



Dear All,

Greetings from Aditya College Of Architecture, Mumbai, India!

It is my immense pleasure as the Principal of Aditya College of Architecture (ACA), Mumbai, Maharashtra, to announce the 5th edition of ACA's International Design Competition 2017. ACA has been organizing the International Design Competition annually for past four years (from its inception-2013) to establish connections among the global architectural students community and academia, to create reference points much beyond its immediate context and have a meaningful and progressively enriching dialogue on architecture by breaking regional and contextual boundaries that we create for ourselves.

The initial editions received participation of SAARC countries. In 2015, the competition was made open to 18 ARCASIAN nations. The design brief was titled 'Sacred Spaces' and invited architectural interpretations set in varied contextual settings of Asian countries. We received 100 design entries from 9 nations including India that were judged by an eminent panel of jury members. The first two prizes were won by Guangzhou Academy Of Fine Arts (GAFA), China and the third prize was won by a student group from Venkateswara Institute of Architecture, Hyderabad, India. The 5 Citations were received by institutes from Bangladesh, Vietnam and India. The quality of entries was high with rich ideation and the representation of abstract ideas. Interestingly, it became evident from the winning entries that the discourse on 'Sacred Spaces' is differently alive; in different nations.

In 2016 the competition titled 'Architecture Of Boundaries' transcended the regional boundaries further by making the competition open to the Architectural Institutes belonging to 118 member nations of UIA – International Union of Architects. I am very happy to place on record that we received the work of students from 25 countries namely UK, Spain, Russia, Germany, Greece, Bangladesh, Philippines, Turkey, China, U.A.E, Bolivia, Zimbabwe, Indonesia, Malaysia, Italy, Sri Lanka, Thailand, South Africa and many other countries. For the upcoming '2017 Competition' we bring to you the competition brief, 'INHABITING NATURE'; an attempt to reconcile the relationship between man and nature by using architecture as a medium.

We have invited eminent Architects and Professionals, who have contributed to the field of architectural education and are achievers in their professional work, as jurors for the competition. We are looking forward to their judgment and comments.

May I then request you as the head of the Institute to send out the Competition information to your students & faculty members so that they begin the process of registration for the competition and thereby submit the entries within the prescribed competition deadline.

Warm Regards,

Ar. Aparna Surve
Principal
Aditya College of Architecture

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