

RPWT 2018 - Renzo Piano World Tour 2018
“Art of Construction: the importance of structural details”

40 day World Tour: 20 June – 30 July 2018

Competition open ONLY to students who graduated in the academic year 2016/2017

The Renzo Piano Foundation, together with the Stavros Niarchos Foundation and the Fundación Botín, has established an annual award for the best thesis focused on the “Art of Construction: the importance of structural details”. Three award recipients will be selected, one each from the University of Athens, University of Madrid and University of Padua.

The award, RPWT 2018 – Renzo Piano World Tour 2018, covered through a grant by the three Foundations, consists of a 40-day journey around the globe through the world of Architecture and Construction, and an opportunity to visit and study the most important Renzo Piano and RPBW architectural sites.

SELECTION CRITERIA to be followed by the jury:

40% PORTFOLIO

30% CURRICULUM VITAE

20% EXPERIENCE OF TRAVELLING ABROAD

10% ENGLISH CERTIFICATES

The Renzo Piano Foundation, the Stavros Niarchos Foundation and the Fundación Botín are not involved in the selection process.

DOCUMENTS TO BE SUBMITTED by the candidates:

- **PORTFOLIO:** (max. three pages in A3 format) with the synthesis of the thesis, specifying the relation with the “Art of Construction: the importance of structural details”.
Candidates must select and summarize the specifics of their degree thesis with images, drawings and written portions. Especially, if the candidates have developed a project for their thesis, the structural solutions and construction details must be highlighted in the PORTFOLIO.
- **CURRICULUM VITAE:** A copy of up-to-date CV (only one page in A4 Format).
- **EXPERIENCE OF TRAVELLING ABROAD:** specifying attendance of workshops, internships, Erasmus, study trips organized by universities (only one page in A4 Format).
- **ENGLISH CERTIFICATES:** the candidate must submit a scan/copy of certificates.
- Photocopy of ID/Passport.

ANNOUNCEMENT OF THE WINNER

At the end of the selection phase, each jury will declare, with an official University document, the name of the winning candidate, and a runner up place candidate, in case the first candidate is not able to participate for personal reasons. The jury decision will be incontestable.

MEMBERS OF THE JURY

For each selection, the jury of the “RPWT - Renzo Piano World Tour” will be composed of three professors from the Academic Staff of the three Universities involved (Athens, Madrid, Padua).

SCHEDULE OF THE COMPETITION

The timeline of the competition is:

10th February call opens

25th February material submission deadline

10th March results announcement