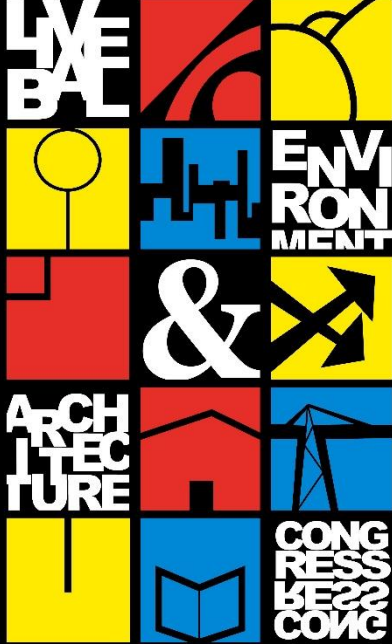


LIVENARCH

5th International Congress
September 28-30 2017 Trabzon TURKEY



Call for Papers

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REJECTING/REVERSING
ARCHITECTURE



KARADENİZ TECHNİKAL UNIVERSITY

LIVENARCH V-2017: REJECTING/REVERSING ARCHITECTURE

İlki 2001 yılında olmak üzere dört kez gerçekleştirilen “Yaşanabilir Çevreler ve Mimarlık” isimli Uluslararası Kongre, 2017 yılında 28-30 Eylül tarihleri arasında katılımcıları ile buluşuyor. Kongre daha önce olduğu gibi yine Karadeniz Teknik Üniversitesi Mimarlık Fakültesi, Mimarlık Bölümü tarafından Trabzon’da düzenleniyor.

Bir süre aradan sonra **REJECTING/REVERSING ARCHITECTURE** teması ile yeniden gündeme gelen kongre, ulusal/uluslararası düzeyde çağrılı konuşmacılar ve katılımcılar ile mimarlık ortamına yeni açılımlar kazandırmayı hedefliyor.

Kongre metni, bilim kurulu, kongre takvimi, katılım ücreti gibi bilgiler bu duyuru ile katılımcılara ulaştırılıyor.

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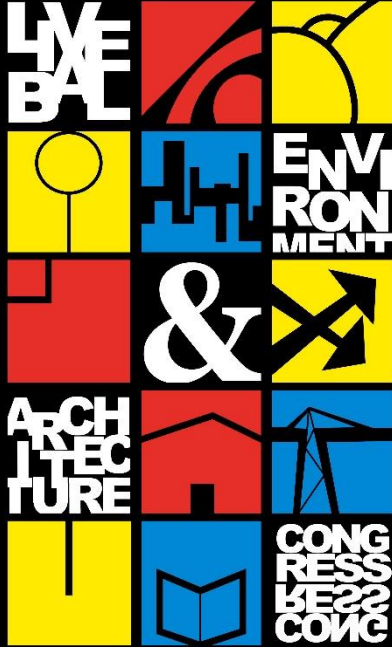
The International Congress “**LIVable ENVironments and ARCHhitecture**”, which has been organized four times since 2001, will meet with its attendants in 2017, between 28th and 30th of September. The congress will be organized by Karadeniz Technical University Faculty of Architecture Department of Architecture in Trabzon, as before.

The congress, which has come up with **REJECTING/REVERSING ARCHITECTURE** theme, aims at bringing in new expansions to architecture agenda with national/international plenary speakers and attendants.

This announcement informs participants about the theme, scientific committee, important dates and registration fee.

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Theme

At times, architecture happens to be a form of deductive reasoning arriving at the particulars from the universal, utilizing a priori knowledge beyond experimental proof. At others, it is a case of inductive reasoning reaching universal from particulars on the basis of a posteriori knowledge produced through experiments. In the 21st century where epistemological development outpaces action, on the other hand, architecture is in the limelight with its new articulation and comprehension dynamics. New approaches such dynamics bring about make it possible to develop new knowledge in a number of fields such as theory, design, method and application in the discipline of architecture.

In the analysis of architectural knowledge, each new thought creates a new comprehension. Each construct, possibility, acknowledgement and expression other than acquired and internalized knowledge expresses a new definition of reality. With an open mind for diverse sources of knowledge, architecture works on the basis of certain assumptions and pre-defined terms. However, the acceptance of knowledge is again subject to specific limits.

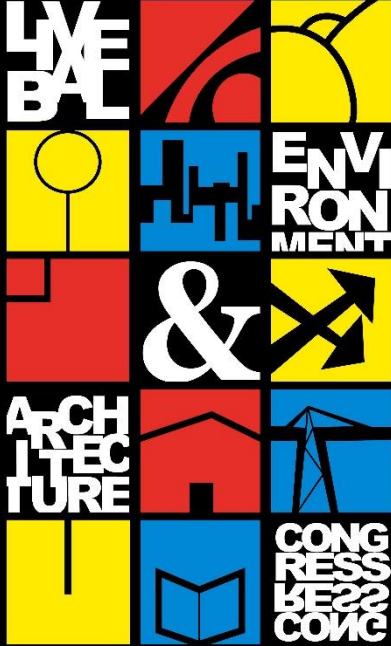
Endeavors in architecture reflect rejections rather than acceptance, inversions rather than straightforward approaches, standing against rather than standing by, and displacement rather than placement. Such endeavors cover, in addition to the envisaged future of architecture, the identification of deficiencies which make predicted now harder to achieve. Contradictions are what makes architecture possible, while contrasts feed thought about it; inversions arouse it, while refusals instigate it to action...

In an environment where the reality is defined by wrong rather than correct, ugly rather than beautiful, lawlessness rather than order, improper rather than proper, undefined rather than well-defined, ill-fitting rather than befitting, skipped knowledge rather than taught knowledge, unknown rather than learned, impossible rather than possible, fait accomplie rather than unlikely, impossible rather than due, the "reject" and "reverse" state of architecture reveals theoretical/practical existences with a multitude of probabilities.

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In this context, LIVENARCH V-2017's theme "REJECTING/REVERSING ARCHITECTURE" intends to think of architectural knowledge in reverse; reconstructing knowledge as such or refusing it altogether through a reverse perspective. Intending to generate a whole new knowledge of architecture, comprised of what architecture can and cannot do, invites the participants to face the "rejection/reversal" side of architecture.

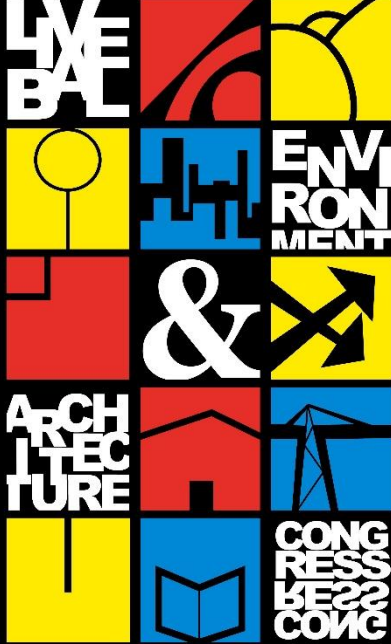
Sub-Themes

REJECTING/REVERSING ARCHITECTURE in/at/on/over:

- Theory/History/Discourse
- Identity/Culture/Tradition
- Design
- Urban/City/Landscape/Rural
- Interior Design
- Criticism/Method
- Technology/Material/Sustainability
- Nature/Environment
- Conservation/Transformation/Re-use
- Human/Behavior
- Education
- Politics/Policies/Laws/Regulations
- Economy
- Visual Arts/Aesthetics

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KEYNOTE SPEAKERS*

Sonay ÇEVİK

Karadeniz Technical University, Turkey

Şengül Öymen GÜR

Beykent University, Turkey

Bill HILLIER

Architectural and Urban Morphology in the University of London, England

Mehmet KÜTÜKÇÜOĞLU

TEGET, Turkey

Spiro POLLALIS

Design, Technology and Management at the Harvard Design School, USA

Gülsün SAĞLAMER

İstanbul Technical University, Turkey

Nevzat SAYIN

NSMH, Turkey

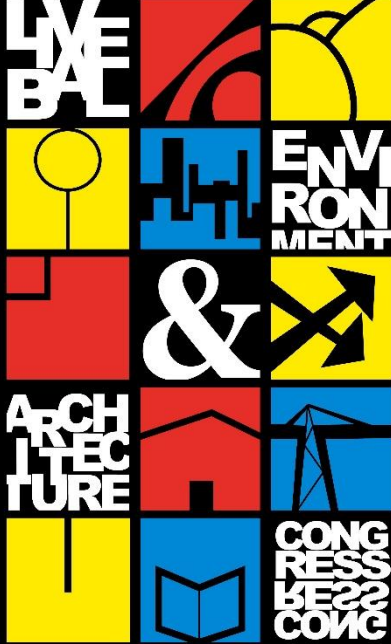
Uğur TANYELİ

Bilgi University, Turkey

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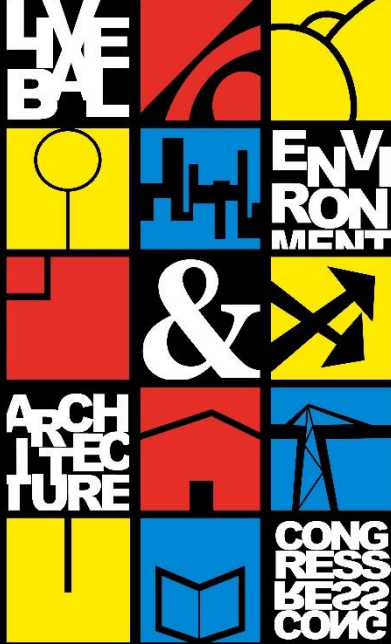
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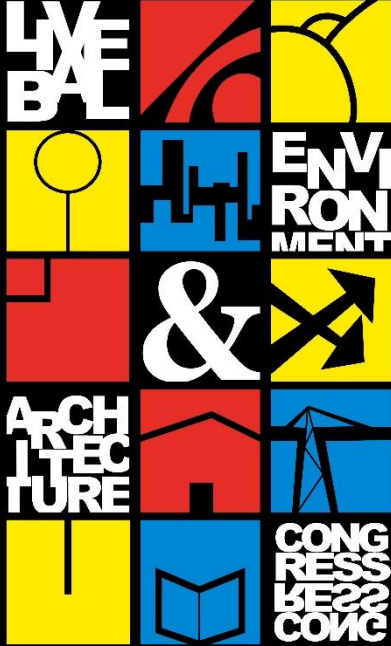
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KEY DATES

First Call	March 2016	
Last Call	October 2016	
Abstract Submission	16 December 2016	www.livenarch.org
Abstract Feed-Back	28 April 2017	
Full Paper Submission	2 June 2017	www.livenarch.org

REGISTRATION DATES

Early Bird Registration	28 February - 15 April 2017	
Late Registration	16 April - 25 August 2017	

REGISTRATION FEE

Registration for Assistants, Master's and Ph.D. Students	200 Euro	<i>including: congress materials, refreshments, lunches, farewell dinner</i>
Early Bird Registration	250 Euro	<i>including: congress materials, refreshments, lunches, farewell dinner</i>
Late Registration	300 Euro	<i>including: congress materials, refreshments, lunches, farewell dinner</i>

Contact

Email: livenarchinfo@ktu.edu.tr/livenarch@ktu.edu.tr

Website: www.livenarch.org