

ΕΘΝΙΚΟ ΜΕΤΣΟΒΙΟ ΠΟΛΥΤΕΧΝΕΙΟ
Σπουδαστήριο Ιστορίας της Αρχιτεκτονικής

Πέμπτη 30 Μαρτίου 2017

Τα Σχέδια Αρχιτεκτονικής στην Ελληνική και Ρωμαϊκή Εποχή

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Architectural drawings are important documents of the professional life and activity of ancient architects. These tools are mentioned often both in inscriptions as well as by literary sources. This written corpus covers a time span from the age of Periklean architecture until late antiquity. Moreover 57 architectural drawings survive. Many of them are part of the activity of workshops during their building activity. Probably they were copying details of the project made by the architect and they inscribed these sections in order to memorize them and to make them well in the actual construction. Other drawings are found in papyri and are sale contract of houses. Others are sections of public land registries. Artistic drawings of architectures, without practical functions, are also known, as well as the drawings of well known monuments which were included in the artistic tourism of antiquity. My lecture aims at showing the wealth of evidence concerning this crucial aspect of making architecture in antiquity.

Πέμπτη απόγευμα στις 19.00' στο κτίριο Αβέρωφ, στο Αμφιθέατρο 2

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