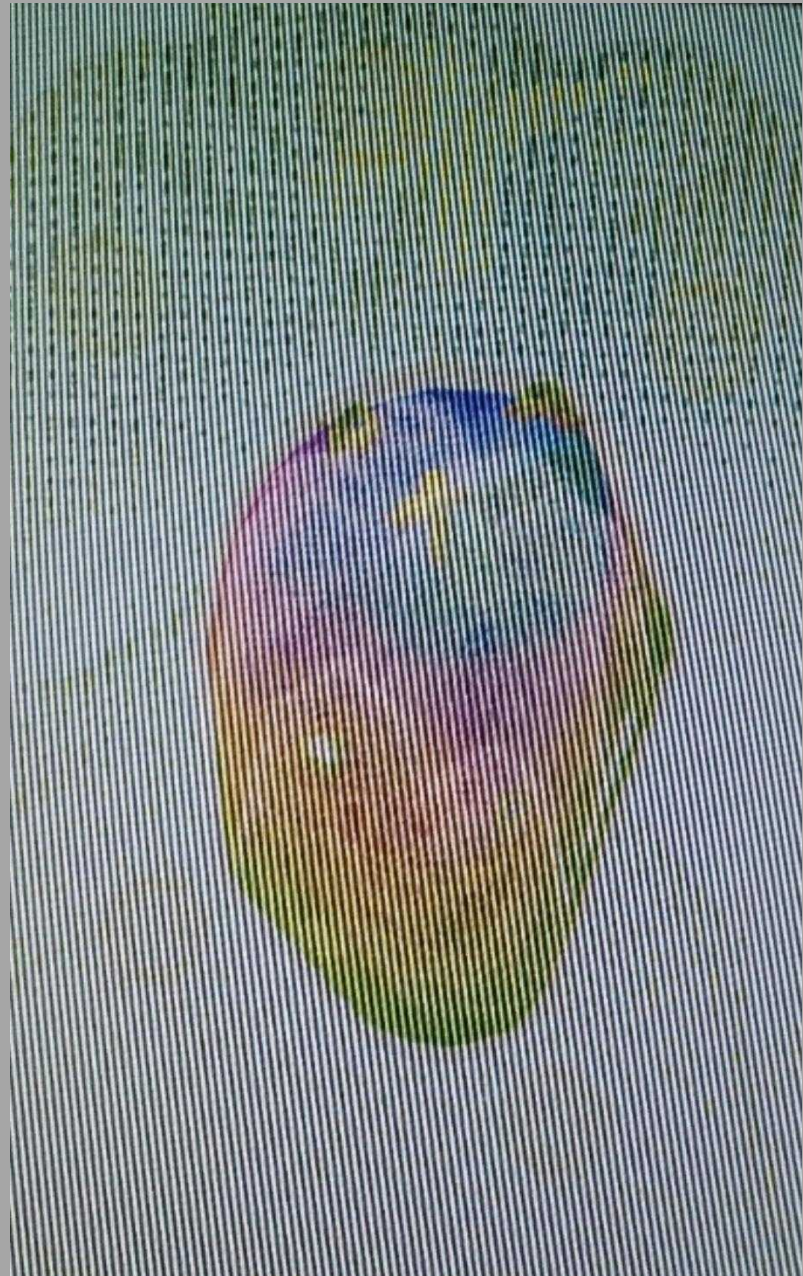




Diploma 5 : Zsuzsa Peter

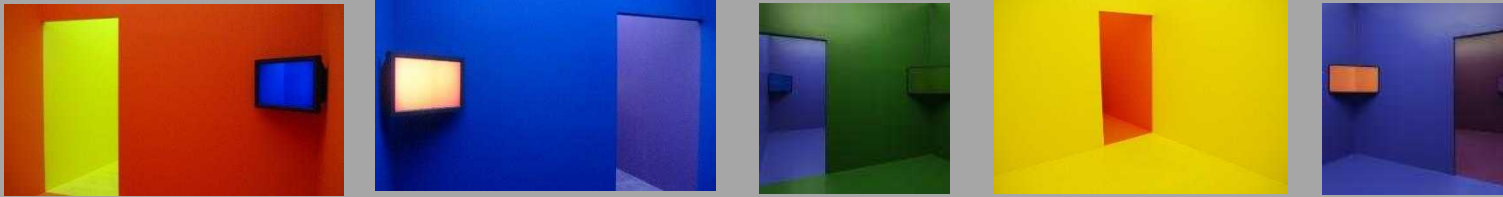
The Atmosphere of Resistance - Garden of Air in Tehran

From Tehran's polluted air to a celestial mural, the building is both a filter, a garden and a tea house where spaces of pleasure can become the place for political instability. Playing on the boundary between what is forbidden and what is tolerated to do within complex hidden interior spaces masked by a blank volume blending into its surroundings, the change of air quality is seen as a potential to provide a liberating atmosphere for the Iranian youth.





<http://pr2017.aaschool.ac.uk/Thanaporn-Amornkasemwong>



Cildo Meireles

<http://www.contemporaryartdaily.com/2014/09/cildo-meireles-at-luisa-strina/>



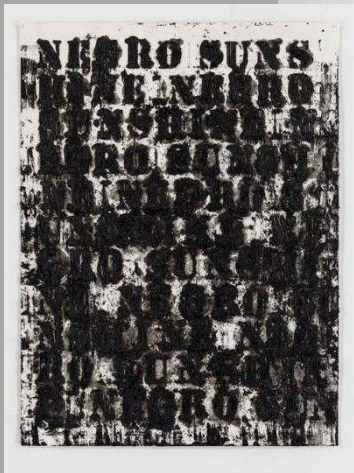
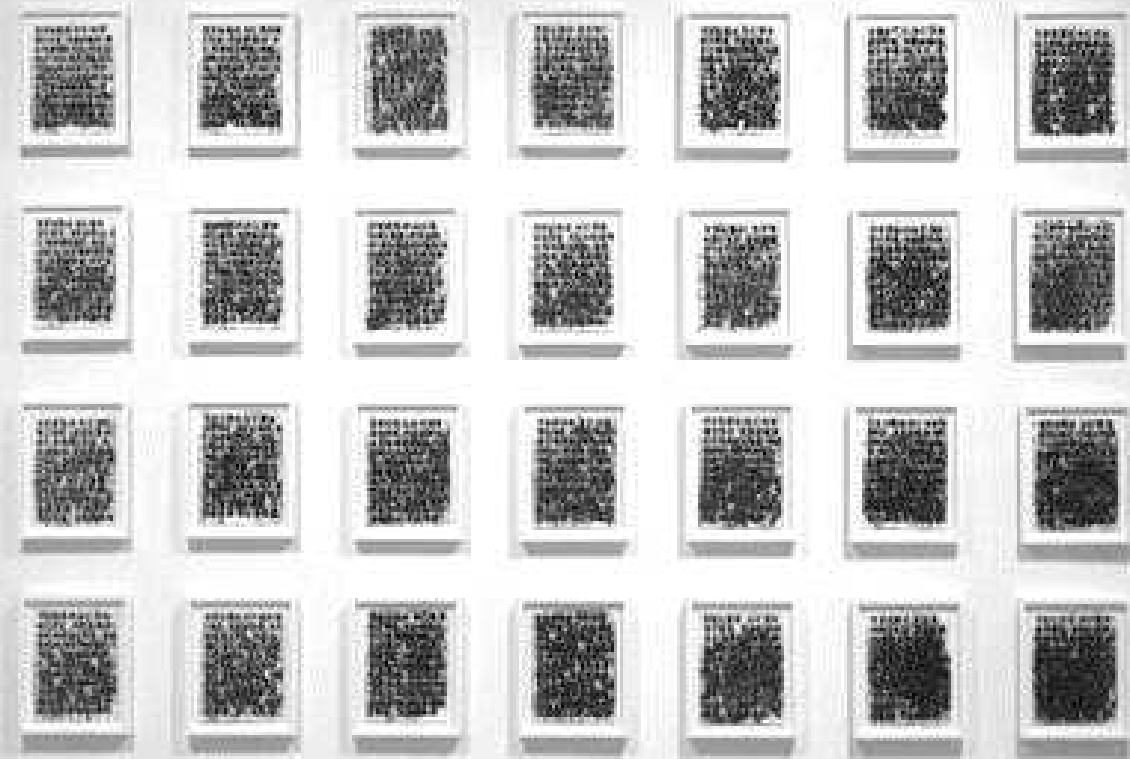
James Turrell

<http://jamesturrell.com/work/type/>



Pierre Alechinsky

<http://nathalieblanloeil.blogspot.gr/2013/09/a-fleur-de-relief.html>



Glenn Ligon

<http://www.glennligonstudio.com/study-for-negro-sunshine>

Save San Francisco Bay



The Wilson Dam Issue
The dam's location in the heart of California's wine country has made it a focal point for environmentalists. The dam's construction would have flooded 10,000 acres of prime farmland and destroyed the historic town of Colusa. The dam's location in the heart of California's wine country has made it a focal point for environmentalists. The dam's construction would have flooded 10,000 acres of prime farmland and destroyed the historic town of Colusa.

As a result, in early 1980, and continued in 1981, the Environmental Protection Agency (EPA) and the National Oceanic and Atmospheric Administration (NOAA) issued a joint statement opposing the dam. The dam's location in the heart of California's wine country has made it a focal point for environmentalists. The dam's construction would have flooded 10,000 acres of prime farmland and destroyed the historic town of Colusa.

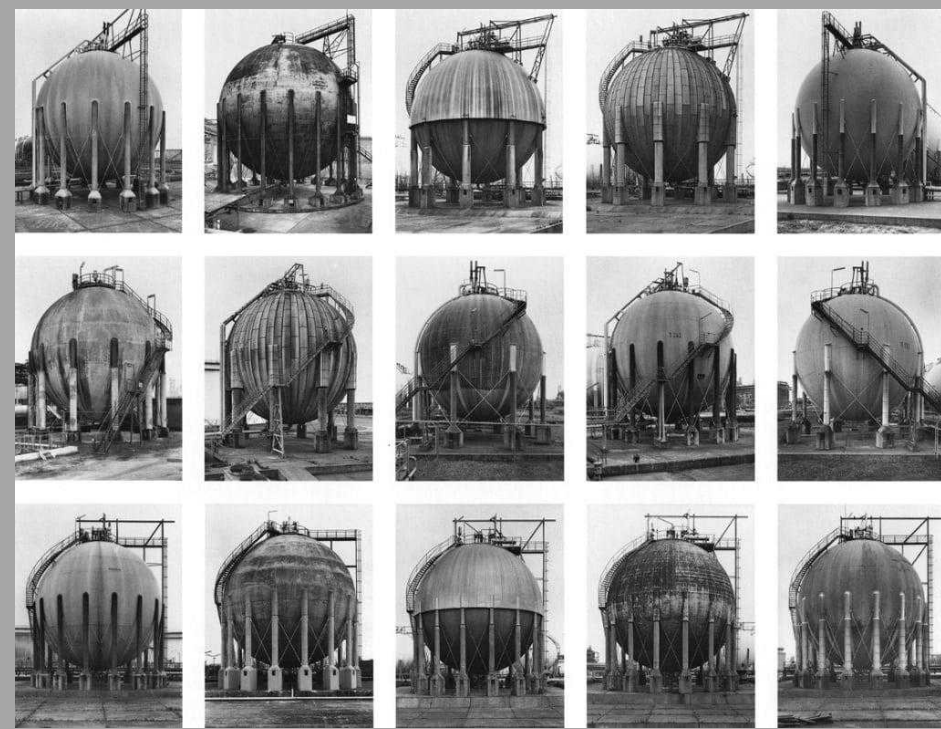
By the early 1980s, the water billboards were a common sight in the Bay Area. The dam's location in the heart of California's wine country has made it a focal point for environmentalists. The dam's construction would have flooded 10,000 acres of prime farmland and destroyed the historic town of Colusa.

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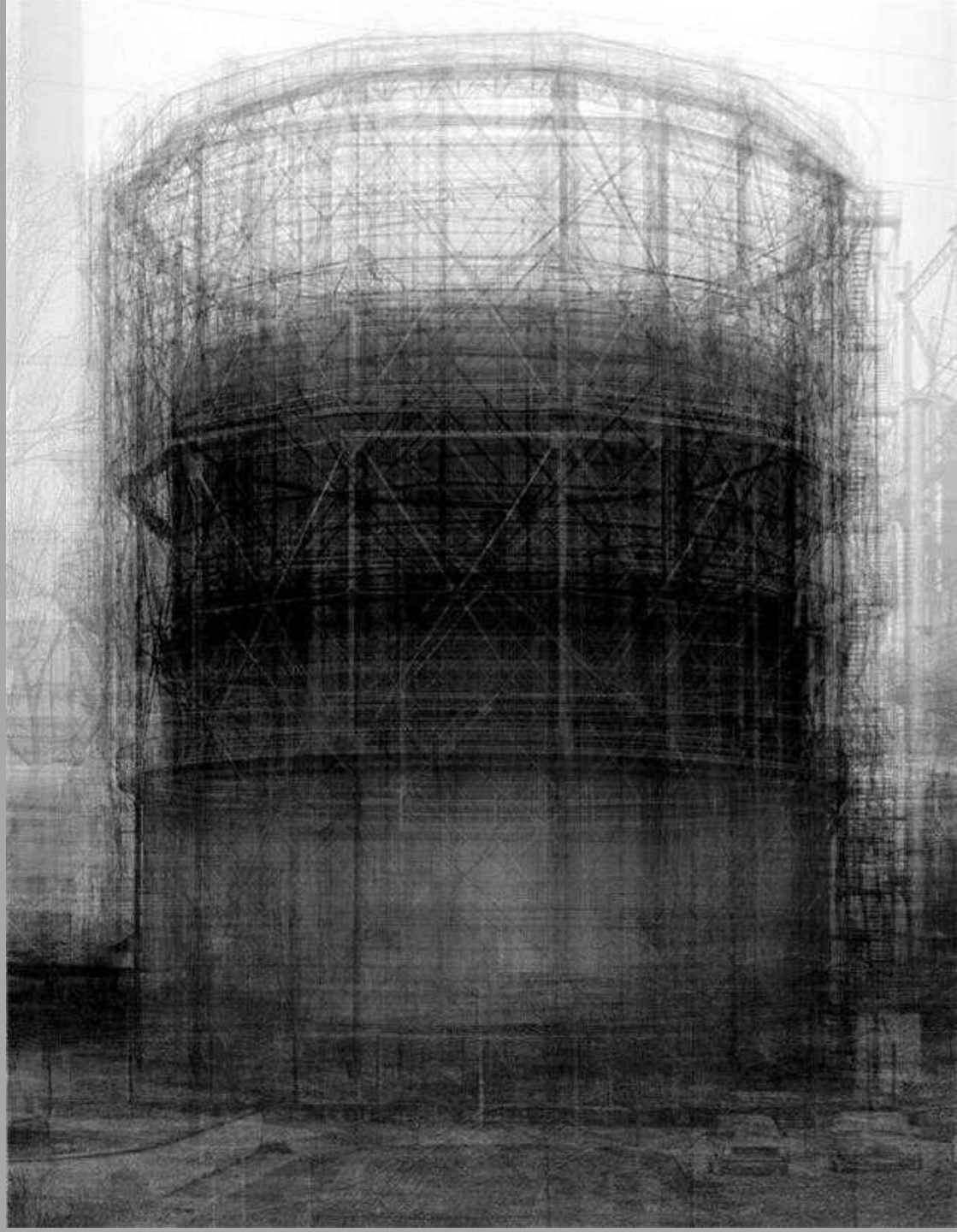


Bernd Becher and Hilla Becher
Pitheads 1974



<https://www.theguardian.com/artanddesign/2015/jun/14/gasometers-gas-holders-hold-on-for-a-new-life-repurposing>

<http://www.tate.org.uk/research/publications/tate-papers/01/photographic-comportment-of-bernd-and-hilla-becher>



Idris Khan
Homage to Bernd Becher

<https://www.guggenheim.org/artwork/21637>

1907
Memento Mori

Preserving the environment is essential
to provide for all things, not least for
the children of the future.
Memento Mori is the name of the
Memento Mori is the name of the



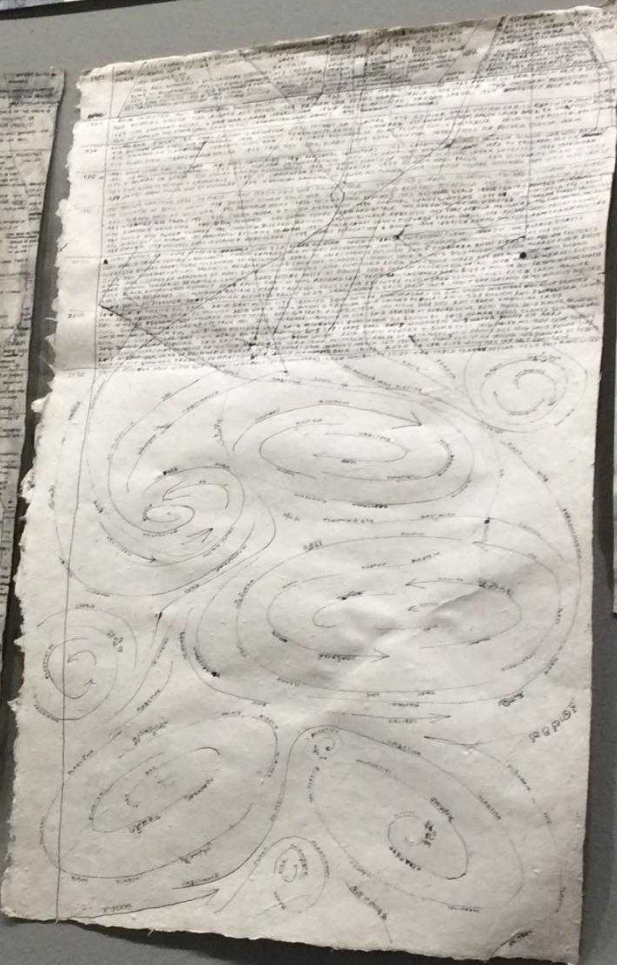
Bonita Eli
Memento Moei 2017
Documenta 14
Athens



Bonita Eli
Memento Moei 2017
Documenta 14
Athens



A large, dense grid of text on aged, yellowed paper, likely a ledger or a detailed record book. The text is small and organized in columns and rows.



Barcode with the numbers 314771 0001 30 and 9367 716 5. A piece of brown cardboard with several holes is placed over the bottom right of the barcode.



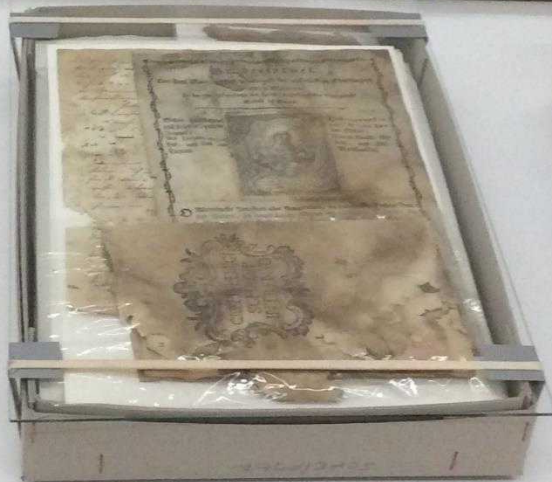
Bonita Eli
Memento Moei 2017
Documenta 14
Athens



Bonita Eli
Memento Moei 2017
Documenta 14
Athens



Lois Veinberger
Debris field 2010-16
Documenta 14
Athens





San Fransisco MOMA
Exhibition
November 2017



San Fransisco MOMA
Exhibition
November 2017